

INTRODUCED IN JOHN CORT'S PRODUCTION "MOLLY O"

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MEET ME IN HAVANA, ANNA



LYRIC BY
HARRY L. CORT
MUSIC BY
HUGO FREY

60¢

STARMER

Published by **JOS. W. STERN & CO.**
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 SOLMAN, A. Love Everlasting
 WIER, A. E. My Dream of the Heavenly Shore
 JORDAN, J., The Kingdom Everlasting
 SOLMAN, A. The Golden Stairs
 WITT, M. S. The Everlasting Light
 JORDAN, J. In the Palace of the King
 WIER, A. E. Song of Triumph
 JORDAN, J. Guide Us! Guard Us!
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 " Sugar Babe
 " Mudder Knows
 " Run, Brudder Rabbit, Run!
 " Lazy Moon
 " Lit'l Gal
 " Moonlight on the Mississippi
 " Darkie's Delight. Intro: Carve dat Possum
 DACRE, H. I Can't Think of Nothin' Else but You
 SMITH, C. Consolation Lane

TEN "CHOICE" CLASSICS FOR PIANOFORTE
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MENDELSSOHN, F. Spring Song, Op. 62, No. 30
 " " " Consolation, Op. 30, No. 9
 " " " Confidence, Op. 19, No. 4
 CHAMINADE, D. Scarf Dance
 DVORAK, A. Humoreske, Op. 101, No. 7
 ELGAR, E. Salut d'Amour, Op. 12
 RUBINSTEIN, A. Romance, Op. 44, No. 1
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TEN "CHOICE" LOVE SONGS FOR VOICE AND PIANOFORTE
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 SOLMAN, A. Lonesome Little Maid
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 " Maybe
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 (a) How Can I Say Farewell (b) When Love Is Gone
 HEINZMAN, O. Sometimes Dear Heart
 JOHNSON, R. Two Eyes
 STAHL, R. One Kiss Tells All
 HOWSON, F. Song of the Sun Dial

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 IL TROVATORE, Miserere
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 LA TRAVIATA, Parigi o cara and Brindisi
 MIGNON, O mio Fernando and Bathing Chorus
 HUGUENOTS, Vale of Rest and Wedding March
 SEMIRAMIDE, Celebrated Quartette
 ERNANI, Ernani in volami and Polasca

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 " The Old Familiar Nook
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 " When the Snow Birds Cross the Valley
 " In the Valley Where the Bluebirds Sing
 " We Parted as the Sun Went Down
 PETRIE, H. W. The Violet's Sweetheart
 BENNET, L. When the Trees Are Dressed in Crimson

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 JUST AS CATCHY AS "GLOW WORM" AND "IN THE SHADOWS"

Meet Me In Havana, Anna

Lyric by
HARRY L. CORT

Music by
HUGO FREY

Moderato

There's a girl named An-na,
Then this wise Miss An-na,

liv-ing in Sa-van-nah, An-na in Sa-van-nah by the sea;
sent word from Sa-van-nah, Downto old Ha-va-na by the sea;

And she met a fel-low, with a love so mel-low, A roam-ing Ro-me-o was
That if he would tar-ry, she would gladly mar-ry And his Ju-li-et she'd

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The Novelty Fox-Trot of the Season

BUGLE CALL RAG

THIS IS THE NUMBER YOU ARE HEARING EVERYWHERE
BE SURE AND GET A COPY OF THIS INSTRUMENTAL GEM

he. They would walk long walks, and would talk sweet talks, un-til
 be. There is just one thing, Send a wed-ding ring, That is

one day he failed to ap - pear, Then there came a note that her
 one thing I want you to note, Af-ter it ar-rives, with my

Rom - eo wrote ad - dressed Miss An-na dear you should have
 fare be - sides I'll take the fast-est boat And then he

seen her eyes o - pen wide as she read these lines in - side.
 wired a wel - com - ing "yes, am send - ing it by ex - press."
poco rit.

Should be in every Home
 The most beautiful Song published in years
MY SWEET ADAIR

CHORUS

Meet me in Ha - va - na, An - na, I'll be wait - ing for you there, where it's

sum - mer in the win - ter - time, And the skies are al - ways fair in sun - ny Cu - ba, So come

meet me in Ha - va - na, An - na, Hur - ry up join me please do, And

there 'mid tropic wea - ther We'll bill and coo we two to - geth - er A way down

South in Ha - va na, An - na, I'll wait for you. you.

8134 - 3

A WORTHY SUCCESSOR TO
 "My Little Dream Girl" and "My Sweet Adair"
 I LOVE YOU - That's one thing I know

FOUND! A MEMORANDUM-DIARY BOOK

WILL GLADLY RETURN IT TO THE OWNER IF HE WILL FURNISH US WITH HIS NAME AND ADDRESS. HE IS CERTAINLY SOME CONNOISSEUR OF MUSIC. AS THERE IS NOTHING "PERSONAL" THEREIN - WE OFFER HEREWITH A FEW LEAVES FROM HIS BOOK.

MEMO MONDAY JAN. 3RD
Went to Keith's
"heard"
"MY SWEET ADAIR"
must get a copy
Prettiest song
I ever heard

MEMO TUESDAY JAN. 5TH
visited Billy
Glynn. Has a
very clever daughter
She played a song
I must buy
The name was
**"SCADDLE-
DE-MOOCH"**
certainly a
great song

MEMO THURSDAY JAN. 6TH
Went into one
of those
Woolworth-Kresge-
Kress-McCrory
stores today + bought
**"MAID OF
MY HEART"**
I heard it all over
had to get it

MEMO SATURDAY JAN. 8TH
Glynn sent me
a new Irish Song
called
**"THERE'S A WEE
BIT OF BLARNEY
IN KILLARNEY"**
I like it better
than "Bedelia"
or "Ypperary"

MEMO WEDNESDAY JAN. 10TH
Heard about
10 Mother songs
but one struck me as
the best. The title
is
**"PAINTING THAT
MOTHER OF MINE"**
They tell me it's the best
of the lot. Simply
had to
buy it

MEMO TUESDAY JAN. 11TH
They were laughing
at me at the office
all day cause I
was whistling
**"YOU GO YOUR
WAY AND
I'LL GO MINE"**
all the time
It is certainly a
great song. Can't
help whistling it

MEMO WEDNESDAY JAN. 12TH
We played
**"MY LITTLE
DREAM GIRL"**
so much at the
house - it wore
out. Had to
go and buy a
new copy
today

MEMO SATURDAY JAN. 15TH
The same fellows that
wrote "DREAM GIRL"
and "ADAIR" wrote
a new one, it's a
Barker. Heard it at
the theatre last
night. The name is
**"I LOVE YOU - THAT'S
ONE THING I KNOW"**
It's the best song I
ever heard. I bought
two copies, one for
my sister + one for me

MEMO SATURDAY JAN. 15TH
Went to a dance
our Lodge gave
They played
"SOME one-step"
The name was
**"GOOD OLD DAYS
IN ALABAMA"**
next day I heard
it sung at the
theatre

LITTLE DID THE OWNER OF THIS BOOK KNOW THAT THESE SONGS WERE BY THE BEST WRITERS IN THE COUNTRY, INCLUDING L. WOLFE GILBERT AMERICA'S SONGWRITING GENIUS. ANATOL FRIEDLAND THE CELEBRATED COMPOSER, ETC. WRITE THESE TITLES DOWN IN YOUR MEMO BOOK. THEY SHOULD BE IN EVERY HOME.

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