

Oh Gee! Oh Gosh!

(I Love You)

3

Words by
ARTHUR JACKSON

Music by
WILLIAM DALY

VOICE

Piano

p

mf

p quasi staccato

quasi stacc

There is some - thing
Faint heart nev - er

I must say but just hate to dis - cuss, Be - cause I'm
won fair la - dy, Ted - dy, don't for - get; You must be

shy, I guess that's why; It's a - bout me,
bold Like Knights of old. You have, oh, so

I mean you, I mean the two of us,
man - y faults, You're not the type, and yet, Some -

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is characterized by block chords and a steady bass line. The vocal line contains the lyrics. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*) with a quasi-staccato marking. The tempo is not explicitly stated but the style is a classic 1930s ballad.

rall.

If I had no fear, Here's what you would hear: I
-how I like you so, Though why, I do not know. I

Refrain (*In Fox-Trot time*)

p-mf

dream a-bout you, scheme a-bout you, Night time and day,—

p-mf

Mad a-bout you, sad with-out you, When you're a-way.— No days' com-

-plete, dear, Un-til we meet, dear, But with our meet-ing,

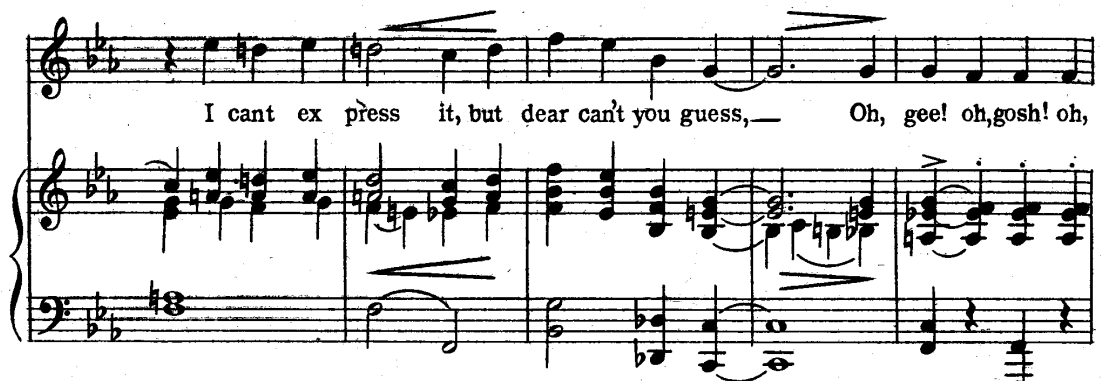
My heart just stops beat - ing. Rid - ing, walk - ing, think - ing, talk - ing, You're in my heart,



— Ev - 'ry min - ute you are in it Near or a - part



I cant ex press it, but dear can't you guess, — Oh, gee! oh, gosh! oh,



1 gol - ly, I love you! 2 you! — ^

