

Marcia E. Blaney

OSCAR HAMMERSTEIN PRESENTS  
**NAUGHTY MARIETTA**  
 A COMIC OPERA  
 WITH M<sup>LE</sup>. EMMA TRENTINI  
 BOOK & LYRICS BY  
 IRIDA JOHNSON YOUNG  
 MUSIC BY  
**VICTOR HERBERT**

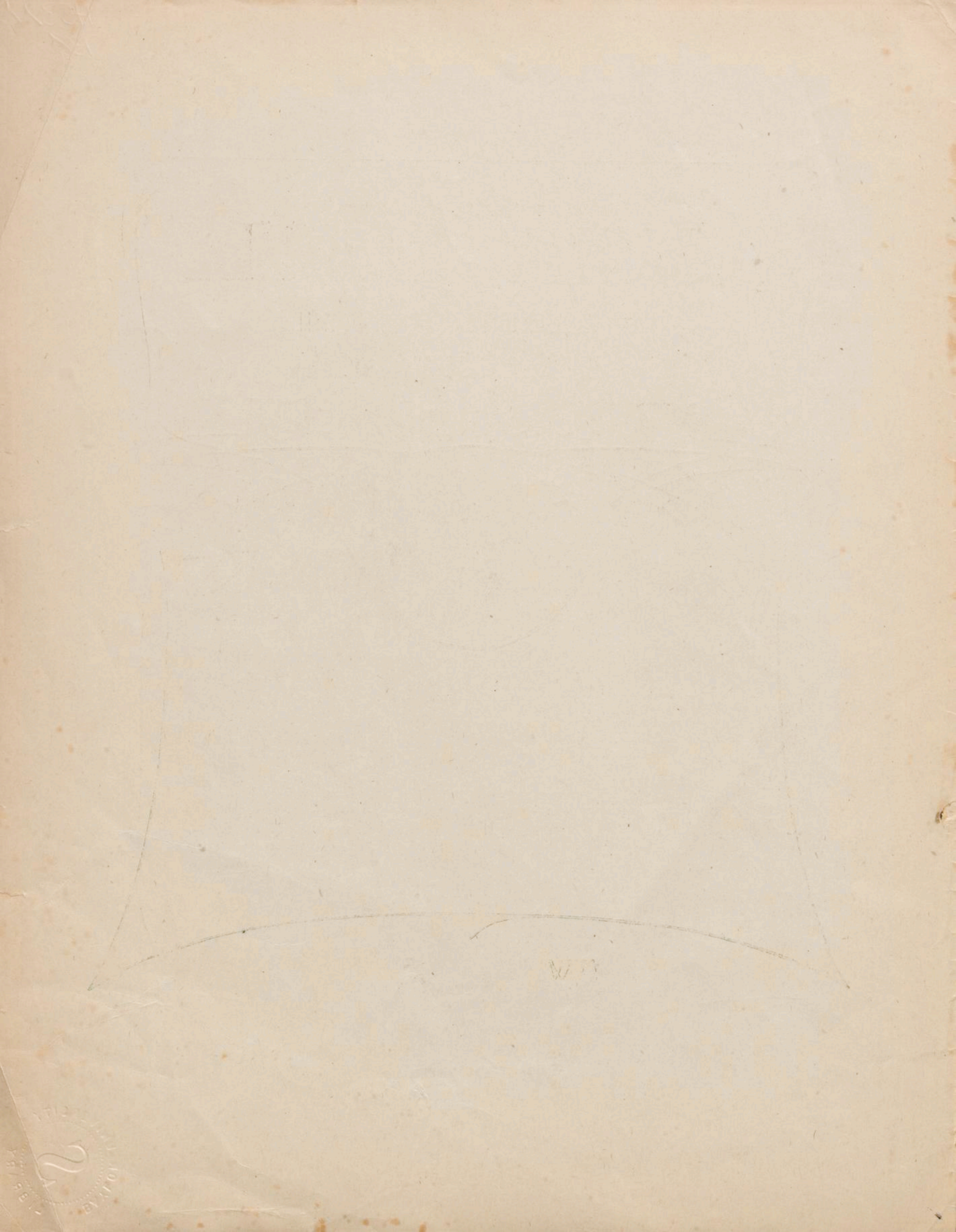


NAUGHTY MARIETTA . . . . .	60
MR. VOODOO . . . . .	60
I'M FALLING IN LOVE WITH SOMEONE . . . . .	60
'NEATH THE SOUTHERN MOON (FOR THEE) . . . . .	60
IT NEVER, NEVER CAN BE LOVE . . . . .	60
ITALIAN STREET SONG . . . . .	60
LIVE FOR TODAY . . . . .	60
SWEET BY AND BY, THE . . . . .	60
IF I WERE ANYBODY ELSE BUT ME . . . . .	60
YOU MARRY A MARIONETTE . . . . .	60
IT'S PRETTY SOFT FOR SIMON . . . . .	60
WALTZES . . . . .	75
SELECTION . . . . .	1.00
SCORE . . . . .	2.50

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*Victor Herbert*



Naughty Marietta.

