

Nobody Knows Where Tosti Goes

Words by
SAM LEWIS
and
JOE YOUNG

(When Tosti Says Goodbye)

Music by
GEO. W. MEYER

Moderato (Not too fast)

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The tempo is marked 'Moderato (Not too fast)'. The piece concludes with a final chord marked 'fz' (forzando).

Vamp VOICE

Tos-ti is a sing-er a real Grand op'-ra sing-er And Tos-ti is a
Tos-ti is a ten-or a high C hit-tin' ten-or His wi-fie hits him

The vocal line begins with a 'Vamp' section. The piano accompaniment consists of chords in the treble and eighth notes in the bass. The lyrics are: 'Tos-ti is a sing-er a real Grand op'-ra sing-er And Tos-ti is a Tos-ti is a ten-or a high C hit-tin' ten-or His wi-fie hits him'.

tem-per-men-tal thing _____ His wi-fie can-not hold him, And when she tries to
for a ten each day _____ And when she gets this no-tion He'd start a big com-

The vocal line continues with the lyrics: 'tem-per-men-tal thing _____ His wi-fie can-not hold him, And when she tries to for a ten each day _____ And when she gets this no-tion He'd start a big com-'. The piano accompaniment continues with chords and eighth notes.

scold him He rush es to the door and starts to sing _____ Good-bye for
mo-tion This al-ways seems to be his get a-way _____ Good-bye for

The vocal line concludes with the lyrics: 'scold him He rush es to the door and starts to sing _____ Good-bye for mo-tion This al-ways seems to be his get a-way _____ Good-bye for'. The piano accompaniment ends with a final chord marked 'f pesante'.

Arranged by
CHAS. N. GRANT

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ev-er Good-bye for- ev-er Good-bye Good-bye Good bye "But"
 ev-er Good-bye for- ev-er Good-bye Good-bye Good bye "But"

poco allargando sfz

CHORUS

No-bo-dy knows — where Tos - ti goes — when Tos - ti says Good -

p-f

bye — Ev-'ry day we hear him cry — Good-bye for-

f marcato

ev-er Good-bye — He leaves his flat — with a high silk hat —

fz L.H.

And a twin - kle in his eye — He's chuck full of pep -
 He calls on the wife

- per when he leaves the house — He goes out like a wild - cat and comes
 of a Doc - tor they say — Takes an ap - ple a - long — to keep the

back like a mouse — But No - bo - dy knows — where Tos - ti goes — when
 Doc - tor a - way — But No - bo - dy knows — where

Tos - ti says Good - bye. — bye. —