

SAY IT WITH MUSIC

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN

Say It With Music60
In a Cozy Kitchenette Apartment60
My Little Book of Poetry60
They Call It Dancing60
Pearls60
Behind the Fan60
Everybody Step60
The Schoolhouse Blues60
I'm a Dumb-Bell60
At the Court Around the Corner60

Staged by
HASSARD SHORT

Berlin

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The Popular song Hit from the
Irving Berlin Music Box Revue

IN A COZY KITCHENETTE APARTMENT

BY IRVING BERLIN

CHORUS (*With tenderness*)

In a co-zy kitch-e-nette a-part-ment for two _____ I'll be set-ting the

p-mf *più mosso*

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The piano part includes a dynamic marking of *p-mf* and a tempo instruction of *più mosso*. The music is in 2/4 time and contains a triplet in the piano accompaniment.

ta - ble _____ While you're cook-ing a stew for me and you I'll be

The second system continues the vocal line and piano accompaniment. It features a triplet in the piano accompaniment.

there to help you put the dish - es a - way _____ Then to-gether we'll

The third system concludes the chorus with the vocal line and piano accompaniment. It features a triplet in the piano accompaniment.

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Moderato con espressione

The piano introduction is written in G minor (three flats) and 4/4 time. It begins with a *f* (forte) dynamic. The right hand features a melodic line with a *rall.* (rallentando) marking. The left hand provides a steady accompaniment with chords and eighth notes.

(Girl) Mu - sic is a lang - uage lov - ers un - der - stand,
(Boy) There's a ten - der mes - sage Deep down in my heart,

The vocal line is in G minor. The piano accompaniment starts with a *p* (piano) dynamic. The melody is simple and follows the rhythm of the lyrics.

Mel - o - dy and ro - mance wan - der hand in hand;
Some - thing you should know But how am I to start;

The vocal line continues in G minor. The piano accompaniment maintains the same accompaniment pattern as the first line.

Cu - pid nev - er fails as - sis - ted by a band,
Sen - ti - men - tal speech - es Nev - er could im - part,

The vocal line concludes in G minor. The piano accompaniment features a more active bass line in the final measures.

Arranged by
Charles N. Grant

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So if you have some - thing sweet to tell her:
 Just ex - act - ly what I want to tell you:

REFRAIN

Say it with mu - sic, Beau -

p - mf dolce e legato

ti - ful mu - sic; Some - how they'd

mf - molto marc.

rath - er be kissed — To the strains of Cho - pin or Liszt.

marc.

A mel - o - dy mel - low

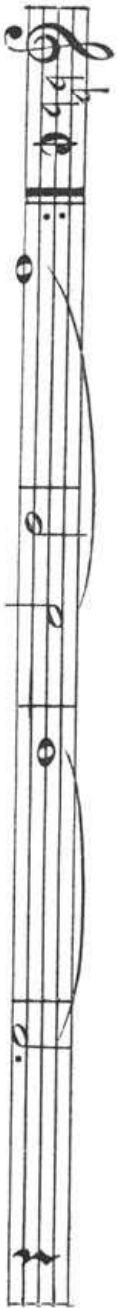
p.mf.
dolce e legato

played on a cel - lo, Helps

mis - ter Cu - pid a - long — So say it with a beau - ti - ful song.

1 2

fz

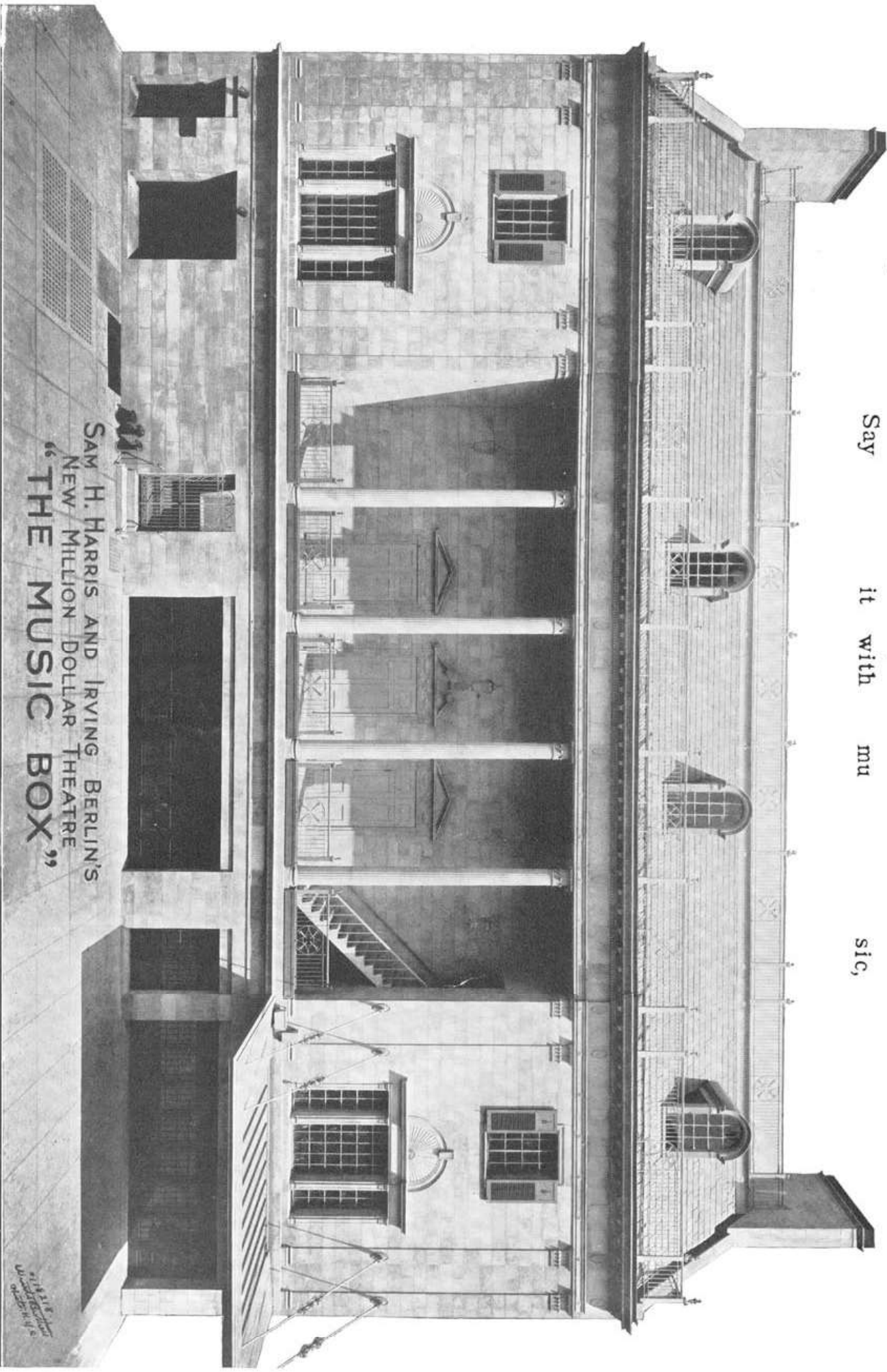


Say

it with

me

sic,



SAM H. HARRIS AND IRVING BERLIN'S
NEW MILLION DOLLAR THEATRE
"THE MUSIC BOX"

W. H. HARRIS
ARCHT. & ENGRS.
NEW YORK