

Nobody Lied

(When they said that
I Cried Over You.)

LYRIC BY
KARYL NORMAN
AND
HYATT BERRY
MUSIC BY
EDWIN J. WEBER

AS SUNG BY
KARYL NORMAN
(THE CREOLE FASHION PLATE)



JEROME H. REMICK & CO.
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NOBODY LIED

Lyric by
KARYL NORMAN
and
HYATT BERRY

(When They Said That I Cried Over You)
SONG

Music by
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Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a complex harmonic texture with many chords and moving lines in both the treble and bass staves. Dynamics range from piano (p) to fortissimo (fz). There are several triplet markings and accents throughout the piece.

VOICE

I have wan-der'd my whole life through—
I left you— be-cause you grieved me

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. Dynamics are marked as mezzo-forte (mf) and piano (p).

Sweet-heart, I've— come back to you— Hop- ing now at
But I love— you yet be- lieve— me Let's for- get those

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the first verse, using block chords and a simple bass line. Dynamics are marked as mezzo-forte (mf) and piano (p).

last that you'd be mine _____ Though I stayed a -
 bit - ter days gone by _____ I thot' I'd for -

-way I've come back to say
 -get But no one I've met

That I need _____ you and I want _____ you More and more each day _____
 Who came near _____ me tried to cheer _____ me My life spells re - gret _____

sf

CHORUS (Slowly)

No-bod-y lied_ when they said I cried o-ver you _____

p-f *mf-ff*

No-bod-y Hed when they said_ I most died_ o-ver you _____

p-f *mf-ff*

Ev-er-since I've been a-way_ I've been grieving night and day_ I want you always by my

p-f

Solo for Voice ad lib.....
side (Oh_ my cry-ing days are o-ver) No-bod-y lied when they said_ I was blue o-ver

ad lib.....

fz

you _____ Got so blue I scarce knew what to do _____

mf-ff *P.f*

1 All my life be-fore me looks so drear - y and so black I
2 I missed you in the morn-ing dear my cof - fee was so cold And

think I'll choose the riv-er and I'll nev - er come back - No.bod-y lied
I'm right here to say I missed your sweet Jel - ly Roll -

1. when they said I cried o-ver you _____
2. Solo for Voice ad lib (I mean you on-ly you) just you *D.S.*

mf *D.S.*

MY BUDDY SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

REFRAIN Valse Moderato

Rubato

Nights are long since you went a - way I think a -

Rubato
p-f

- bout you all thru the day My Bud - dy my

Bud - dy No Bud - dy quite so true *rit.*

a tempo

Miss your voice the touch of your hand Just

a tempo

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L:14
M1
548
L:2x25
no 24
M12