

THE  
PIRATES  
OF  
PENZANCE

WRITTEN BY

W. S. GILBERT.

COMPOSED BY

ARTHUR SULLIVAN.

Full Score, Vocal and Piano (Words and Music) . . . . .	SULLIVAN.	\$1.50	Vocal Gems (Selection, Words and Music) . . . . .	SULLIVAN.	\$ .25
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GENERAL. Yes, I am Major-General!

ALL. You are! Hurrah for the Major-General!

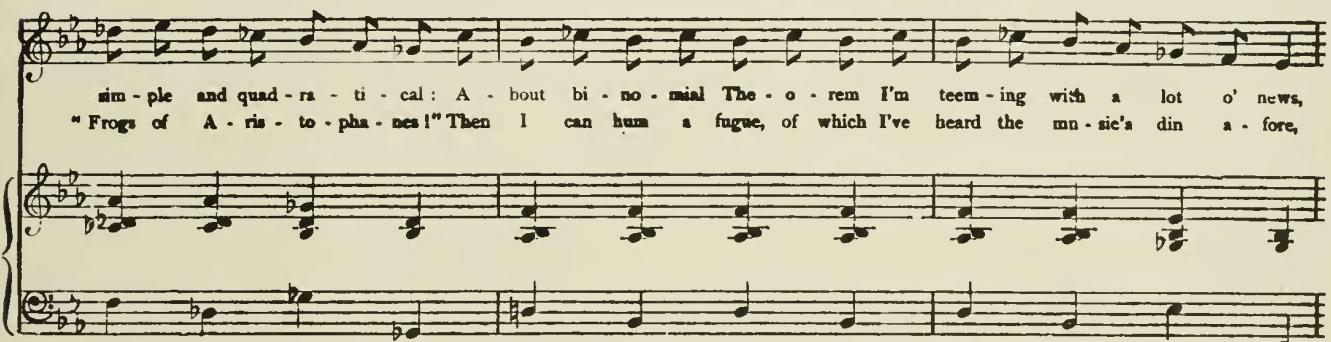
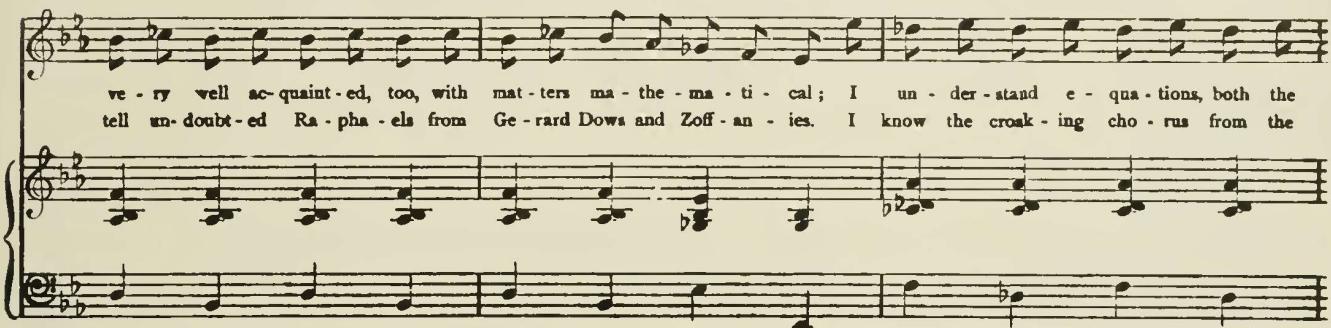
GENERAL. And it is a glorious thing to be a Major-General!

ALL. It is! Hurrah for the Major-General!

No. 13

SONG—Major-General & Chorus.

The musical score consists of five staves of music. The first two staves are for the piano, with the top staff in G major and the bottom in C major. The third staff is for the Major-General's vocal part, starting with a treble clef and a dynamic of  $\frac{8}{8}$ . The fourth staff is for the piano, with a dynamic of  $pp$ . The fifth staff is for the piano. The vocal part begins with the lyrics: "I am the very pattern of a modern Major-General; I've". The piano accompaniment features rhythmic patterns of eighth and sixteenth notes. The vocal part continues with "I know our mythic history, King Arthur's, and Sir Caradoc's, I". The piano accompaniment changes to a more sustained harmonic pattern. The vocal part concludes with "in - for - mation ve - ge - ta - ble, a - ni - mal, and mi - ne - ral: I know the kings of Eng - land, and I an - swer hard a - cros - tics, I've a pret - ty taste for Pa - ra - dox: I quote, in E - le - gi - aces, all the". The piano accompaniment ends with a final sustained note.



