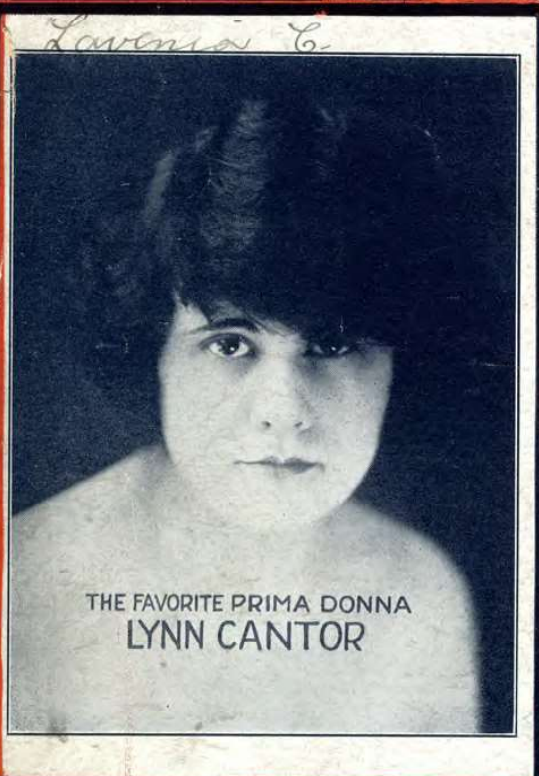


ROSE OF THE UNDERWORLD

-SOME DAY, SOMEONE
WILL WIN YOU, - AND
FIND THE GOOD THAT'S
IN YOU, -

ROSE
OF THE
UNDERWORLD



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Rose Of The Underworld

3

By BILLY BASKETTE
JACK DENNY and
GEO. S. GILFILLAN JR.

Introd.

The introduction is written for piano in a key with two flats (B-flat major or D-flat minor). It consists of two staves: a treble staff with chords and a bass staff with a melodic line. The music is marked with a forte 'f' dynamic.

Voice

Where the lights are burn - ing low
Where the lights are burn - ing bright

The piano accompaniment for the first vocal line features a treble staff with chords and a bass staff with a melodic line. The music is marked with a mezzo-forte 'mf' dynamic.

Down in Chin - a - town
Up and down Broad-way

There one night I chanced to go
With a lone - some heart each night, There she winds her

The piano accompaniment for the second vocal line continues with chords in the treble and a melodic line in the bass. The music is marked with a piano 'p' dynamic.

town
way

It was there I heard a sto - ry old; Ma - ny times this sto - ry has been told;
But when all the lights are burn - ing low Down in Chin - a - town this maid will go

The piano accompaniment for the third vocal line concludes the piece with chords in the treble and a melodic line in the bass. The music is marked with a piano 'p' dynamic.

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Chin - a - man tells maid - en fair in the shad - ows there
 And the same old Chin - a - man whis - pers soft and low

Chorus

Rose of the un - der - world Your heart is

sad when it should be glad And I know Rose

— tho' you may seem gay — At night when shad - ows fall you start to cry You're

WELL!
WELL!
WELL!
WHAT
ANDERS!

ASONS
three
Big
cesses

ROTSONG
USE
YING

ROTSONG
TTLE
RED
HOOL
OUSE

or INST.
RADE
f the
ODEN
DIERS

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just a brok - en but-ter-fly Oh Rose Eve-ry-bo-dy knows

That you are down And still they love you But some day

some-one will win you and find the good that's in you Rose of the

Un - der - world. world.

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