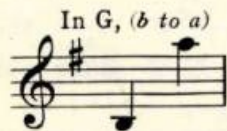


NAUGHTY MARIETTA



FROM
"NAUGHTY MARIETTA"

Lyric by

RIDA JOHNSON YOUNG

Music by

VICTOR HERBERT

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, G.60	Orchestra (Selections)	
3 Part Treble (SSA)18	Small Orchestra	3.00
4 Part Mixed (SATB) — Choral Selection		Full Orchestra	4.00
Piano — Vocal Score50	Symphonic Band — "Naughty Marietta"	
Chorus Parts30	Overture	
Piano Selection "Naughty Marietta"	1.25	"A" Set	7.50
Dance Orchestration (Waltz Medley)	1.25	"B" Set	6.00
		"C" Set	4.50
		Vocal Score "NAUGHTY MARIETTA"	6.00



WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

M. WITMARK & SONS, NEW YORK

Printed in U. S. A.

No 4. Naughty Marietta.

Lyric by
RIDA JOHNSON YOUNG.

Music by
VICTOR HERBERT.

Animato.

Piano.

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The melody consists of eighth and sixteenth notes, often beamed together. The piece starts with a dynamic marking of *f* (forte).

§ semplice. *meno.*

There are two lit - tle maid - ens that live in my heart, And
Come a time to the con - vent they sent me straight off, I'm

The vocal line begins with a *§* symbol. The piano accompaniment includes a *p* (piano) marking and a *meno.* marking. The music is in 6/8 time with a key signature of one sharp.

a tempo.

one is so good, like — dis! She look comme ça, and she
not fond of dat, not — mel I say my pray'r, well most

The vocal line includes a triplet of eighth notes. The piano accompaniment features a *p* marking and an *a tempo.* marking. The music continues in 6/8 time with a key signature of one sharp.

5204

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talk: "La, la!" Like but-ter would melt, I guess. But the
 ev - 'ry-where! And bet-ter than gold I be. But the

oth - er lit - tle maid - en, dat's al - - so me, Has a
 naught-y Ma - ri - et - ta, dat's al - - so me, Make dat

tem - per so warm, it's tor - rid! So when I am good, I am
 con-vent so warm, 'twas tor - rid! 'Cause when she was good, she was

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rit. *pp* *parlando.*

ver - y good in - deed, But when I am bad, I'm hor - rid!
 ver - y good in - deed, But when she was bad, she was hor - rid!

REFRAIN. *Molto rubato.*

"Naught - y Ma - ri - et - ta, come be good," says she, "Mais

p a tempo rubato.

non,"— say me; Naught-y Ma-ri-et-ta, but you

p colla voce. *a tempo.*

rit.

should," says she, "Be good _____ like me."

a tempo.

"Naught-y Ma - ri - et - ta, come go home," says she, "Mais non, — non, non!" says

p *meno.*

me. _____ That naught-y Ma - ri - et - ta, She sim - ply will not let her Be

p rit. *pp* *meno. espress.*

ff Allegro.

good as she should, — Oui, oui! _____ *D.S.*

Allegro.

rit. *accel.* *p* *f* *sfz* *D.S.*

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