

PUT ON A HAPPY FACE

246

from **BYE BYE BIRDIE**

Lyric by **LEE ADAMS**

Music by **CHARLES STROUSE**

Rhythmically, lightly

The musical score is presented in three systems. Each system includes a piano accompaniment with treble and bass staves, and a vocal line for a character named Albert. The piano part features various chords and a steady bass line. The vocal line includes lyrics and melodic notation. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/style marking is 'Rhythmically, lightly'. The first system of piano accompaniment has chords: Eb, Eb6, Fm7, Bb7, Eb, Eb6, Fm7, Bb7. The second system has chords: Eb, Eb6, Gm7, C7, Fm7, Bb9. The third system has chords: Fm7, Bb9, Eb, Eb6, Gm7, C7. The fourth system has chords: Fm7, Bb9, Bbm7, Eb7, Abmaj7, D7.

Albert:
Gray skies are gon - na clear up, _____ put on a hap - py
face; Brush off the clouds and cheer up, _____
put on a hap - py face. Take off the gloom - y

G7 C7 F7 Bb7 Ebmaj7 Eb7 Eb6

mask of trag - e - dy, it's not your style;

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb). The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Abmaj7 D7 G7 C7 F7 Fm7

You'll look so good that you'll be glad — ya' de - cid - ed to smile! —

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The piano accompaniment continues with chords and single notes.

Bb9 Eb Eb6 Gm7 C7

Pick out a pleas - ant out - look, —

The third system shows the vocal line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features chords and single notes.

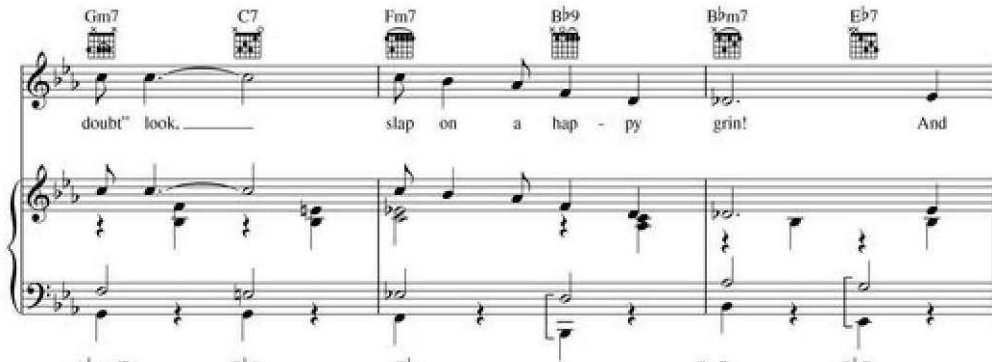
Fm7 Bb9 Fm7 Bb9 Eb Eb6

stick out that no - ble chin; Wipe off that "full of

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The piano accompaniment continues with chords and single notes.

Gm7 C7 Fm7 Bb9 Bbm7 Eb7

doubt" look. _____ slap on a hap - py grin! And



Abmaj7 Bb9 Eb Fm7 Bb7

spread sun - shine all o - ver the



G7#5 G7 C9 F9 Fm7 Bb9

place, just put on a hap - py



1 Eb Eb6 Fm7 Bb7 2 Eb Eb6 Fm7 Eb

face! face! _____

