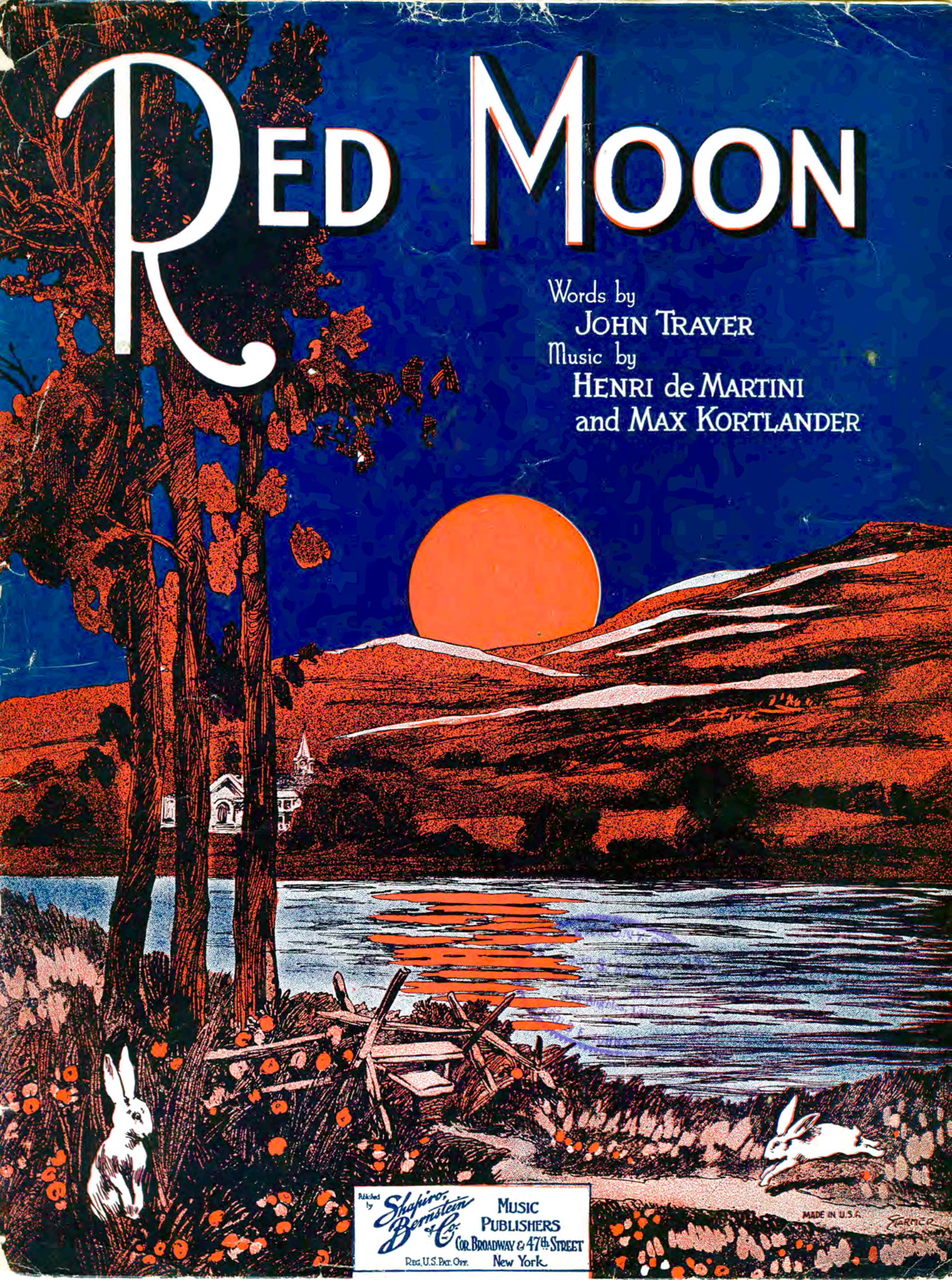


RED MOON

Words by
JOHN TRAVER
Music by
HENRI de MARTINI
and MAX KORTLANDER



Published by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York
REG. U.S. PAT. OFF.

MADE IN U.S.A.

FARBER

Dedicated to Mrs. Marie Traver
RED MOON

Words by
JOHN TRAVER
New Lyric by
LEW BROWN

Music by
HENRI de MARTINI
MAX KORTLANDER

Moderato

8va
f
rit.

The piano introduction consists of two staves. The right hand starts with a series of chords in the upper register, marked '8va'. The left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato'. Dynamics include 'f' (forte) and 'rit.' (ritardando).

