

# Red Red Rose



*W. Marion Cook*



with Violin  
or Cello  
Obligato. 7½

Words by  
ALEX. ROGERS  
Music by  
WILL MARION COOK

AS SUNG BY  
**ABBIE MITCHELL COOK**  
IN  
WILLIAMS AND WALKER'S  
SENSATIONAL PRODUCTION  
**"BANDANNA  
LAND"**

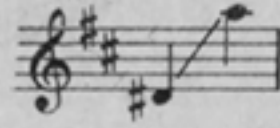


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*E. Pfeiffer*

# Red Red Rose.

High Voice D



Words by  
ALEX ROGERS.

Music by  
WILL MARION COOK.

*Allegro moderato.*

I know my love a - waits me in a red, red rose, — For  
I care not if the li - ly fair or vi - o - let blue, — Should

each one seems to greet me and to tell me that it knows — Just  
whis - per that my love my red rose is to me un - true — The

where my love will meet me, Just where the tru - ant grows, — And  
birds that sing at dawn - - ing Each pass - ing breeze that blows, — They

each I pluck, I kiss and whis - per tell me red, red  
tell me that my love a - waits me in a red, red

*cresc.*

rose. — Are you my love O! red rose  
rose. —

*ff* *p*

speak — to me — Tell me red rose that I may cling — to thee —

*smorz.* *cresc.*

Breathe just one word that I may know 'tis thee

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note A3. The piano part includes a *pp* dynamic marking and a *cresc.* marking.

*cresc.*

That I may love thee thro' e - ter - - ni - ty,

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note A3. The piano part includes a *cresc.* marking.

If you are not my love O! red, red rose

The third system features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note A3. The piano part includes a *f* dynamic marking.

Then wont you tell me just which red rose knows,

*pp*

The fourth system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note A3. The piano part includes a *pp* dynamic marking.

*molto cresc.*

Where is my love O! tell me where, is my love O! tell me

*f molto cresc.*

*1st Verse.*

red, \_\_\_\_\_ red, \_\_\_\_\_

*marc. accel.*

rose. \_\_\_\_\_

*Tempo primo.*

*quasi arpeggio.*  
*D.C. Verse.*

*2d Verse.*

red, \_\_\_\_\_ red rose. \_\_\_\_\_

*ff marc. accel.*

*rit.*