

ALFRED E. AARONS
AND
LOUIS F. WERBA
Present

The DEACON and the LADY

Book & Lyrics by

GEORGE
TOTTEN
SMITH

Music by

ALFRED
· E ·
AARONS

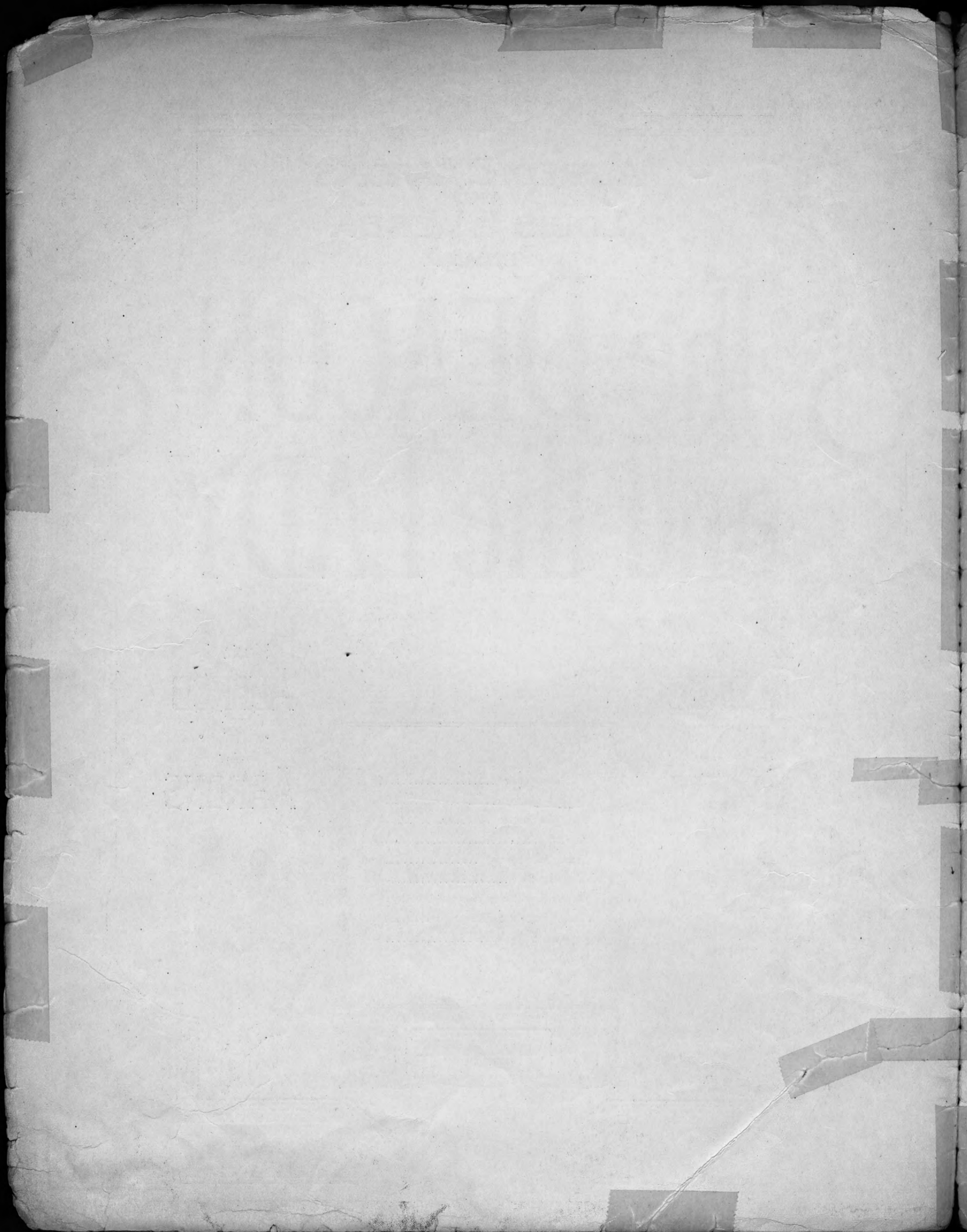
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STARMER



Modest Mazie.

