

From S. Brown No. 33 With love from Aunt El

ONLY A BUNCH OF VIOLETS

From the Melodies of the Famous
"LOVE
WALTZ"



Words by
LETTIE GOULD

5
Music by
JEROME HELLER



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ONLY

Twilight Shadows. Reverie. JEROME HELLER
Slow and with expression

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Beautiful Thoughts Of Love. JEROME HELLER
Andante con espressivo

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Allegro Moderato

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Rose Petals. Reverie. WILL. T. PIERSON
Mod^o

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My Rose Marie. JAMES A. MC ELWEE

The hours have seemed to me like years My Rose Ma-rie, My Rose Ma-rie, Since last I gazed in your dear

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Dreams of You. Refrain. ROBERT HAROLD MAY

Dreams, dreams of you, love, Fol-low me both night and day, I can't for-get you,

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Emogene. WILL. T. PIERSON

Moderato

When the har-vest moon was shin-ing On one Au-gust night,

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"Only A Bunch of Violets"

From the melodies of the famous

LOVE WALTZ.

Words by LETTIE GOULD.

Author of

"Mother is the best Sweetheart of all."

Music by JEROME HELLER.

Composer of

"Mother is the best Sweetheart of all."

Moderately slow and with sentiment.

Voice

Piano

When the sun sinks to rest
Some-times dreams come to me

— In the far dis - tant west, ———— And with long -
— And your sweet face I see, ———— Smil-ing up

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ing I gaze in to your eyes dear.
through the vi - o - let so blue dear.

Will your love be as true. as your
And I long for the day. When the

eyes are of blue? Give me one sweet
dreams fade a way, Bring - ing me my

flow - - er to say you are near.
sweet - - heart, so faith - - ful and true.

CHORUS.

Only a bunch of sweet vi - o - lets, Each one brings me bliss;—

p

— For with-in their heart dear, lies a ten - der kiss.—

— Give me your heart with your kiss-es dear, Say you love but me;—

— Be my own for ev - - er, And I'll hap - py be.—

TWITTERING BIRDS

REVERIE

BY JOHN J. F. FITZPATRICK

COMPOSER OF "MOON BEAMS ON THE LAKE"

By JOHN J. FITZPATRICK,
Composer of "Moonbeams on the Lake"

Andante espressivo

PIANO

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and the tempo marking 'Andante espressivo'. The second system continues the piece. The third system includes a *rit.* (ritardando) marking and a *al tempo* marking. The fourth system continues. The fifth system ends with a *mf* (mezzo-forte) dynamic marking. The score is framed by a decorative border of stylized flowers and leaves.

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