

ON A SATURDAY NIGHT

NOVELTY WALTZ SONG



LYRIC BY
WM. A. DOWNS & JOHN W. BRATTON
MUSIC BY
JOHN W. BRATTON

M. WITMARK & SONS
NEW YORK



To our friend George Goett

On A Saturday Night

Words by
WILLIAM A. DOWNS
&
JOHN W. BRATTON

WALTZ SONG

Music by
JOHN W. BRATTON

Piano introduction in 3/4 time, key of G major. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *sfz* (sforzando).

Til - lie loved Bil - lie, and Bil - lie loved Til - lie, A - way down on A - ven - ue
Til - lie was some belle, and called Bill her dumb - bell, A - way down on A - ven - ue

Vocal line and piano accompaniment for the first verse. The piano part includes a *p* (piano) dynamic marking.

B. _____ She worked in Wool - worth's, the old five and ten,
B. _____ Bill said his car was a Yu - ban Se - dan,

Vocal line and piano accompaniment for the second verse. The piano part includes a *v* (accent) marking.

Her rings were loud - er than an - y Big Ben. Bill was a chauff - eur and
Ground like an old cof - fee mill when it ran. One night the fliv - ver ran

Vocal line and piano accompaniment for the third verse. The piano part includes a *v* (accent) marking.

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GET
SO
FOR
TALI
MAC
AN
DLA
PIA

each week he'd go for This dap-per young flap-per at five. — He'd fix the old
in - to the riv-er, 'Twas mush-y and slush-y for fair. — But Bill's face was

me - ter, And then he would seat her, Be - side him and off they would drive. —
beam-ing, The Yu - ban was steam-ing, So they had their cof-fee down there.

REFRAIN

On a Sat - ur - day night, — on a Sat, Sat, Sat - ur - day night, —
On a Sat - ur - day night, — on a Sat, Sat, Sat - ur - day night, —
On a Sat - ur - day night, — on a Sat, Sat, Sat - ur - day night, —

p-f

— He'd shoot a - round cor - ners and speed a - round curves, Un - til she would hol - ler "Bill
— Bill's man - ners are bet - ter since Till put him wise, He eats with a fork like Fifth
— He once brought her home in a ter - ri - ble rain, And Til - lie said "If you go

don't spill me nerves,' On a love - ly Sat - ur - day night, — on a Sat, Sat,
 Av - en - ue guys, On a love - ly Sat - ur - day night, — on a Sat, Sat,
 home it's a shame,' On a rain - y Sat - ur - day night, — on a Sat, Sat,

Sat - ur - day night — She'd say, "Give her gas Bill and make a home - run," Then
 Sat - ur - day night — He's been learn - ing e - ti - quette and he's a "Wow," He
 Sat - ur - day night — She said you will ru - in the best suit you own, So

they'd hit a milk truck that morn - ing at One, And wind up in jail sing - ing
 ought to thank Til - lie for teach - ing him how, 'Cause Bill nev - er 'drinks from a
 take Fath - er's bed - room, he sleeps there a - lone, For since pro - hi - bi - tion he

"Ain't we got fun?" On a Sat, Sat, Sat - ur - day night. night. —
 fin - ger bowl now, On a Sat, Sat, Sat - ur - day night. night. —
 nev - er comes home, On a Sat, Sat, Sat - ur - day night. night. —

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Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the
Spring, like birds, a way; Bring them back just one more day. One more day.

The musical score for "One More Day" is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with dynamic markings like *f* and *mf*. The tempo is marked "Moderately".

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Gently with much expression

A rose - bud smiled on a sun-beam, And the sun-beam kissed the rose, And they
both had the same sweet day dream That a soul full of sun-shine knows.

The musical score for "The Sunbeam and The Rose" is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with dynamic markings like *p*. The tempo is marked "Gently with much expression".

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I'LL FORGET YOU

SONG

BY
ANNELU BURNS
MUSIC BY
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SOLE - Three Keys
C, (6 to 8) Ab, (6b to 8b) C, (6 to 8)

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Ab, (Melody Low), C, (Melody Alternates)

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HO' you have said "forget me";
Tho' you have said "goodbye";
And love can never die.
Still in my dreams it always seems
We'll meet when clouds roll by.

I'll forget you when I can live without the
sunshine,
I'll forget you when I can live without the
When summer roses forget their fragrance
And the song bird his sweet refrain,
I'll forget you when all the silver of the
moonlight,
Fades forever and ne'er will bring love's dream
again;
When heaven's gladness has turned to sadness,
I'll try to forget you in vain.

From all the world I chose you,
Heart of my heart to be;
Now you have left me sighing,
Tossing on love's great sea,
I pray love's star that gleams afar
May guide you back to me.

Annelu Burns.

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