

ROUTE 66

259

By BOBBY TROUP

Medium Jazz

F **NC.**

mf

F6 **Bb9** **F6**

If you ev - er plan to mo - tor west,

Bb9

trav - el my way; take the high - way that's the best.

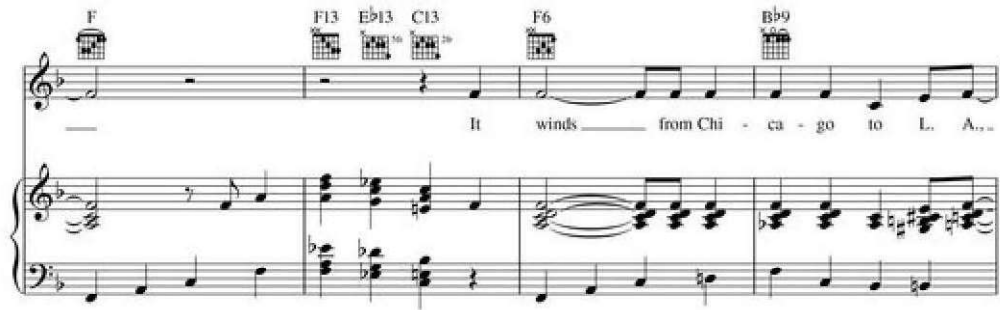
F6 **Gm7** **C13**

Get your kicks on Route Six - ty Six!

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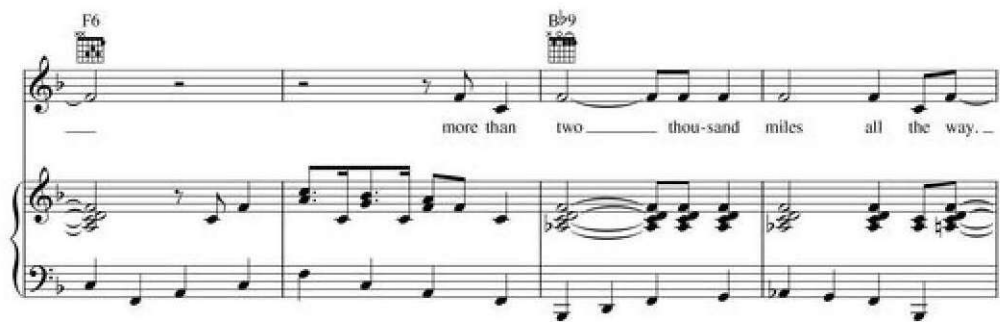
F F13 Eb13 C13 F6 Bb9

It winds from Chi - ca - go to L. A.,




F6 Bb9

more than two thou-sand miles all the way.



F6 Gm7 C13

Get your kicks on Route Six - ty Six!



F F13 Eb13 C13 F/C Bb9

Now you go thru Saint Loo-ey, Jop - lin, Mis sour - i and



F/C F Bb9

O - kla - ho - ma Cit - y is might - y pret - ty. You'll see — Am - a -

This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. Chord symbols F/C, F, and Bb9 are placed above the vocal line.

F6/9 F Bdim7 F Gm7 C7

rit - lo, — Gal - lup, New Mex - i - co, — Flag - staff, Ar - i - zo - na;

This system contains the third and fourth lines of music. The vocal line continues with a treble clef. The piano accompaniment continues in a grand staff. Chord symbols F6/9, F, Bdim7, F, Gm7, and C7 are placed above the vocal line. A triplet of eighth notes is marked with a '3' over it.

Gm7 C7 F6/C Cdim7 Gm7/C C7

don't for - get Wi - no - na, King - man, Bar - stow, San Ber - nar - di - no. Won't

This system contains the fifth and sixth lines of music. The vocal line continues with a treble clef. The piano accompaniment continues in a grand staff. Chord symbols Gm7, C7, F6/C, Cdim7, Gm7/C, and C7 are placed above the vocal line.

F6 bb9 F6

you — get hip to this time - ly tip: —

This system contains the seventh and eighth lines of music. The vocal line continues with a treble clef. The piano accompaniment continues in a grand staff. Chord symbols F6, bb9, and F6 are placed above the vocal line.

B \flat 9

When you — make that Cal - i - for - nia trip, —

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a key with one flat (B-flat major/D minor), starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "When you — make that Cal - i - for - nia trip, —" are written below. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

F6

Gm7

C13

— get your kicks on Route - Six - ty Six! —

Detailed description: This system contains the next two lines of music. The vocal melody continues with a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "— get your kicks on Route - Six - ty Six! —" are written below. The piano accompaniment continues with chords and bass line.

1

F

D7 \flat 9

C \sharp 7 \flat 9

C7

Gm7/C

2

F

B \flat 6

Bdim7

F/C

— If you — Get your

Detailed description: This system contains the third and fourth lines of music. The vocal melody has a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "— If you — Get your" are written below. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') with specific chord changes.

Gm7

C13

F

E13

F13

kicks on Route - Six - ty Six! —

Detailed description: This system contains the final two lines of music. The vocal melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "kicks on Route - Six - ty Six! —" are written below. The piano accompaniment concludes with chords and a final bass line.