

# MOONLIGHT IN VERMONT 227

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**Moderately**

*mf*

Pen - nies in a stream,

fall - ing leaves, a sy - ca - more, moon - light in Ver -

mont. I - cy fin - ger - waves,

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Ebmaj7 Cm7 Db9 Fm Bb7  
 ski trails on a moun-tain-side, snow-light in Ver-

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4 on 'ski', followed by a quarter note Bb4 on 'trails', a quarter note G4 on 'on', a quarter note F4 on 'a', a quarter note E4 on 'moun-tain-side,', a quarter note G4 on 'snow-', a quarter note F4 on 'light', a quarter note E4 on 'in', and a quarter note D4 on 'Ver-'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Am7 D7#5  
 mont. Tel-e-graph ca-bles, they

Detailed description: This system contains the next two measures. The vocal line continues with a half note D4 on 'mont.', followed by a quarter note G4 on 'Tel-', a quarter note F4 on 'e-', a quarter note E4 on 'graph', a quarter note D4 on 'ca-', a quarter note C4 on 'bles,', a quarter note B3 on 'they'. The piano accompaniment continues with chords and a bass line.

Gmaj7 G6 Am7 Ab9b5  
 sing down the high-way and trav-el each bend in the

Detailed description: This system contains the next two measures. The vocal line starts with a half note G4 on 'sing', followed by a quarter note F4 on 'down', a quarter note E4 on 'the', a quarter note D4 on 'high-way', a quarter note C4 on 'and', a quarter note B3 on 'trav-', a quarter note A3 on 'el', a quarter note G3 on 'each', a quarter note F3 on 'bend', a quarter note E3 on 'in', and a quarter note D3 on 'the'. The piano accompaniment features a more active bass line and chords.

Gmaj7 G6 Bbm7 Eb7  
 road. Peo-ple who meet in this

Detailed description: This system contains the final two measures. The vocal line starts with a half note D3 on 'road.', followed by a quarter note G3 on 'Peo-', a quarter note F3 on 'ple', a quarter note E3 on 'who', a quarter note D3 on 'meet', a quarter note C3 on 'in', and a quarter note B2 on 'this'. The piano accompaniment concludes with sustained chords and a simple bass line.

Abmaj7      A<sup>b</sup>6      B<sup>b</sup>7      E<sup>b</sup>9      A<sup>b</sup>      B<sup>b</sup>4

ro - man - tic set - ting are so hyp - no - tized \_ by the love - ly

E<sup>b</sup>maj7      Cm7      Fm7      E7<sup>#9</sup>      E<sup>b</sup>maj7      Cm7

ev' - ning sum - mer breeze, war - bling of a

D<sup>b</sup>9      Fm      B<sup>b</sup>7      E<sup>b</sup>

mead - ow - lark, moon - light in Ver - mont.

F9      E9      1 E<sup>b</sup>maj7      B<sup>b</sup>7      2 E<sup>b</sup>maj7

You and I and moon-light in Ver - mont.      mont.