

# TELL ME WHO LOOKS GOOD TO YOU



ARTHUR  
PEARSON

*presents*

BESSIE  
M<sup>c</sup>COY  
DAVIS

*in the*

*Musical Revue*

## ZIG ZAG

LYRICS by  
JACK YELLEN

MUSIC by  
MILTON AGER

STAGED by  
LARRY CEBALLOS

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# Please Tell Me Who Looks Good To You

Words by  
JACK YELLEN

Music by  
MILTON AGER

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand plays a rhythmic accompaniment. The tempo is marked 'Moderato'. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo).

Would you mind a ques - tion that I'd like to ask of  
You've been sit - ting out there for a - bout an hour or

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. Dynamics include *p* (piano).

you? It's be - com - ing quite dis - tress - ing \_\_\_\_\_ How you keep the girl - ies  
so, Cast - ing glanc - es of af - fec - tion \_\_\_\_\_ In our gen - er - al di

The vocal line continues with lyrics and melodic lines. The piano accompaniment includes a section with a circled chord change in the right hand. Dynamics include *p* (piano).

guess - ing; \_\_\_\_\_  
- rec - tion. \_\_\_\_\_

And it's my sug -  
And I have no

- ges - tion that you tell us who is who. I hope you  
doubt there must be some - one in this show that you would

will not take of - fense, — But I can't stand this sus - pense!  
like to hug and squeeze, — And to put my mind at ease

## REFRAIN

Please tell me who looks good to you,

Who do you love best of all? In whose

cozy little flat Would you

like to hang your hat? Could-n't it

be ———— poor lit-tle me? ———— Don't you be -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has lyrics: "be ———— poor lit-tle me? ———— Don't you be -". The piano accompaniment includes triplets and slurs. The key signature has one sharp (F#).

-lieve I might do? ———— I'm frank to state ————

The second system continues the vocal line with lyrics: "-lieve I might do? ———— I'm frank to state ————". The piano accompaniment features a more active bass line with slurs and ties.

— that you look great ———— But tell me who looks good to

The third system has lyrics: "— that you look great ———— But tell me who looks good to". The piano accompaniment consists of block chords in the right hand and a steady bass line.

1. you? ———— Please tell me 2. you? ————

The fourth system contains two first endings. The lyrics are "1. you? ———— Please tell me 2. you? ————". The piano accompaniment includes slurs, accents, and a fortissimo (sfz) marking. The system concludes with a double bar line.