

Oh Sing-a-Lo

WHAD'YA DO WITH YOUR QUE?



FEATURED WITH GREAT SUCCESS
BY THE
DUNCAN SISTERS
IN C.B.DILLINGHAM'S PRODUCTION
**FRED. STONE'S TIP TOP
SHOW**

WORDS BY
LEW BROWN
AND
SIDNEY D. MITCHELL

MUSIC BY
LEW POLLACK

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK

MADE IN U.S.A.

MALCOLM PERRET

TRY THIS OVER ON YOUR PIANO

Weep No More (My Mammy)

Lyric by
SIDNEY CLARE &
SIDNEY D. MITCHELL

Music by
LEW. POLLACK

CHORUS

Oh mam-my weep no more — Please dry your tears

I'm gon-na keep you for — re-main-ing years

I can't re - pay the debt I owe you

Still I'll try to show you How much I ap-

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Oh Sing-a-Loo

Words by
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Whad'ya Do With Your Que

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Moderato

f *sfz* *mp* *Vamp*

The piano introduction is in 2/4 time, starting with a *Moderato* tempo. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The piece begins with a forte (*f*) dynamic, moves to sforzando (*sfz*), and then to mezzo-piano (*mp*). The final section is marked *Vamp*.

VOICE

Lit-tle Sing a Loo and Ming Toy Foo were sweet-hearts — Nev-er had a quar-rel
Lit-tle Sing a Loo and Ming Toy Foo were mar-ried — What a cel-e-bra-tion

mp

The vocal line is in a soprano range. The piano accompaniment is in the same key and time signature as the introduction. The dynamic is mezzo-piano (*mp*).

un-til yes-ter-day _____ Sing a Loo thought he'd be a sport, so he
when the joy bells rang _____ Sing a Loo told the hap-py throng that his

The vocal line continues with the second verse. The piano accompaniment provides harmonic support.

went and cut off his pig-tail short You should hear Miss Ming Toy say: _____
lit-tle Ming Toy would sing a song This is what Miss Ming Toy sang: _____

accel

The vocal line concludes with the third verse. The piano accompaniment ends with an *accelerando* (*accel*) marking.

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CHORUS (not too slow)

Oh! sing-a-Loo, whad'ya do with your que that you wore in Chin - a - town I

mf-f

loved when it hung down. It was such a big tail, what a love-ly pig-tail,

Sing-a-Loo I'm so blue thru' and thru', When I see you I just frown

You were once a slink-y, chink-y Now you're on the blink, blink, blink-y,

Sing-a Loo if I knew what I do, I'd have stopped you long a - go I

thought you'd let it grow I used to love it so, I know that you don't

Slower with expression

care the same for chop sticks and chow mein — But a chink with-out a que, is like a
 chink with-out a que, is like a
 chink with-out a que, is like a

repeat ad lib. Tempo I^o

dim. *L.H. repeat ad lib. Tempo I^o*

(Chop stick effect)

cow with-out a moo, A cat with-out a me-ow, a dog with-out a bow-wow
 ship with-out a crew, A chick-ee, chick-ee, chick, with no cock-a-doo-dle-doo-doo
 rose with-out the dew, A band with-out an um-pa, a mule with-out a hee-haw

accel - - - - - *er* - - - - - *an* - - - - - *do*

Sing-a Loo whad'ya do with your que that you wore in Chin-a - town. town.

1. 2.

f *ffz*

THE NOVELTY HIT OF THE SEASON

Im the ladies man

Dapper Dan

From Dixieland

Words by
LEW BROWN

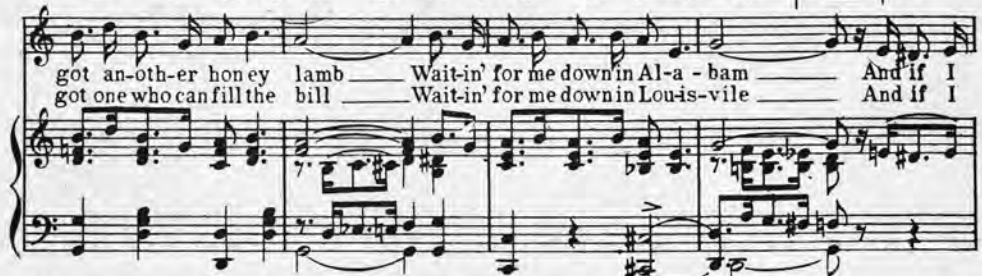
Music by
ALBERT VON TILZER

CHORUS

If I lose my gal in Ten-nes-see That won't worry me 'Cause I've
If I lose my gal in Bal-ti - more That won't makeme sore 'Cause I've



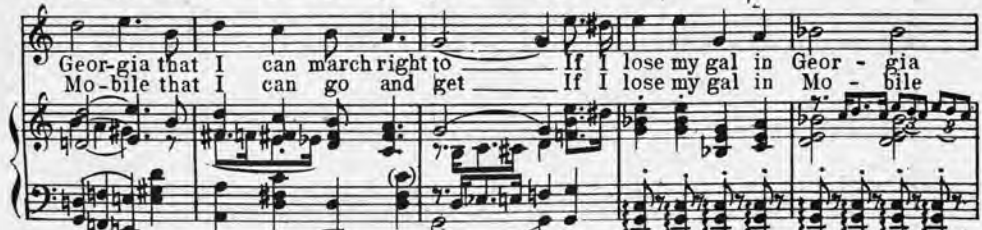
got an-oth-er honey lamb Wait-in' for me down in Al-a - bam And if I
got one who can fill the bill Wait-in' for me down in Lou-is-vile And if I



lose my gal in Al-a - bam I won't feel blue 'Cause I got one in
lose my gal in Lou-is - vile I'll nev-er 'ret 'Cause I've got one in



Geor-gia that I can march right to If I lose my gal in Geor - gia
Mo-bile that I can go and get If I lose my gal in Mo - bile



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