

(AUTHORIZED COPYRIGHT EDITION)

THE PIRATES OF PENZANCE

WRITTEN BY

W. S. GILBERT.

COMPOSED BY

ARTHUR SULLIVAN.

Full Score, Vocal and Piano (Words
and Music) SULLIVAN. \$1.50

Vocal Gems (Selection, Words and
Music) SULLIVAN. \$.25

Full Score, Inst. (Piano) . TOURS . . .50

Violin and Piano. No. 1, .50 }
" " No. 2, .60 } WINNER. 1.00

Quadrilles PORTER . . .40

Marche brillante BAGLEY . . .40

Libretto (Words only) 25

NEW YORK
HITCHCOCK PUBLISHING COMPANY
38 John Street, East of Nassau

GENERAL. Yes, I am Major-General!
ALL. You are! Hurrah for the Major-General!

GENERAL. And it is a glorious thing to be a Major-General!
ALL. It is! Hurrah for the Major-General!

No. 13

SONG—Major-General & Chorus.

PIANO. *Allegro vivace.* *f*

The piano introduction consists of three systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the right hand and accompaniment in the left hand. The second system continues the melody and accompaniment. The third system concludes the introduction with a double bar line.

The piano accompaniment for the first system of the song, continuing from the introduction. It features a treble clef staff with a whole rest and a grand staff with a melody in the right hand and accompaniment in the left hand.

MAJOR-GENERAL

1. I am the ve-ry pat-tern of a mo-der-n Ma-jor-Ge-ne-ral; I've
2. I know our my-thic his-to-ry, King Ar-thur's, and Sir Ca-ro-doc's, I

The musical notation for the Major-General's first line of lyrics. It includes a treble clef staff with a soprano clef (8) and a grand staff with piano accompaniment. The lyrics are written below the treble staff.

in - for - ma - tion ve - ge - ta - ble, a - ni - mal, and mi - ne - ral: I know the kings of Eng - land, and I
an - swer hard a - cros - tics, I've a pret - ty taste for Pa - ra - dox: I quote, in E - le - gi - acs, all the

The musical notation for the Major-General's second line of lyrics. It includes a treble clef staff with a soprano clef (8) and a grand staff with piano accompaniment. The lyrics are written below the treble staff.

quote the fights his - to - ri - cal, From Ma - ra - thon to Wa - ter - loo, in or - der ca - te - go - ri - cal. I'm
crimes of He - li - o - ga - ba - lus! In co - uics I can floor pe - cu - li - a - ri - ties pa - ra - bo - lous. I can

ve - ry well ac - quaint - ed, too, with mat - ters ma - the - ma - ti - cal; I un - der - stand e - qua - tions, both the
tell un - doubt - ed Ra - pha - els from Ge - rard Dows and Zoff - an - ies. I know the croak - ing cho - rus from the

sim - ple and quad - ra - ti - cal: A - bout bi - no - mial The - o - rem I'm teem - ing with a lot o' news,
"Frogs of A - ris - to - pha - nes!" Then I can hum a fugue, of which I've heard the mn - sic'a din a - fore,

(Dialogue.)

1. With ma - ny cheer - ful facts a - bout the square of the hy - po - then - use;
2. And whis - tle all the airs from that in - fer - nal non - sense, *Pin - a - fore!*

CHORUS

With ma - ny cheer - ful facts a - bout the square of the hy - po - then - use, With ma - ny cheer - ful facts a - bout the
And whis - tle all the airs from that in - fer - nal non - sense, *Pin - a - fore*, And whis - tle all the airs from that in -

With ma - ny cheer - ful facts a - bout the square of the hy - po - then - use, With ma - ny cheer - ful facts a - bout the
And whis - tle all the airs from that in - fer - nal non - sense, *Pin - a - fore*, And whis - tle all the airs from that in -

square of the hy - po - then - use, With ma - ny cheer - ful facts a - bout the square of the hy - po - then - po - then - use.
- fer - nal non - sense, *Pin - a - fore*, And whis - tle all the airs from that in - fer - nal non - sense, *Pin - a - pin - a - fore*.

square of the hy - po - then - use, With ma - ny cheer - ful facts a - bout the square of the hy - po - then - po - then - use.
- fer - nal non - sense, *Pin - a - fore*, And whis - tle all the airs from that in - fer - nal non - sense, *Pin - a - pin - a - fore*.

MAJOR-GENERAL.

I'm ve - ry good at in - teg - ral and dif - fer - en - tial cal - cu - lus ; I know the sci - en - ti - fic names of
Then I can write a wash - ing bill in Ba - by - lon - ic cu - neiform, And tell you ev - 'ry de - tail of Ca

be - ing a - ni - mal - cu - lous. But still, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, I
 - rac - ta - cus - 's u - ni - form. In short, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, I

am the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral. **CHORUS.** But still, in mat - ters ve - ge - ta - ble,
 But still, in mat - ters ve - ge - ta - ble,

a - ni - mal, and mi - ne - ral, He is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral!
 a - ni - mal, and mi - ne - ral, He is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral!

Slower.
pp
 3. In fact, when I know what is meant by "ma - me - lon" and "ra - ve - lin;" When

I can tell at night a chase-pot ri - fle from a ja - ve - lin; When such af - fairs as sor - ties and sur -

pri - ses I'm more wa - ry at; And when I know pre - cise - ly what is meant by com - mis - sa - ri - at; When

I have learnt what pro - gress has been made in mo - dern gun - ne - ry; When I know more of tac - tics than a

so vice in a nan - ne - ry; In short, when I've a smat - ter - ing of e - le - men - tal stra - te - gy— You'll

a tempo. Vivace

a tempo. Vivace

CHORUS.

may a bet - ter Ma - jor - Ge - ne - ral has ne - ver sat a gee; You'll say a bet - ter Ma - jor - Ge - ne -

You'll say a bet - ter Ma - jor - Ge - ne -

- ral has ne - ver sat a gee, You'll say a bet - ter Ma - jor - Ge - ne - ral has ne - ver sat a gee, You'll

- ral has ne - ver sat a gee, You'll say a bet - ter Ma - jor - Ge - ne - ral has ne - ver sat a gee, You'll

MAJOR-GENERAL

say a bet - ter Ma - jor - Ge - ne - ral has ne - ver sat a, sat a gee. For my

say a bet - ter Ma - jor - Ge - ne - ral has ne - ver sat a, sat a gee.

mi - li - ta - ry know - ledge, tho' I'm pluck - y and ad - ven - ta - ry, Has on - ly been brought down to the be -

gin - ning of the oca - tu - ry, But still, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, I

CHORUS.

am the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral. But still, in mat - ters ve - ge - ta - ble, But still, in mat - ters ve - ge - ta - ble,

a - ni - mal, and mi - ne - ral, He is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral. a - ni - mal, and mi - ne - ral, He is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral.