

# NUTHIN' BUT

By HENRY BUSSE  
COMPOSER OF "HOT LIPS"  
SAM WARD  
AND  
FERDIE GROFE

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Perret

The Song That Touches The Heart

# You Know You Belong To Somebody Else

Words by  
EUGENE WEST  
CHORUS

(So Why Don't You Leave Me Alone)

Music by  
JAMES V. MONACO

First system of musical notation for the song. It includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics: "You know you be - long to some-bod-y else, So why don't you leave me a -". The piano accompaniment is marked *p mf*.

Second system of musical notation. The vocal line continues with the lyrics: "lone. You know some-one else has a claim to your heart, And you should con-".

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The Season's Greatest Novelty Song

# You Tell Her

Words by  
BILLY ROSE

# I S-T-U-T-T-E-R

Music by  
CLIFF FRIEND

First system of musical notation for the second song. It includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics: "You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and". The piano accompaniment is marked *p-f sempre staccato*.

Second system of musical notation. The vocal line continues with the lyrics: "O, o, o, o, al - ways get in dutch, She, she, she, she, Some, some, some, some day I'll get in dutch, When, when, when I".

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# NUTHIN' BUT

3

By HENRY BUSSE  
SAM WARD & FERDIE GROFE

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), 2/4 time. Starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

Second system of piano introduction. Continues the melodic and harmonic development. Ends with a forte (*fz*) dynamic and a final chord.

Third system of piano introduction. Features a vamp section marked *Vamp* with a piano (*p*) dynamic. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with a flat sign. Lyrics: Al - ex - an - der Brown / He's got ev - 'ry - thing

Fourth system of piano introduction. Continues the vamp section. Lyrics: was a la - dies man Ev - 'ry gal - in town was at his - com - mand / and a lit - tle more Pret - ty dia - mond ring from the gal - next door

no one could be found who could un - der - stand how he cap - tured these  
oth - ers on - the string got 'em by - the score so there must be a

high - brows when he swag - gers by how the gals would shout  
reas - on oth - er fel - lows tried but it did - n't pay

with a plead - ing cry "Dad - dy take me out" If you'd ask them to  
they must step a - side When he makes a play You ask an - y - one

tell you why - they'd all stand up - and cry.  
why he's king - and here's what they - all sing.



## CHORUS

Has he clothes? Nuth-in' But\_ Fan- cy Hose? Nuth-in' But\_

*p-mf*

as a vamp\_ is he there say He's the ans - wer to the maid-en's pray'r

at a ball\_ He's a wow\_ gets them all\_ boy and how\_

Do they fall? they do nuth-in' but.

1 2

*fz*



THE GREATEST SOUTHERN SONG SINCE "TUCKY HOME"  
BY THE SAME WRITERS

DOWN AMONG THE SLEEPY HILLS OF  
**TEN-TEN-TENNESSEE**

Words by  
JOE YOUNG & SAM M. LEWIS  
CHORUS

Music by  
GEO. W. MEYER

Down — a - mong the sleep - y hills of Ten - Ten - Ten - nes - see

That's — the on - ly place a wear - y soul should be Heav - en

knows, I "wan - na" wan - der back a - gain To — a lit - tle nest be - yond the

6114  
M1  
348  
604189  
no 26

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