Oh! Oh! Oh!

Lyric by
GEO. TOTTEN SMITH.

Music by
ALFRED E. AARONS.

Tempo di Gavotte.

rall.

mf leggiero.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Tempo di Gavotte' and the dynamics are 'mf leggiero'. The piece concludes with a 'rall.' (rallentando) marking.

Maz - ie is a mod - est lit - tle coun - try maid
Maz - ie met a chap who read her like a book .

The first vocal line is written on a single staff in treble clef. It contains two lines of lyrics. The piano accompaniment is shown on two staves below the vocal line.

With a man - ner dif - fer - ent and half a - fraid.
Smiled when she be - stowed on him a fright - ened look .

The second vocal line is written on a single staff in treble clef. It contains two lines of lyrics. The piano accompaniment is shown on two staves below the vocal line.

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The Deacon And The Lady.

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Dain - ty miss is she pret - ty as can be, With eyes of
Then he said "My dear" me you need not fear, I'm going to

brown she keeps cast down
kiss you just like this"

Ev - 'ry man that meets her falls in love they say
Maz - ie thought the world was swim - ming like a top

Thinks her just a shy and tim - id lit - tle jay Who
When he kissed her she was sure that she would drop "Don't"

Modest Mazie. 4 The Deacon And The Lady.

does n't real - ly know a thing of love and so Though
Maz ie tried to say and "stop" but in some way; It

rit.
they would like to win her heart they keep a - way.
sound - ed ver - y much as if she said "Don't stop?"

Refrain.

Mod - est Maz - ie, in - no - cent and shy.

mf

Oh! — Oh! Oh! Oh! If you kissed her,

Modest Mazie. 4 The Deacon And The Lady.

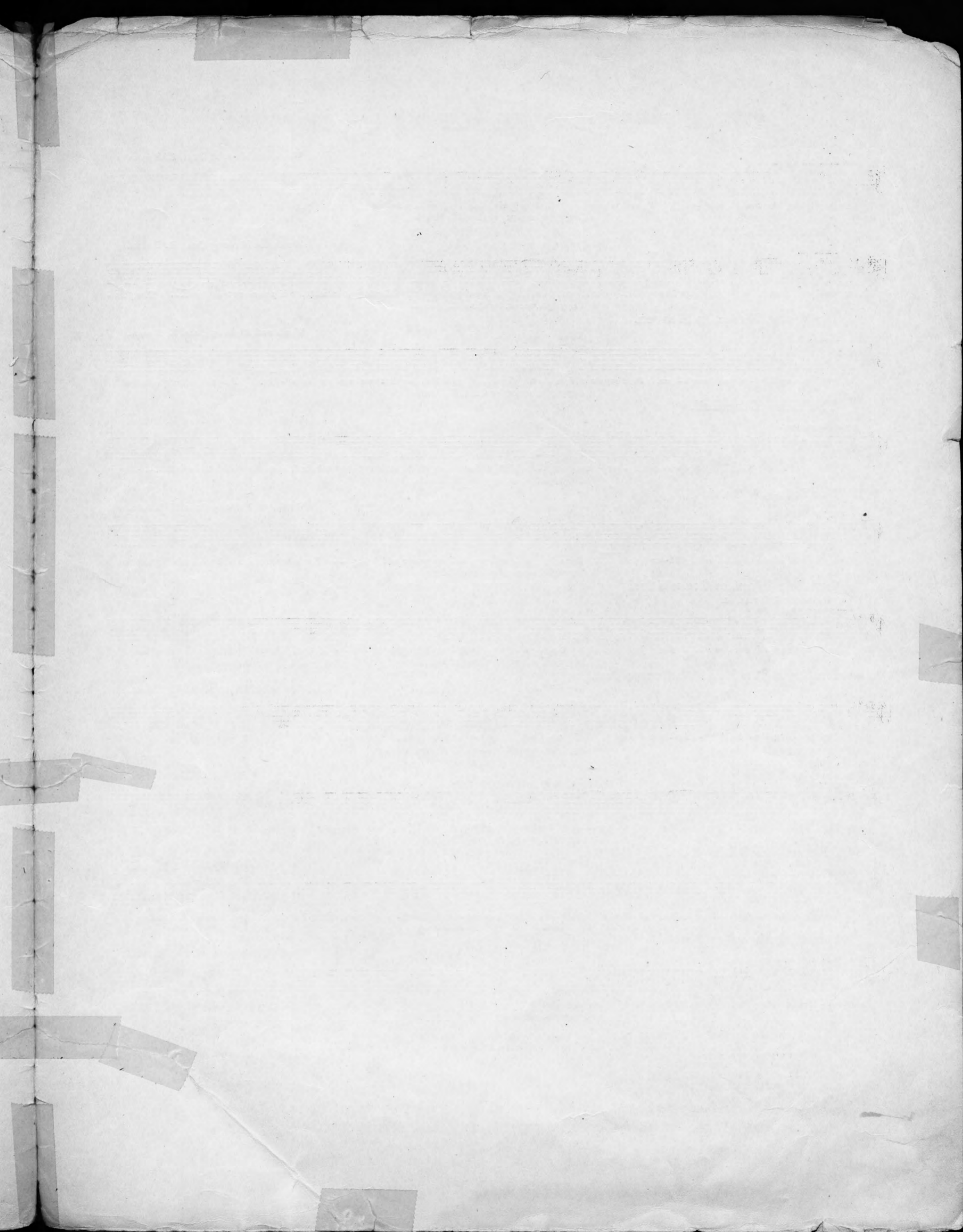
you're a - fraid she'd cry Oh! Oh! Oh!

