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TIA-DA-DA TIA-DA-DA
MY CROONY MELODY
 ADAPTED FROM THE POPULAR
MAXIXE



By
JOE GOODWIN
 AND
RAY GOETZ



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 MUSIC PUBLISHERS
 GRAND THEATRE BUILDING
 BROADWAY AT 47th ST. N.Y.

Vp. 003774
 1914
 My CRO

JOHN KREM

My Croony Melody.

By E. RAY GOETZ.
and JOE GOODWIN.

Allegro Moderato.

The piano introduction consists of two systems of music. The first system features a treble clef with a melody starting on G4, moving through A4, B4, and C5, with a dynamic marking of *f*. The bass clef provides a simple accompaniment. The second system continues the melody, ending with a dynamic marking of *fz*.

The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Sure-ly some - thing's wrong with me, In the night, when I'm a - sleep,". The piano accompaniment starts with a dynamic marking of *p* and includes the instruction "Till ready." before the vocal entry.

The vocal line continues with the lyrics: "Since I heard a me - lo - dy, — Me - lo - dy — of Through my dreams it seems to creep, Rous - es me — from". The piano accompaniment continues with the same accompaniment pattern.

myst-e - ry, A tempt-ing re - frain has en-tered my brain,
slum-ber deep, And all through the day it's with me to stay,

No - one seems to know a thing a - bout this me - lo - dy. _____
Still I must ad - mit I'm wild a - bout this me - lo - dy. _____

Chorus.

Hum. Tia - da - da, _____ Tia - da - da, _____ Tia - da - da, _____ Tia - da -

p *f*

da, _____ Lis-ten, lis-ten, lis-ten to that won-der - ful strain,

Hum.

Lis-ten, lis-ten, lis-ten while I hum it a-gain, Tia-da-da, _____ Ti-da-

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in G major, marked 'Hum.'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

da, _____ Tia-da-da, _____ Tia-da-da, _____ It haunts me, it

The second system continues the vocal line and piano accompaniment. The vocal line has a more melodic and expressive quality, with some notes marked with accents. The piano accompaniment maintains its rhythmic pattern.

taunts me, That tan-ta-liz-ing sound, fol-lows me a-round, My poor

The third system shows the vocal line becoming more dramatic, with a slight change in the piano accompaniment's texture. The vocal line includes some slurs and accents, emphasizing the lyrics.

brain, _____ oh what am I going to do, what am I going to do,

The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The vocal line has a sense of resignation or despair, with some notes marked with accents. The piano accompaniment provides a harmonic foundation.

Hum.

Eve - ry - where I go I hear it a - gain, what a re - frain! Tia - da -

da, Tia - da - da, in the air, eve - ry

where, It simp - ly sad - dens me, glad - dens me, some - times mad - dens me,

My croon - y me - lo - dy. (Hum) Tia - da dy.

fz DS

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT

Chorus.

When the an - ge - lus is ring - ing in the bel - fry on the
hill, And the whip - poorwill is sing - ing
in the night, when all is still, I am wait - ing for the
time when I can come to you and sing loves sweet song.

p-f

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