

# ROW ROW ROW

INTRODUCED BY ELIZABETH BRICE

WORDS BY WILLIAM JEROME

*Harv.*

MUSIC BY JIMMIE V. MONACO



## ZIEGFELD FOLLIES

STAGED BY JULIAN MITCHELL

Vp. 004680  
1912  
ROW

HARRY VON TILZER  
MUSIC PUBLISHING CO.

## Row, Row, Row.

Words by  
William Jerome.

Music by  
Jimmie V. Monaco.

All<sup>o</sup> Moderato.

Piano. *f*

The piano introduction consists of two staves in 2/4 time, marked 'All<sup>o</sup> Moderato' and 'Piano. f'. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern with a different rhythmic feel.

*Till Ready.*

The piano accompaniment for the first line of lyrics is marked 'Till Ready.' and 'p'. It features a more complex rhythmic pattern with some triplets and rests.

Young John - nie Jones he had a cute lit - tle boat, —  
Right in his boat he had a cute lit - tle seat, —

*p*

The vocal line and piano accompaniment for the first two lines of lyrics. The piano part is marked 'p'.

And all the girl - ies he would take for a float. —  
And ev - 'ry kiss he stole from Flo was so sweet. —

The vocal line and piano accompaniment for the last two lines of lyrics.

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He had girl - ies on the shore, —  
And he knew — just how to row, —

Sweet lit - tle peach - es by the score, — But John - nie  
He was a row - ing Ro - me - o, — He knew an

was a Weis - en heim - er you know, — His stead - y  
Is - land where the trees were so grand, — He knew just

girl was Flo, — And ev' - ry Sun - day  
where to land, — Then tales of love he'd

af - ter-noon, — She'd jump in his boat — and they would spoon. —  
tell to Flo, — Un - til it was time — for them to go. —

## Chorus.

And then he'd row, row, row, Way up the Riv - er he would

row, row, row, A hug he'd give her, Then he'd kiss her now and

then, She would tell him when, He'd fool a-round and fool a-round and

then they'd kiss a - gain, and then he'd row, row, row a lit - tle

furth - er he would row, oh, oh, oh, oh, ——— 1. Then he'd  
2. With her

drop both his oars, ——— Take a few more en - cores ——— and then he'd  
head on his breast ——— Then there's twen - ty bars rest ———

row, row, row. ——— And then he'd row. ———

1. 2.

*D.S.*



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### I'D DO AS MUCH FOR YOU

"HMM...WE'RE HAVING LOVELY WEATHER"

### THE GREEN GRASS GREW ALL AROUND

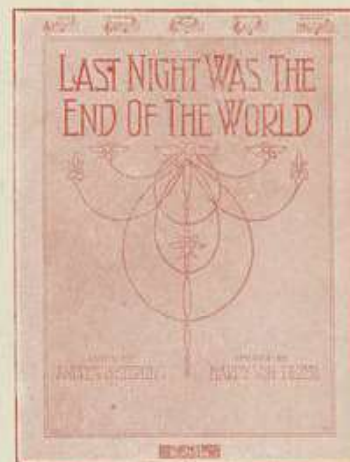
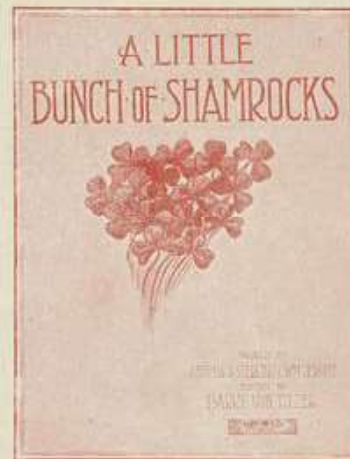
I'LL SIT RIGHT ON THE MOON  
SOMEBODY ELSE IS GETTING IT  
THE GIRL BEHIND THE MAN  
THE GHOST OF THE GOBLIN  
MAN

OH! MR. DREAM MAN  
THE RAGTIME GOBLIN MAN  
THEY ALWAYS PICK ON ME  
ALL ABOARD FOR BLANKET  
BAY

PUT ON YOUR OLD HIGH HAT  
I WANT A GIRL  
THAT PRECIOUS LITTLE THING  
CALLED LOVE

ALL ALONE  
JUST A LITTLE LOVIN' FOR  
BABY PLEASE

WHO PUTS ME IN MY LITTLE BED?  
MISTER FORTUNE TELLIN' MAN  
GEE I WISH I WAS BIG



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