# 'Neath The Southern Moon.

Adah.

Lyric by  
RIDA JOHNSON YOUNG.

Music by  
VICTOR HERBERT.

Lento.

ADAH.

Tell me, kind-ly For-tune, tell me, If my  
love shall ev-er faith-ful be. Tell me tru-ly if my ev-er grow-ing  
pas-sion Is re-turned, or lost, for-ev-er lost to me; Queen of

Piano.

5221

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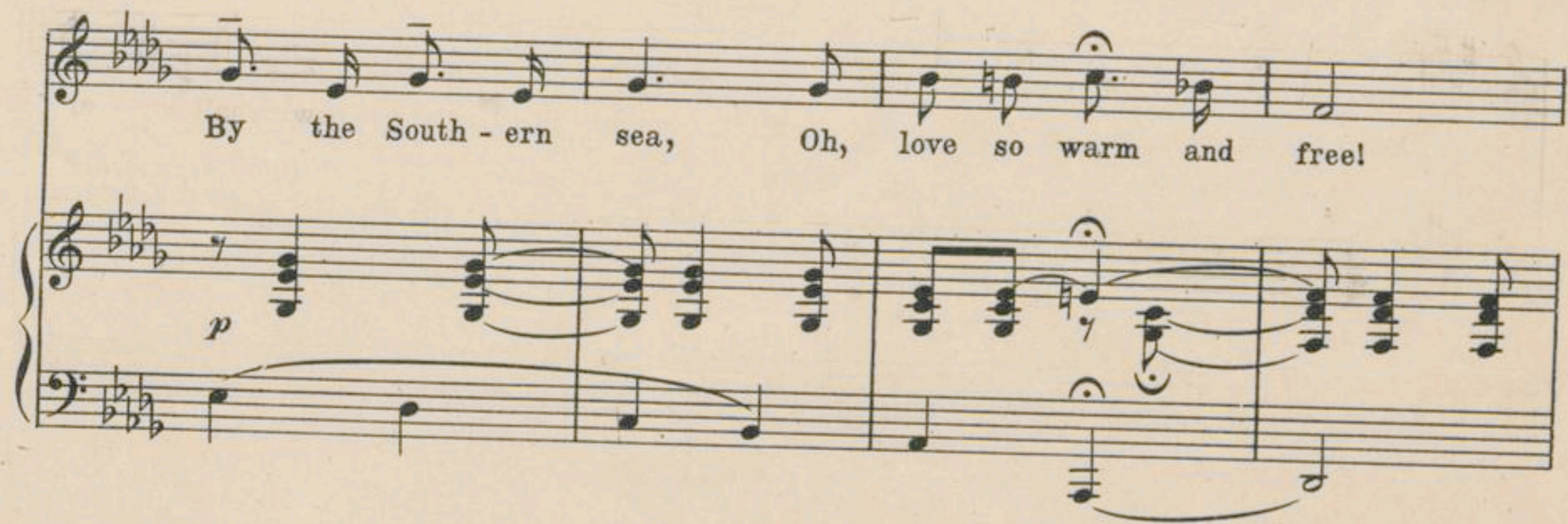
hearts, you rule, you rule for - ev - er, Queen of hearts, whose pow'r shall ev - er

