

PORCELAIN MAID

SAM H. HARRIS *presents*
IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN

LADY OF THE EVENING	.60
PACK UP YOUR SINS AND GO TO THE DEVIL	.60
CRINOLINE DAYS	.60
PORCELAIN MAID	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH)	.60
MONT MARTRE	.60
THE LITTLE RED LACQUER CAGE	.60
BRING ON THE PEPPER	.60
DIAMOND HORSESHOE	.60
DANCE YOUR TROUBLES AWAY	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE	.60
DANCING HONEYMOON	.60
SELECTION	1.00

Staged by **HASSARD SHORT**

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Porcelain Maid

By IRVING BERLIN

Allegretto

pp *poco dim.*

tranquillo

(Boy) Porc - 'lain boy is

mp *mp*

feel - ing so ter - ri - bly lone - ly

ad lib.

Arranged by Charles Grant

Just be - cause he's fal - len in love with a maid.

ad lib.

7

Detailed description: This system contains the first line of music. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A fermata is placed over the final note of the vocal line.

Though she's ve - ry near him,

p

Detailed description: This system contains the second line of music. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note accompaniment. A piano dynamic marking (*p*) is placed below the piano part.

She don't seem to hear him When he sings his

Detailed description: This system contains the third line of music. The vocal line has a slight melodic shift. The piano accompaniment continues with the same accompaniment pattern.

lit - tle sad ser - e - nade.

p delicato

pp

Detailed description: This system contains the fourth line of music. The vocal line concludes with a fermata. The piano accompaniment features a change in texture, with a more prominent right-hand melody. Dynamic markings *p delicato* and *pp* are present.

CHORUS

Porc - 'lain Maid I'm call - ing to you, —
 Porc - 'lain Boy I'm list - 'ning to you, —

From my teak - wood stand. — Porc - 'lain
 From my teak - wood stand. — Porc - 'lain

Maid I'm feel - ing so blue; — Please let me
 Boy If you're feel - ing blue; — Come here and

hold your hand. How I long to
 hold my hand. If you long to

pp delicato

cud - dle and coo _____ Neath a bam - boo
 cud - dle and coo _____ Neath a bam - boo

shade; _____ I wan - na de - sign a
 shade; _____ Why dont you de - sign a

mp leggiero

Home ov - er in Chi - na For my Porc - 'lain
 Home ov - er in Chi - na For your Porc - 'lain

p sosten *cresc.*

1. Maid. _____
 Maid. _____

2. Maid. _____
 Maid. _____

L.H. *fz* *morendo* *fz*



ONE OF THE OUTSTANDING SONG HITS

FROM

IRVING BERLIN'S
SECOND ANNUAL

MUSIC BOX REVUE

LADY OF THE EVENING

By IRVING BERLIN

CHORUS

Slowly with expression

Eve - ning La - dy of the eve - ning,

p *delicato*

dolce

I . can hear you call - ing me

L.H. mf

Call - ing While the shades are fall - ing Fall - ing ov - er

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