

SUNRISE, SUNSET

293

from the Musical FIDDLER ON THE ROOF

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Music by JERRY BOCK

Moderately slow Waltz tempo

Gm

mf

The piano introduction consists of four measures in 3/4 time. The right hand plays a series of chords: Gm, Gm, Gm, Gm. The left hand plays a simple bass line: G, B, D, G, B, D, G, B, D, G.

Gm D7 Gm

Is this the lit - tle boy I car - ried?
Now is the lit - tle boy a bride - groom,

The first vocal line is in G minor, 3/4 time. The melody starts on G4, moves to A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady bass line and chords in the right hand.

D7 Gm G7 Cm

Is this the lit - tle girl at play? I don't re -
now is the lit - tle girl a bride? Un - der the

The second vocal line continues the melody. The piano accompaniment includes a bass line and chords in the right hand.

G7 Cm A A7

mem-ber grow - ing old see - er, when side did
 can - o - py I see them, by

D7#5 Gm D7 Gm

ty? side. When did she get to be a beau -
 side. Place the gold ring a-round her fin -

D7 Gm G7

ty? When did he grow to be so tall?
 ger. Share the sweet wine and break the glass.

Cm G7 Cm A7

Was - n't it yes - ter - day when they were
 Soon the full cir - cle will have come to

D D7 D+ D7

small?
pass.

Gm D7 Gm D7 Gm

Sun - rise, sun - set, sun - rise, sun - set, swift - ly

G7 Cm

flow the days, Seed - lings turn

F7 Bbmaj7 Bb6 Am7 D7

o - ver - night to sun - flow'rs, blos - som - ing e - ven as we

Gm D7 Gm

gaze, Sun - rise, sun - set, sun - rise,

This system contains the first four measures of the piece. The vocal line starts with a half note 'gaze,' followed by quarter notes 'Sun - rise,' 'sun - set,' and 'sun - rise,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D7 Gm G7

sun - set, swift - ly fly the years:

This system contains measures 5-8. The vocal line continues with 'sun - set,' followed by a half note 'swift - ly' and quarter notes 'fly the years:'. The piano accompaniment continues with similar rhythmic patterns.

Cm F7 Bbmaj7 Bb6 Am7

one sea - son fol - low - ing an - oth - er, la - den with

This system contains measures 9-13. The vocal line has quarter notes 'one sea - son', 'fol - low - ing', 'an - oth - er,', and 'la - den with'. The piano accompaniment features a more active bass line with some triplets.

D7 Gm Gm

hap - pi - ness and tears, tears,

1 2

rit.

This system contains the final four measures (14-17). The vocal line has quarter notes 'hap - pi - ness and' and 'tears,' followed by a half note 'tears,'. The piano accompaniment concludes with a final chord and a 'rit.' marking.