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1951

OLD NEW ENGLAND HOME

HAYSEED PRODUCTIONS INC.
PRESENTS

HAYSEED

A MUSICAL MELLOW DRAYMA

BOOK & LYRICS BY
A.E. THOMAS & BRIAN HOOKER

MUSIC BY

GEO. GERSHWIN & W^M DALY

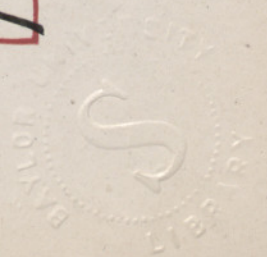
ENSEMBLES BY
JULIAN MITCHELL

STAGED BY
W.H. GILMORE

Innocent Ingenue Baby
Old New England Home
By and By
Walking Home With Angeline

MADE IN U.S.A.

HARMS
INCORPORATED
NEW YORK



Old New England Home

Words by
BRIAN HOOKER

Music by
WILLIAM DALY

Moderato

Piano

mf

The piano introduction consists of two staves in G minor, 4/4 time. The tempo is marked 'Moderato'. The music begins with a melody in the right hand and a supporting bass line in the left hand. The first measure is marked with a mezzo-forte (*mf*) dynamic.

p

In the ci - ty far a - way I am wear - y day by day For the
I can smell the faint perfume Where the ap - ple blos - soms bloom And a

The first line of the song features a vocal melody starting on a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is marked with a piano (*p*) dynamic and provides harmonic support with chords and moving lines in both hands.

scent of new-mown hay on the breeze, — In the emp - ti - ness of night, I am
thousand bees find room, one by one, — I can see the shad - ows glide Down the

The second line continues the vocal melody with a mix of eighth and quarter notes. The piano accompaniment includes some chords with fermatas, indicating a moment of suspension or emphasis in the music.

hun - gry for the sight Of a vil - lage green and white thro' the trees. —
dis - tant mountain - side To the mead - ows warm and wide in the sun; —

The final line of the song concludes with a vocal melody that ends on a whole note. The piano accompaniment provides a steady harmonic background throughout.

There are ros - es on the wall, Where the slop - ing sun-beams fall
In the hol - lows of the hills I can hear the whip-poor-wills,

And the elm trees o - ver all _____ whis - per low, And a -
While the dark - ness throbs and thrills _____ for the moon, And the

-cross the val - ley swells The cool tone of twi - light bells, Like a
wood - landswet with rain Breathe a sweet-ness full of pain Like a

song of some - where else, long a - go.
tale of love in vain, told in tune.

rit.

Refrain (Slowly with great expression)

Down in old _____ New Eng - land, _____ the

p-f

home I left _____ be - hind me, _____ There's a bit of

earth and sky _____ That is mine un -

- til I die. _____ Night and day _____

re - mind me, No mat - ter where

I roam, And the sun and the

rain Call me home, home a - gain My old New

Eng - land home! home!

rit. *pp*

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The key signature is B-flat major (two flats), and the time signature is common time (C). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ies,'. The third system contains the lyrics 'Torn from my heart as twi - light clos es,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are 'ten' markings above the vocal line in the third system, indicating a ten-measure phrase.

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