Just an-oth-er waltz be-neath the red moon Just an-oth-er

mf

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part has a steady eighth-note accompaniment. Dynamics include 'mf' (mezzo-forte).

kiss be-fore we part Let me tell my love be-neath the red

The second line continues the vocal melody and piano accompaniment. The piano part features some chordal textures. Dynamics include 'mf'.

moon Dan-cing with you, sweet-heart Hold me in your arms, for day is

The third line concludes the vocal phrase and piano accompaniment. Dynamics include 'mf'.

dawn - ing Star-light will leave us soon Just an-oth-er

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'dawn', followed by a quarter note 'ing', then a quarter note 'Star', a quarter note 'light', a quarter note 'will', a quarter note 'leave', a quarter note 'us', a quarter note 'soon', a quarter rest, a quarter note 'Just', a quarter note 'an-oth-', and a quarter note 'er'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

waltz be-fore the morn - ing Un-der the red red moon. While the

poco rit.

The second system continues the musical score. The vocal line has a half note 'waltz', a quarter note 'be-fore', a quarter note 'the', a quarter note 'morn', a quarter note 'ing', a quarter note 'Un-der', a quarter note 'the', a quarter note 'red', a quarter note 'red', a quarter note 'moon.', a quarter rest, a quarter note 'While', and a quarter note 'the'. The piano accompaniment includes a 'poco rit.' marking with an arrow pointing to the right.

vi - o - lins are play - ing We'll be sway - ing to and fro And it

The third system shows the vocal line with a half note 'vi', a quarter note 'o', a quarter note 'lins', a quarter note 'are', a quarter note 'play', a quarter note 'ing', a quarter note 'We'll', a quarter note 'be', a quarter note 'sway', a quarter note 'ing', a quarter note 'to', a quarter note 'and', a quarter note 'fro', a quarter rest, and a quarter note 'And it'. The piano accompaniment continues with chords and moving lines.

seems your eyes are say - ing That you love me, love me so While the

The fourth system concludes the page with the vocal line having a half note 'seems', a quarter note 'your', a quarter note 'eyes', a quarter note 'are', a quarter note 'say', a quarter note 'ing', a quarter note 'That', a quarter note 'you', a quarter note 'love', a quarter note 'me,', a quarter note 'love', a quarter note 'me', a quarter note 'so', a quarter rest, and a quarter note 'While the'. The piano accompaniment continues with chords and moving lines.

mu - sic of the cel - lo — Sings its haunt - ing mel - o - dy — You can

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "mu - sic of the cel - lo — Sings its haunt - ing mel - o - dy — You can".

watch the red moon mel - low — And leave the rest to me. —

The second system continues the vocal line and piano accompaniment. The lyrics are: "watch the red moon mel - low — And leave the rest to me. —".

Just an-oth - er waltz be - neath the red moon Just an-oth - er

The third system shows a change in the piano accompaniment, with a more rhythmic bass line. The lyrics are: "Just an-oth - er waltz be - neath the red moon Just an-oth - er".

kiss be - fore we part — Let me tell my love be - neath the

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "kiss be - fore we part — Let me tell my love be - neath the".

red moon Dan-cing with you, sweet - heart _____ Hold me in your

arms for day is dawn - ing Star-light will leave us soon _____

Just an-oth-er waltz be-fore the morn - ing Un-der the red red

moon. _____ Un-der the red red moon. 8.....

TRY THESE OVER

YOUR MUSIC DEALER

CARRIES THESE SONG HITS
for YOUR PIANO, PHONOGRAPH
or YOUR PLAYER PIANO

'WAY DOWN YONDER IN NEW ORLEANS

The Greatest Rag Song Since 'GINNY SHORE



Way down yon-der in New Or - leans In the land of dream-y scenes There's a gar-den of E den
Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of "MARGIE" and "ROSE OF WASHINGTON SQUARE"



Lost a won - der-ful girl A won - der-ful pearl Please help me find her
Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

(LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



Lit-tle Rov-er, think it ov-er, Don't for-get to come back home, Fly a-way, you're long-ing
Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON

On Star-light Bay Out where the moon-beams play Drift-ing till break of day Un-der the Milk-y
Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



How ya gonna keep your mind on dan cing When you're dancing with someone you love When she looks in your eyes
Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



Can't you pic-ture me back in a lit-tle white shack A-way down East in Maine Where a lit-tle white
Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

KISS ME

Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York



Kiss me, Kiss me, Take me in your arms and kiss me
Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

HONEYMOON CHIMES

The Wonder Waltz - by MARY EARL - Lyric by LEW BROWN



Hon - ey-moon Chimes Sweet-ly they ring Summer or Fall Win-ter or Spring
Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

RED MOON WALTZ

A Favorite Wherever and Whenever Played



Just an-oth-er waltz be-neath the red moon Just an-oth-er kiss be-fore we part
Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

ON SALE AT ALL MUSIC STORES