grow.— No, no, no, no! I'll look—I'll see no fur - ther! For if 'tis

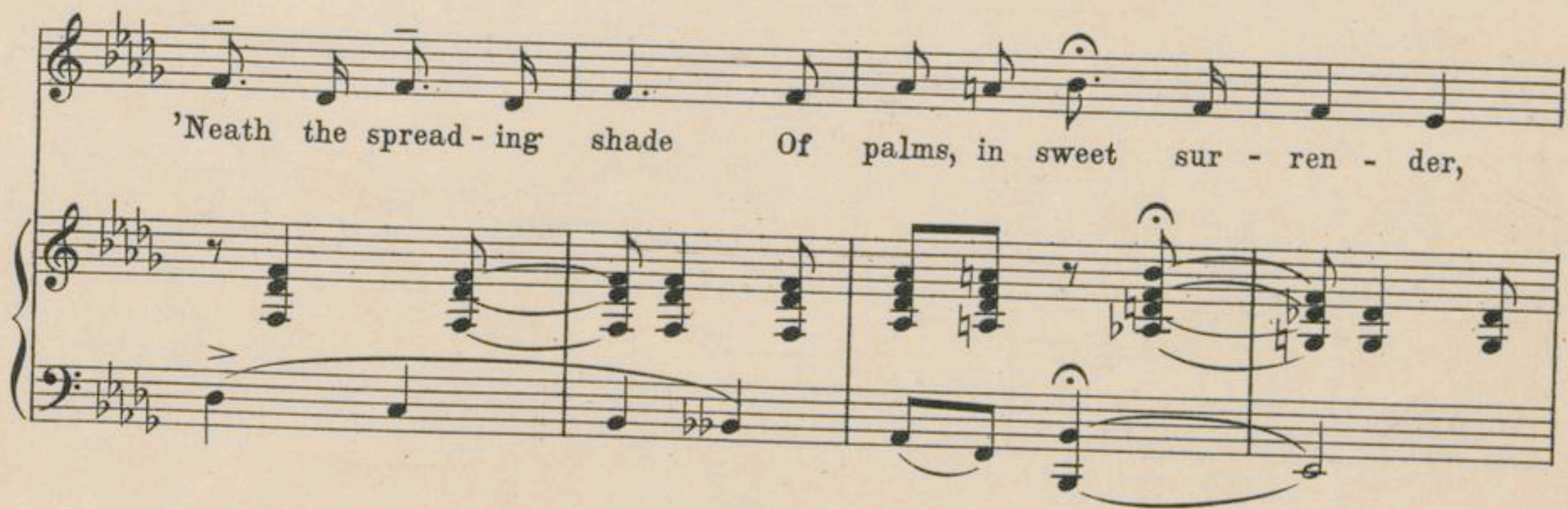
lost, I can - not, dare not know.

*Piu lento, molto appassionato.*
  
  
 'Neath the South - ern moon, Oh, love so warm and ten - der!

By the South - ern sea, Oh, love so warm and free!



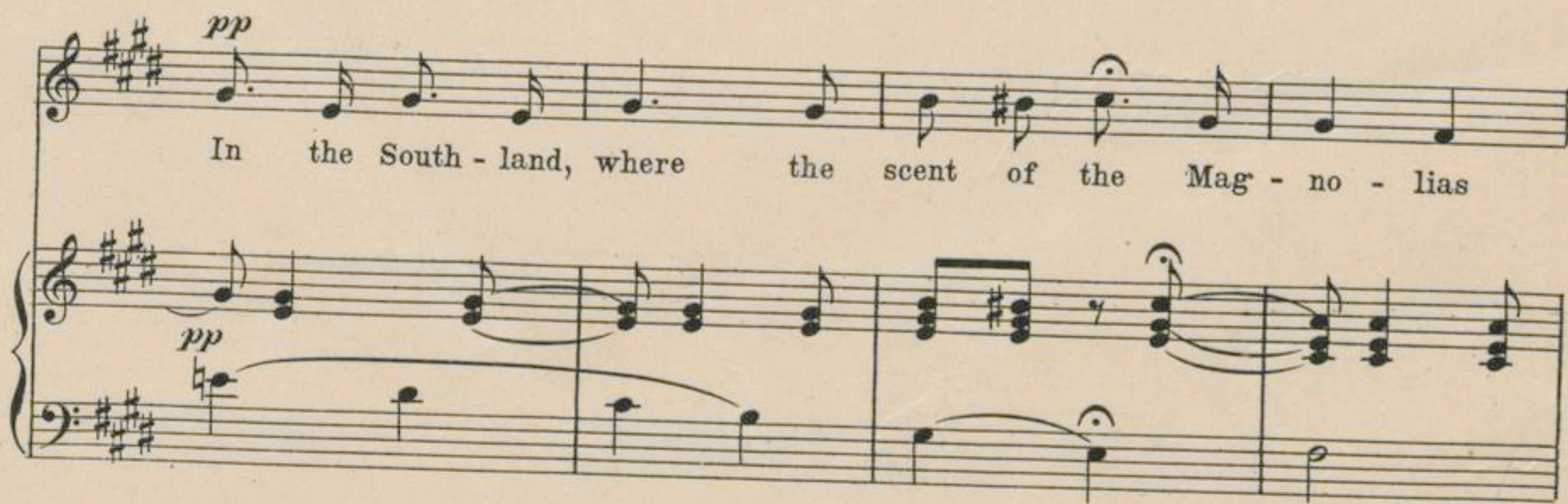
'Neath the spread - ing shade Of palms, in sweet sur - ren - der,



While the breez - es per - fume la - den drift from sea.



*pp*  
In the South - land, where the scent of the Mag - no - lias



steep the soul in dreams Of long-ing ec - sta - sy,

*pp poco rit.*

Where the trop - ics blooms so rare, Breathe their lan - guor on the air.

*pp rit* *espress.*

*cresc. ed allarg.*

Let me dream and love and live for thee! For thee!

*rit.*

*lunga.* *rit.* *rit.*

*f animato.* *ff* *poco rit.*



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