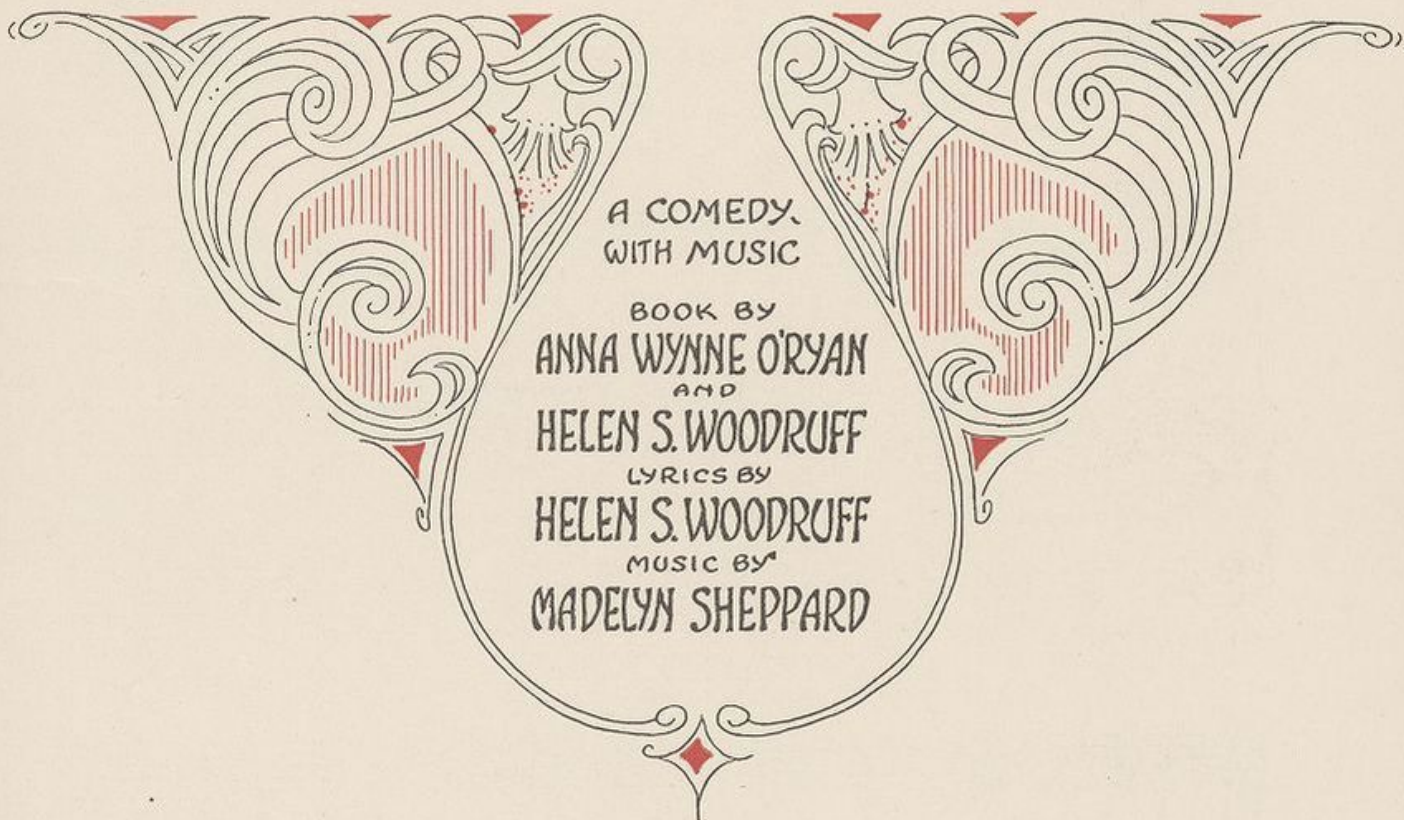


# OH, THOSE JAZZING TOES



# Just Because



A COMEDY  
WITH MUSIC

BOOK BY  
ANNA WYNNE O'RYAN  
AND  
HELEN S. WOODRUFF  
LYRICS BY  
HELEN S. WOODRUFF  
MUSIC BY  
MADELYN SHEPPARD

Vocal  
Oh, Those Jazzing Toes  
Day Dream Bay

M1508

HARMS  
INCORPORATED  
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# Oh, Those Jazzing Toes

Words by  
HELEN S. WOODRUFF

Music by  
MADELYN SHEPPARD

Moderato

Piano

*f*

*rit*

*L.H.*

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *f* (forte) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady bass line. The piece concludes with a *rit* (ritardando) and a final chord in the left hand.

*p*

I've loved most ev - 'ry kind of  
I, sir, am just a pure sweet

*p tempo*

The first system of the vocal melody is in 4/4 time. The vocal line starts with a *p* (piano) dynamic. The piano accompaniment is in 4/4 time and features a steady bass line with chords in the right hand. The tempo is marked *p tempo*.

maid - en. I've loved her dim - ples,  
flow - er From girl - hood's gar - den,

The second system of the vocal melody continues in 4/4 time. The vocal line includes the lyrics "maid - en. I've loved her dim - ples," and "flow - er From girl - hood's gar - den,". The piano accompaniment features a steady bass line with chords in the right hand, including a triplet in the bass line.

Her pret - ty hair and eyes.  
Am bloom - ing just for you.

My heart with love has been so  
Why, sir, I may be plucked this

lad - en; I've act - ed sim - ple  
hour. I beg your par - don,

And told me man - y lies.  
But I am stuck on you.

*ff*

## Refrain

*p-f*

But just the min - ute I met you

*p-f*

I knew I'd nev - er for - get you You ain't got no

pret - ty mug There ain't noth - ing much of you for

L.H.

me to hug! Yet I can - not do with -

*fz*

- out you There's some-thing sweet a - bout you

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a half note 'out', a quarter note 'you', and then a series of eighth notes: 'There's some-thing sweet a - bout you'. The piano accompaniment consists of chords and moving lines in both hands.

It ain't the smile 'neath your nose, dear,

The second system continues the vocal line with a quarter rest, followed by eighth notes 'It ain't the smile 'neath your nose, dear,'. The piano accompaniment provides harmonic support with chords and melodic fragments.

It ain't your dain - ty dress - es It ain't your sweet ca - ress - es

The third system features a vocal line with a quarter rest, followed by eighth notes 'It ain't your dain - ty dress - es' and 'It ain't your sweet ca - ress - es'. The piano accompaniment includes a prominent bass line with a descending eighth-note pattern.

It's your jaz - zing lit - tle toes. — toes. —

The fourth system concludes with a vocal line that has a quarter rest, followed by eighth notes 'It's your jaz - zing lit - tle toes. —' and 'toes. —'. The piano accompaniment features a complex, rhythmic pattern with dynamic markings of *ff* (fortissimo) and *ffz* (fortissimo zingando). The system is divided into two measures, labeled '1' and '2', with repeat signs.

'ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,

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