

Words by
ARTHUR FRANCIS

SOMEONE

Music by
GEORGE GERSHWIN

FOR GOODNESS' SAKE

A NEW MUSICAL COMEDY

BOOK BY
FRED JACKSON
LYRICS BY
ARTHUR JACKSON
MUSIC BY
WILLIAM DALY
& PAUL LANNIN

MUSICAL NUMBERS STAGED BY
ALLEN K. FOSTER
BOOK STAGED BY
PRIESTLY MORRISON

Vocal Selections

All My Life
Twilight
Oh Gee, Oh Gosh
Every Day
Someone
Tra-La-La

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HARMS
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SOMEONE

(Margery and Jeff)

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Allegro moderato

Piano

The piano introduction for the first system is written in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and a left-hand (*L.H.*) accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

The first vocal line is for Margery, starting with a piano (*p*) dynamic. The lyrics are: "(Marg) When I take a hus - band I shall want one that will (Marg) You're the most con - vine - ing speak - er that has come my". The piano accompaniment continues with a steady bass line and chords, marked with a piano (*p*) dynamic.

The second vocal line is for Jeff, with lyrics: "last. (Jeff) I'm here to say you're look - ing at him now. way. (Jeff) I'm sure I have - nt told you all I feel." The piano accompaniment continues with a steady bass line and chords, marked with a left-hand (*L.H.*) accompaniment.

(Marg) Don't you think that you are work-ing just a tri - fle
 (Marg) But they tell me law - yers oft - en dont mean all they

fast. (Jeff) It's just be-cause you're dif - fer - ent some - how.
 say. (Jeff) Now please dont tease, you know my love is real.

I must find a way dear, to com - pel you
 (Marg) Well, your speech was great, it's hard to beat it

To be - lieve the things I'm going to tell you: — If
 Let me see, sir, if you can re - peat it: —

Refrain (Not fast)

p-f

some - one like you Loved

p-f (legato)

some - one like me, Then

life would be one long sweet

song; We would smile, all the while. Why cant

you see ————— That some - one ————— like

me, Could make your dreams all come true,

And could bring glad - ness to Some - one ————— like

you. ————— If you. —————

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a prayr un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a prayr un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady bass line and chords in the right hand. There are 'ten' markings above the piano accompaniment in the third system, indicating a tenor or specific performance instruction.

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