

(SONG)

# My LONG ISLAND HOME

WORDS BY  
Ed. Livingston Greenwood

MUSIC BY  
Hugh V. Knox

*Dedicated to the memory of  
John Howard Payne  
the author of "Home, Sweet, Home"*



"HOME, SWEET HOME"

*'Mid pleasures and palaces though we may roam  
Be it ever so humble, there's no place like home;*

*Bleak and forlorn, standing hungry and penniless under the gaslight, in the snow and sleet, in a foreign land, thousands of miles from home, this man, whose soul had been poured out in the deathless beauty of that "Song of Songs," heard, as his heart was breaking for the little cottage of his boyhood, the orchestra's sweet strains, and, above the musical instruments, the ringing sweet voice of the tenor's "Be it ever so humble, there's no place like home."*

*Down his cheeks, furrowed with hunger and suffering, the tears poured, unrestrained, as they have poured down the cheeks of millions of other homesick souls, whose heart-strings are ever torn by the haunting memories of "Home, Sweet Home," when they, too, have known the poignant grief that absence from home and dear ones ever brings to gentle hearts.*

*The "Home, Sweet Home" of John Howard Payne, and where he spent his early childhood days, is at Easthampton, Suffolk County, Long Island, on the Montauk Division of the Long Island Railroad, and this town is, incidentally, one of the most interesting and oldest in the United States.*

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Valse moderato

Piano

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a series of eighth notes and chords, while the left hand provides a simple harmonic accompaniment. The piece concludes with a final chord and a fermata.

Sweet child-hood days  
No place to me'

sweet sum-mer days,  
ev - er will be

In my Long Is - land home,  
like my Long Is - land home,

The first vocal line is in 3/4 time, key of B-flat major. It consists of a single melodic line with lyrics. The piano accompaniment is in the same key and time, providing a harmonic support for the voice.

Through fields so clear  
No skies so blue

o'er path-ways near,  
no friends so true,

Where as a boy I would roam.  
No place like my Home Sweet Home.

The second vocal line continues the melody in 3/4 time, key of B-flat major. The piano accompaniment remains consistent with the previous section.

Long Is-land sun-shine and Long Is-land air  
Long Is-land sun-rise and Long Is-land moon

Long Is-land moon-lights there's none can com-pare  
Long Is-land days that pass on - ly too soon

The third vocal line continues the melody in 3/4 time, key of B-flat major. The piano accompaniment remains consistent with the previous section.

Oft - en I think of its beau-ties so rare, Take me back to my home sweet home.  
Long Is - land Gar - dens and Long Is - land Shores, Just keep call - ing me home sweet home.

The fourth vocal line concludes the piece in 3/4 time, key of B-flat major. The piano accompaniment remains consistent with the previous section.

REFRAIN

Pleas-ing thoughts, pleas-ing dreams, of the long a - go, With it's spring - time of

youth and love, \_\_\_\_\_ In my home by the sea, my sweet-heart and me, And the

heav - en - ly skies a - bove. \_\_\_\_\_ For in this di - vine world as our

lives un - furled, We would plan for the days to come, \_\_\_\_\_ Just a Long Is-land

boy a Long Is-land girl, With a spir - it of Home Sweet Home! \_\_\_\_\_



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