(Dialogue.)

1. With ma - ny cheer - ful facts a - bout the square of the hy - po - then - use;  
2. And whis - tle all the airs from that in - fer - nal non - sense, Pin - a - fore!

*Croats.*

With ma - ny cheer - ful facts a - bout the square of the hy - po - then - use, With ma - ny cheer - ful facts a - bout the  
And whis - tle all the airs from that in - fer - nal non-sense, Pin - a - fore, And whis - tle all the airs from that in -

With ma - ny cheer - ful facts a - bout the square of the hy - po - then - use, With ma - ny cheer - ful facts a - bout the  
And whis - tle all the airs from that in - fer - nal non-sense, Pin - a - fore, And whis - tle all the airs from that in -

square of the hy - po - then - use, With ma - ny cheer - ful facts a - bout the square of the hy - po - then - po - then - use,  
in - fer - nal non-sense, Pin - a - fore, And whis - tle all the airs from that in - fer - nal nonsense, Pin - a - pin - a - fore.

square of the hy - po - then - use, With ma - ny cheer - ful facts a - bout the square of the hy - po - then - po - then - use,  
in - fer - nal non-sense, Pin - a - fore, And whis - tle all the airs from that in - fer - nal nonsense, Pin - a - pin - a - fore.

*MAJOR-GENERAL.*

I'm ve - ry good at in - teg - ral and dif - fer - en - tial cal - cu - lus; I know the sci - en - ti - fic names of  
Then I can write a wash - ing bill in Ba - by - lon - ic cu - neiform, And tell you ev - ry de - tail of Ca

*pp*

be - ing a - ni - mal - cu - lous. But still, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, I  
rac - ta - cus - 's u - ni - form. In short, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, I

## CHORUS.

am the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral. *f*  
But still, in mat - ters ve - ge - ta - ble,  
But still, in mat - ters ve - ge - ta - ble,

a - ni - mal, and mi - ne - ral, He is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral!  
a - ni - mal, and mi - ne - ral, He is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral!

*Slower.*

pp

3. In fact, when I know what is meant by "ma - me - lon" and "ra - ve - lin;" When

I can tell at night a chasse-pot ri - fle from a ja - ve - lin; When such af - fairs as sor - ties and war -

pri - ses I'm more wa - ry at; And when I know pre - cise - ly what is meant by com - mis - sa - ri - at; When

I have learnt what pro - gress has been made in mo - dern gun - ne - ry; When I know more of tac - tics than a

*a tempo. Vienna*  
so vice in a ban - ne - ry; In short, when I've a smal - ter - ing of e - le - men - tal stra - te - gy — You'll

*a tempo. Vienna*

## CHORUS.

my a bet - ter Ma - jor - Ge - ne - ral has ne - ver sat a gee; You'll say a bet - ter Ma - jor - Ge - ne -

You'll say a bet - ter Ma - jor - Ge - ne -

- ral has ne - ver sat a gee, You'll say a bet - ter Ma - jor - Ge - ne - ral has ne - ver sat a gee, You'll

- ral has ne - ver sat a gee, You'll say a bet - ter Ma - jor - Ge - ne - ral has ne - ver sat a gee, You'll

## MAJOR-GENERAL.

say a bet - ter Ma - jor - Ge - ne - ral has ne - ver sat a, sat a gee. For my

say a bet - ter Ma - jor - Ge - ne - ral has ne - ver sat a, sat a gee.

mi - li - ta - ry know - ledge, tho' I'm plack - y and ad - ven - tu - ry, Has on - ly been brought down to the be -

*p*

gin - ning of the oea - tu - ry, But still, in mat - ters ve - ge - ta - ble, a - ni - mal, and mi - ne - ral, I

am the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral.

CHORUS.

But still, in mat - ters ve - ge - ta - ble,

But still, in mat - ters ve - ge - ta - ble,

a - ni - mal, and mi - ne - ral, He is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral.

a - ni - mal, and mi - ne - ral, He is the ve - ry mo - del of a mo - dern Ma - jor - Ge - ne - ral.

