

RUNNIN' WILD

An Ebony Jazz Tune



Words by
Joe Grey and
Leo Wood
Music by
A Harrington Gibbs

POPULAR EDITION
LEO. FEIST, INC.  **NEW YORK**
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Three Tremendously Popular Waltzes!
"Three O'clock in the Morning"

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

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The Big European Waltz Sensation
Lovely Lucerne

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven-tide, There comes a vis - ion glow-ing, Once more I see the
 moun - tain side, The glac - ier wa - ters flow-ing. Though old - en days can ne'er re-turn, Their

dolce.

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Swanee River Moon

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing - eamy cab - in door, Im for - ev - er dream - ing

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(H.C. 36)

Runnin' Wild!

Words by
JOE GREY &
LEO WOOD

An Ebony Jazz Tune

Music by
A. HARRINGTON GIBBS

Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some melodic movement.

My gal and I, we
When I first met that

mf

The first line of the song features a vocal melody line and piano accompaniment. The piano part includes a repeat sign and a key signature change to D major.

had a fight And I'm all by my - self, I guess she thinks, now
gal of mine, It seemed just like a dream, But when she tho't she

mf

The second line of the song continues the vocal melody and piano accompaniment, maintaining the D major key signature.

that she's gone, I'll lay right on the shelf; I'm
had me right She start - ed act - in' mean; Like

The third line of the song concludes the vocal melody and piano accompaniment for this section.

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gon - na show her she's all wrong, No lone - some stuff for mine, — I
 Ma - ry led her lit - tle lamb She led me all the time, — Un -

won't sit home, all a - lone, She'll soon find that I'm:
 til the worm had to turn, That's the rea - son I'm:

CHORUS

Run-nin' wild, — lost con-trol, — Run-nin' wild, — might-y bold,

Feel-in' gay, — reck-less too, — Care free mind all the time,

nev - er blue; — Al-ways goin' — don't know where, — Always showin';

I don't care;— Don't love no - bod - y, it's not worth while;—

All a - lone, — run - nin' wild. Run-nin' wild, wild.

PATTER
No gal will ev - er make a fool of me, —
Once I was full of sen - ti - ment, it's true, —

No gall I mean just what I say; I ain't the sim - ple - ton I
But now I got a cru - el heart; With all that oth - er fool - ish -

used to be, — Won - der how I got that way.
ness I'm through, Gon - na play the vil - lain part. Run-nin' wild, —

D.S. Chorus

5156-3

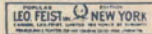
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"You Can't Go Wrong With Any 'Feist' Song"

When The Leaves Come Tumbling Down



Words and Music by
Richard Howard



THE SEASONS MOST POPULAR DANCE TUNE
When The Leaves Come Tumbling Down

By RICHARD HOWARD

CHORUS *Not too fast*

I get so blue thru and thru when the leaves come a tum - bl - ing down from the trees,
down thru the breeze, I al - ways sigh and I cry when the sun says "Good - bye" to the birds and the bees, their
sweet mel - o - dies, I nev - er shed a tear when the sum - mer days are here, But

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A NEW AND BEAUTIFUL WALTZ BALLAD
In A Corner Of The World All Our Own

Words by
GUS KAHN

Music by
JESSE CRAWFORD

CHORUS *Tenderly*

mf In a cor - ner of the world, We will build our home, sweet
home, Down a white wind - ing road to a rose - covered nest, Ev - ry ev - ning I'll
hur - ry to one I love best, Far a - way from ev - 'ry care,

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