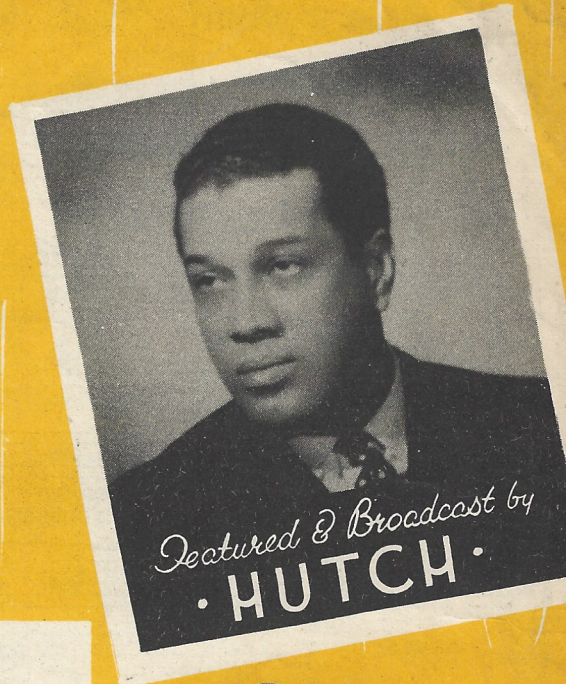


# OCTOBER TWILIGHT

*Song*

*Music by*  
**HENRY HADLEY**

*Words and Musical Adaptation by*  
**GUY WOOD**



*Featured & Broadcast by*  
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*nick*

# October Twilight

Music by  
**HENRY HADLEY**

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OSSIA

Words and Musical Adaptation by  
**GUY WOOD**

To Chorus

Slowly

mf

To Verse

Key C VERSE (*ad lib*)

|| d' : ta . la is : f | ta : la . feif : ma | se . fe m l ma : de | d : - l - : - ||

Day-time is thro' My thoughts turn to you As mem-o-ry fills my heart:

mf

\*Ab G G7 Gb F F7 E Eb Eb7 D7b5

CHORUS *Slowly (with expression)*

G ||| m . f : s . s . l - : - | - : m il , : - r | r : s , l - : - | - : d if , : - . t , | t , : m , l - : - |

Sum-mer is gone Oc-to-ber Twi-light Steals thro' my sky-light

mp-mf

G Gmaj7 D7 G D7 G

|| - : r , il , : fe , | s , : - l - : - | - : - : l - : - | m , . f , : s , . s , l - : - | - : m il , : - r |

And weaves its spell I live a-gain In dreams of

D7 G G#dim Am D7+b9 D7+ G Gmaj7 D7

\* Symbols for Piano-Accordion, Guitar & Banjo  
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|| r : s, i - :- | - : d i f, :- . t, | t, : m, i - :- | - : r, i l, : fe, | s, :- i - :-

spring-time Our wed - ding ring-time When all was well

G D7 G D7 Dm7

|| - :- | : | s . f : m . m i - :- | s . f : m . m i - :- | m . r : d . d i - : d

Two hearts were gay Our yes-ter-day Seemed like a dream come

*cresc* *f*

G7 G9 G7 C Cm G

|| d :- i - : . d | m . r : d . d i - :- | ma . r : d . d i - : t, | r :- i - :- | - : - i - :-

true But sum-mer is gone Gone with the song we knew

Em7 Eb7 Am7 D7

|| m, . f, : s, . s, i - :- | - : m i l, :- . r | r : s, i - :- | - : d i f, :- . t, | t, : m, i - :- | - : l, i r : t,

Now in the pale Oc - to - ber Twi-light I pray that you might Re-mem-ber,

G Gmaj7 D7 G D7 G D9 D7b9

|| 1 d :- i - :- | - : - i - :- || 2 d :- i - :- | - : - i - :- ||

too. too.

*rit*

G Am D7+9 G C Am Ab9 G

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## I'M GETTIN' SENTIMENTAL OVER YOU

Lyric by  
NED WASHINGTON

Additional Lyric by REG HOWARD

Music by  
GEO. BASSMAN

Nev-er thought I'd fall, But now I hear love call I'M GETTING SEN-TI - MEN-TAL O-VER

The musical score for 'I'm Gettin' Sentimental Over You' features a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes chords and a bass line that supports the melody.

## ST. BERNARD WALTZ

Words by  
H. O. WARD

Tempo a la Valeta

Music by  
DOUG SWALLOW

Come lets dance to night ST. BERN - - ARD WALTZ,

The musical score for 'St. Bernard Waltz' is in 3/4 time and has a key signature of one flat. It includes a vocal line and piano accompaniment. The piano part features a characteristic waltz rhythm with triplets and chords.

## There'll Always Be An England

Words and Music by

ROSS PARKER  
& HUGH CHARLES

REFRAIN

There'll al-ways be an Eng-land While there's a coun-try lane, Wher-

The musical score for 'There'll Always Be An England' includes a vocal line and piano accompaniment. The key signature has one flat, and the time signature is 4/4. The piano part features a waltz-like feel with triplets and chords. The score includes dynamic markings like 'mf' and 'f', and a 'Ced.' marking at the end.

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