

PEOPLE LIKE US

Comic Song

Words and Music by
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 and **AL PIANTADOSI**

Moderato

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked 'Moderato' and 'f' (forte). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of the score continues the piano introduction. It features two staves. The treble staff has a melodic line with some rests. The bass staff continues the accompaniment. There are dynamic markings 'fz' (forzando) and 'p' (piano). A section marked 'A' is indicated by a double bar line and a repeat sign. The system ends with the vocal entry 'A She'.

The third system of the score contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics: "boy and a girl - ie were lov - ers, Which in it - self - is not new, - sat a - lone all - the day dream - ing, Wish - ing her dreams would come true, -". The piano accompaniment is on two staves, marked 'mf' (mezzo-forte). It includes triplet figures in the right hand.

The fourth system of the score contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics: "He did - n't have a cent in the world, And that made the girl - ie feel blue, She She longed for things, that she did - n't have He whis - pered 'dear heart don't be blue, We've". The piano accompaniment is on two staves, continuing the harmonic support for the vocal line.

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tried to post-pon-e the day, Till she heard her sweet-heart say:
 much to be thank-ful for," Then she heard him say once more:

CHORUS

"Peo-ple like us _____ don't have to wor - ry, Peo-ple like us _____
 "Peo-ple like us _____ don't have to wor - ry, Peo-ple like us _____
 "Peo-ple like us _____ stand up in trol - leys, Peo-ple like us _____

— can af-ford to smile, — Most all the while — And when the storm clouds gath - er,
 — have to work all day, — But oh — say — Ev - er - y Sun - day morn - ing,
 — fall in some-one's lap, — And get a slap — And we are packed like sar - dines,

we don't make a fuss, _____ We know that they can nev - er do much dam-age,
 it's a diff-'rent case, _____ 'Cause when the clock goes off at sev - en thir - ty,
 in the sup-per rush, _____ And ev - 'ry time they slam the doors, why six or

to peo - ple like us, — Why should we care, — if some have all the
 we laugh in its face; — Then af - ter dark, — be - neath the ris - ing
 sev - en ribs they crush; — When the car starts, — we stum - ble all a -

wealth, We've got our share — of sun - shine, hap - pi - ness and health, I know that
 moon, Out in the park, — we find a love - ly spot to spoon, I said that
 - bout, When the car stops, — we find we can't get in or out, I said that

Peo - ple like us — don't have to wor - ry, 'Cause things can't be much
 Peo - ple like us — don't have to wor - ry, 'Cause Mon - day brings more
 Peo - ple like us — don't have to wor - ry, Af - ter all what's an arm or a

worse for peo - ple like us!" —
 work for peo - ple like us!" —
 leg to peo - ple like us!" —

1. 2. D.S.

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