

SING A SONG OF SWANEE

By LOUIS BREAU
and NAT SANDERS

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
LOUIS A. HIRSCH
DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon

Sing A Song Of Swanee

Sunny South

My Rambler Rose

I Don't Want to Be In Dixie

I Don't Know What I'll Do Without You

List'ning On Some Radio

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

Sing A Song Of Swanee

Arranged by
Chas. N. Grant

By LOUIS BREAU
and NAT SANDERS

Writers of:
"I Want My Mammy"
"Never Mind" "Mo-Na-Lu"

Moderato con espressivo

Piano

p *cresc.*

f rit. *a tempo* *f*

If you should stray far a - way from your home-land,
Some - times a strain will re - main in your mem - ry,

p tenderly

You'll miss the songs you love best;
Played on the strings of your heart;

Then some re - frain like a strain from your own land,
 Though far from home as you roam it is call - ing,

Just makes you yearn, Till you re - turn.
 You must o - bey, Love shows the way.

Chorus

Sing a song of dear old Swa nee,

Make me see that south - ern shore;

Bring a - long a thought of

Swa - nee, — Take me back

home once more.

To the old plant - a - tion where the ban - jos

play; South-ern syn-co - pa - tion calls me there to

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "play; South-ern syn-co - pa - tion calls me there to". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

stay; Sing a song of dear old

cresc.

The second system continues the vocal line with the lyrics "stay; Sing a song of dear old". The piano accompaniment includes a *cresc.* (crescendo) marking in both the vocal and piano parts towards the end of the system.

Swa - nee, Bring the Swa-nee back to

rall. *a tempo*

f rall. *a tempo*

The third system features the lyrics "Swa - nee, Bring the Swa-nee back to". The piano accompaniment includes a *rall.* (rallentando) marking followed by *a tempo* markings in both the vocal and piano parts.

me. me.

The fourth system shows the vocal line with the lyrics "me. me.". The piano accompaniment includes a triplet of eighth notes in the right hand and a *f* (forte) marking.

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