

ONLY JUST SUPPOSE

FOX-TROT SONG

WORDS AND MUSIC BY
HARRY HARRIS AND
JOE SOLOMAN

FEATURED BY

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TRY THIS ON YOUR PIANO. SUEZ

Oriental Romance

Lyric by
WILL PANCOAST

Music by
FERDIE GROFE' and
PETER DE ROSE

Moderato

Piano

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

Till Ready

In old Su - ez, _____ under mys-tic
When far a - way, _____ with the car - a -

The first vocal line begins with a melodic phrase in the right hand, accompanied by chords in the left hand. Dynamics include *fz*, *mf*, and *mp*. The tempo remains 'Moderato'.

sky, _____ Near the old Red Sea, _____ where the ships go
van, _____ There I pitch my tent, _____ on the des - ert

The second vocal line continues the melody with similar accompaniment. The piano accompaniment features sustained chords in the right hand and a rhythmic bass line in the left hand.

by; _____ There _____ where the palm trees sway, _____
sand; _____ Then _____ o'er the blaz - ing plain, _____

The third vocal line concludes the piece with a final melodic phrase and accompaniment. The piano accompaniment maintains the established harmonic and rhythmic patterns.

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Phono
or yo
Play
Pian

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Words and Music by
(HARRY) (JOE)
HARRIS and SOLMAN
Writers of
"LISTENING"

Moderato

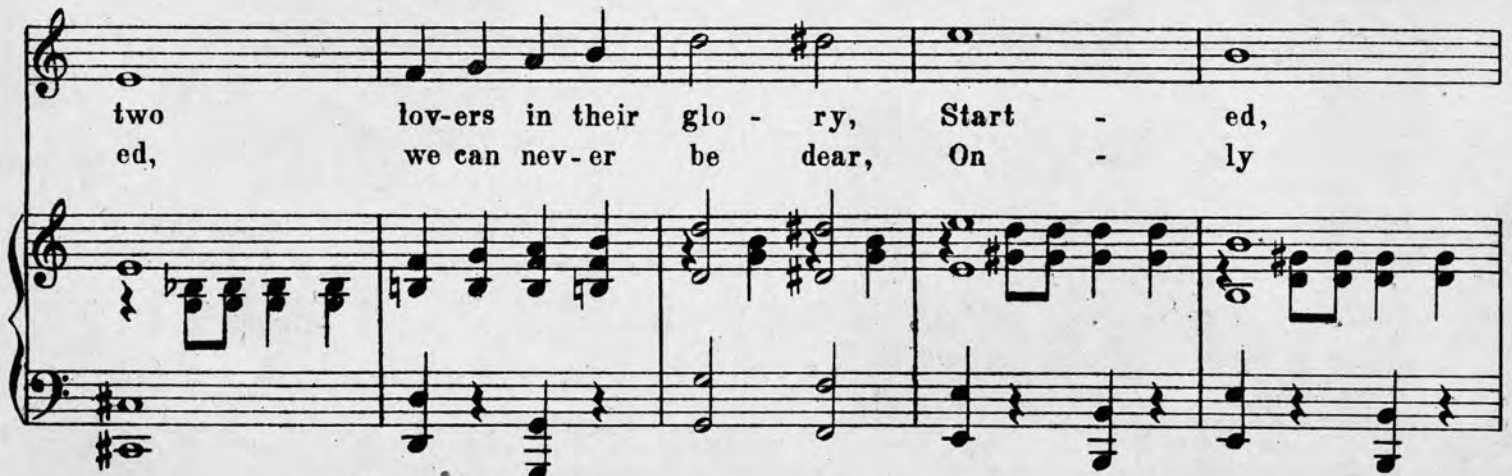
PIANO



VOICE



Sweet - - heart, I just read a sto - ry, Of
In your, eye a tear I see dear, Part -



two lov-ers in their glo - ry, Start - ed,
ed, we can nev-er be dear, On - ly

rall. ten.

when their vows were bro - ken, Part - - ed when two words were spok - en.
 say you'll nev - er doubt me, Lone - - ly you would be with - out me.

CHORUS

Just sup - pose that you and I should part, dear,

p-f

Would the world be just the same as ev - - er Would my

ab - - sence break your lone-some heart, dear, Would you smile as when we were to -

geth - - er, Would you soon for - get and find an -

oth - er Just like ev - 'ry sto - ry goes,

Tho', I know that it can nev - er be, but on - ly Just

sup - - pose. 1. pose. 2.

THE WALTZ BEAUTIFUL!

HAWAIIAN NIGHTINGALE

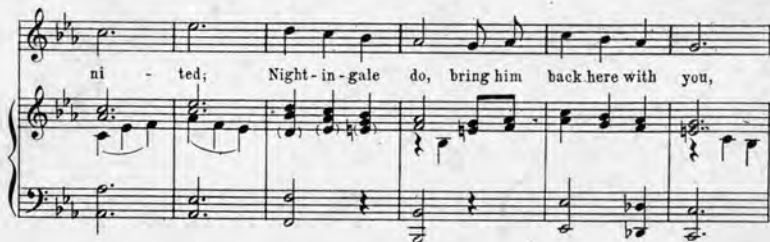
WORDS BY
ANNE HAMPTON

MUSIC BY
VAUGHN DE LEATH

LAST HALF OF CHORUS - TRY IT OVER!



Long since our vows we have plight - ed, Spring time will see us u -



ni - ted; Night-in-gale do, bring him back here with you,



Back to Ha - wa - ii and me me.

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