But if you make up your mind and try Oh! — Oh! Oh!

Oh! She might tease you But she'd squeeze you,

Not let — you go Oh! Oh! Oh! Oh!

Modest Mazic. 4 *The Deacon And The Lady.*



POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

REFRAIN. *con asprezions.*

Words and Music by CHAS. K. HARRIS.

Some - where the sun is shin - ing, Some - where a lit - tle rain,.... Some - where a heart is pin - ing, For love... but all in
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Would You Care?

CHORUS.

Words and Music by CHAS. K. HARRIS.

Would you care.... if I should leave you?... Would you care.... if we should part?... Would you care... if some-one told you... That an -
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I'll Fly Away, Birdie, to Heaven.

CHORUS.

Words and Music by CHAS. K. HARRIS.
rall.

Fly a-way, bird-ie, to heav - en, Find our dear Mam - ma there,... Tell her that we are so lone - ly, Pa - pa is sigh - ing and
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The Belle of the Ball.

CHORUS. *Valse lento.*

Words and Music by CHAS. K. HARRIS.

Belle of the ball,.... She was sweet - er than all,..... With a face so fair and nut - brown hair, The queen of them all,.....
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For Sale — A Baby.

REFRAIN.

Words and Music by CHAS. K. HARRIS.

For sale, a ba - by,.... with gold - en hair,.... For sale, a ba - by,.... so sweet and fair,.... For sale, a ba - by,.... who'll smile and
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Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

Just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'er - shadows thee,
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I'm Trying So Hard To Forget You.

CHORUS.

Words and Music by CHAS. K. HARRIS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me. And
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Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter,.... my lit - tle sis - ter, Whis - per.... a fond good - bye,.... Soon I'll be re - turn - ing, So, lit - tle girl, you must not
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I Know A Girl Like You.

CHORUS. *Not too slow.*

By BILLE E. TAYLOR.

I know a girl like you,.... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo,.... And that's the
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Dreaming, Love, of You.

REFRAIN. *Valse lento (tenderly).*

Words and Music by CHAS. K. HARRIS.

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -
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