

# OH, WHAT A MOTHER I HAD

WORDS by  
JACK YELLEN

MUSIC by  
MILTON AGER



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Valse Moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse Moderato'.

Once there were eyes that  
Who al - ways had a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Once there were eyes that / Who al - ways had a". The piano part includes a dynamic marking of *p* (piano).

wept for me When trou - ble came my way,  
sun - ny smile When clouds would hide the skies?

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "wept for me When trou - ble came my way, / sun - ny smile When clouds would hide the skies?".

Once there were lips that prayed for me A  
Who al - ways had a ten - der kiss To

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Once there were lips that prayed for me A / Who al - ways had a ten - der kiss To".

mil - lion times ev' - ry day. \_\_\_\_\_ Once there were  
keep the tears from my eyes? \_\_\_\_\_ Who used to

arms that held me in care, A mo - ther's fond em -  
share my ev' - ry care, Each sor - row and each

-brace \_\_\_\_\_ But now I roam this world a -  
pain? \_\_\_\_\_ My mo - ther who would glad - ly

*ten.*  
-lone For who can take her place? \_\_\_\_\_  
do The same for me a - gain. \_\_\_\_\_  
*ten.*  
*ten.*

## REFRAIN

Oh, what a mo - ther I had! \_\_\_\_\_

*p.mf*

She toiled that I might be glad. \_\_\_\_\_ Al - ways the

same in sun - shine or rain, She ne - ver

knew what it meant to com - plain. God loaned me an



An - gel whose smile \_\_\_\_\_ Bright - ened this

earth for a while. \_\_\_\_\_ When she left the

whole world grew sad, \_\_\_\_\_ What a won - der - ful

mo - ther I had! \_\_\_\_\_ had! \_\_\_\_\_