

Poor Little Me

30



RS.

Words and Music
by
BENNY DAVIS

Writer of
MARGIE, MAKE BELIEVE,
SWEETHEART,
I'M NOBODY'S BABY, ETC.

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POOR LITTLE ME

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Moderato

The musical score is written in G minor (three flats) and 3/4 time. It begins with a piano introduction marked 'Moderato' and 'f'. The piano part features a steady accompaniment with some triplet figures. The vocal line enters with the lyrics: "I don't like to complain, Good luck passes me by,". This is followed by a piano section marked 'Vamp' and 'p', which serves as a bridge. The vocal line then continues with: "But I think it's a shame, I keep wondering why, I don't know what the word love Seems I just can't go on this". The piano accompaniment continues throughout, providing harmonic support for the vocal melody.

THIS
NUMBER
can
be had
for your
Photograph
or your
Player-
Piano

means. _____
 way. _____

Ev--'ry one I know, Have some-one they love
 I keep dream-ing of, Some bo - dy I could

so, I've been for, got - ten it seems: _____
 love, I hope it comes true some - day: _____

Chorus

Poor lit - tle me _____ al - ways lone - some and sad, _____

p *p-f*

Poor lit - tle me _____ al - ways get ting in bad, _____

No mat - ter what I do or say, ————— Some how I'm al - ways in the

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "No mat - ter what I do or say, ————— Some how I'm al - ways in the". The piano accompaniment consists of two staves: a right-hand staff with chords and moving lines, and a left-hand staff with a steady bass line.

way, By thun - der! I won - der, will my luck change some -

The second system continues the vocal line with the lyrics "way, By thun - der! I won - der, will my luck change some -". The piano accompaniment continues with similar harmonic support.

day. I've tried to be ————— Just as nice as I

The third system features the vocal line with lyrics "day. I've tried to be ————— Just as nice as I". The piano accompaniment provides accompaniment for the vocal melody.

should ————— But I can see —————

The fourth system concludes the vocal line with lyrics "should ————— But I can see —————". The piano accompaniment ends with a final chord and a fermata over the bass line.

there's no fun be - ing good I sit at
No - bo - dy

home but no ones calls I'm tired of look - ing at the four bare walls
ev - er takes me out They say I don't know what it's all a - bout

So don't you feel sor - ry for Poor lit - tle

me. Poor lit - tle me.

THIS
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can
be had
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Player-
Piano



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from Irving Berlin's Music Box Revue

BY IRVING BERLIN

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be
go - in with 'em when they be - gin; You'll be say - in' Yes Sir the
band is grand, He's the best pro - fes - sor in all the land

p-f leggiero *fz*

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