

Some Sunny Day

#1000



By
Irving Berlin

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The New Sensational Song Hit
Poor Little Me

Words and Music by
BENNY DAVIS

CHORUS

Poor lit - tle me al - ways lone - some and sad,
Poor lit - tle me al - ways get - ting in bad,

p *p-f*

Detailed description: This block contains the musical score for the chorus of 'Poor Little Me'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system includes the lyrics 'Poor lit - tle me al - ways lone - some and sad,'. The second system includes the lyrics 'Poor lit - tle me al - ways get - ting in bad,'. The piano accompaniment features chords and melodic lines, with dynamic markings *p* and *p-f* indicated.

A Quaint Hawaiian Love Song

Kicky-Koo - Kicky-Koo
You For Me - Me For You

Words by
JOE YOUNG
and
SAM M. LEWIS

Music by
GEO. W. MEYER

CHORUS

Kick-y - koo - Kick-y - koo, - You for me, - Me for you; - Kick-y - koo -
who will do - your woo - ing; When I'm gone, -

p-mf sostenuto *fz*

Detailed description: This block contains the musical score for the chorus of 'Kicky-Koo - Kicky-Koo'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature is B-flat major. The first system includes the lyrics 'Kick-y - koo - Kick-y - koo, - You for me, - Me for you; - Kick-y - koo -'. The second system includes the lyrics 'who will do - your woo - ing; When I'm gone, -'. The piano accompaniment features chords and melodic lines, with dynamic markings *p-mf sostenuto* and *fz* indicated.

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Some Sunny Day

By IRVING BERLIN

Moderato

The piano introduction begins with a treble clef staff containing a series of chords and a bass line in the bass clef. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The music starts with a forte (f) dynamic.

The piano introduction continues with a treble clef staff and a bass clef staff. It features a 'Vamp' section with a piano (p) dynamic. The music includes various musical notations such as accents (>) and slurs.

My heart goes — pit-ter pat-ter, No one knows — what's the mat-ter, Just re-ceived a
Sun-ny spring — is the sea-son When birds sing, — there's a rea-son Roll-ing stones who

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a 'Vamp' section with a piano (p) dynamic.

tel - e - gram from Al - a - bam' my home That's why I'm — gon-na wor-ry
hear their song, be - gin to long for home. Lo - hen-grin — Mis-ter Ver-di

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes various musical notations such as accents (>) and slurs.

Arranged by
Chas. N. Grant

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'till the time when I hur-ry, Right back to that cab-in door, Nev-er more to roam.
 don't be-gin with a bird-ie Tell-ing you to go back home, Nev-er more to roam.

CHORUS

Some sun-ny day with a smile on my face, I'll go back to that place far a -

-way; Back to that shack And that red head-ed hen, She'll say

"How have you be'n" Then go back to the hay and lay me my break-fast.

Some sun-ny day— I'll be on— that ex-press— Fly - ing a-way—





— to my lit-tle bunch of hap-pi-ness— Oh, how I pine,— For those lips—



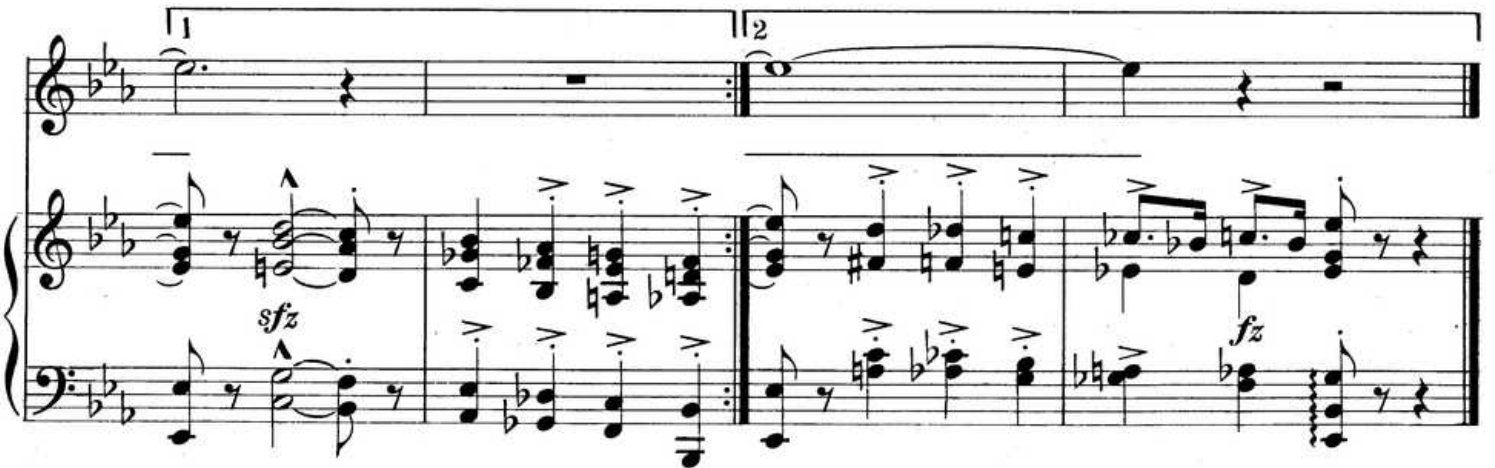
— sweet as wine,— They'll be pressed— close to mine,— Some sun-ny day—



First ending:  **1**

Second ending:  **2**

sfz *fz*





THE MOST BEAUTIFUL LOVE SONG EVER WRITTEN

“JUST A LITTLE LOVE SONG”

Words by
JOE YOUNG and SAM M. LEWIS

Music by
JOE COOPER

Refrain
Slow with expression

Just a lit tle love song, Rings on the

p-mf Melodia sostenuto

poco cresc.

strings of my heart. Must this lit - tle

R.H. *poco cresc.*

Optional

love song, Al ways re - mind me that we're a -

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