

MASCULINE WOMEN! FEMININE MEN!

WHICH IS THE ROOSTER? WHICH IS THE HEN?



H9256
152



Words by
EDGAR LESLIE
Music by
JAMES V. MONACO

With UKE. ARR



PUBLISHED BY
EDGAR LESLIE INC. N.Y.C.

CLARKE & LESLIE SONGS INC.

1591 BROADWAY, NEW YORK

SOLE SELLING AGENTS

Barbelle

MADE
IN
U.S.A.



I'll Take Her Back If She Wants To Come Back

Based on the Sweetest of All Themes "Forgiveness!"

CHORUS

I'll take her back if she wants to come back... The girl that was stol-en from me... She's just a child, Did-n't

Your Favorite Radio Singer Knows This One! Ask For It

COPYRIGHT MCMXXIV BY CLARKE & LESLIE SONGS, Inc.

Rain or Shine, Pal of Mine

By the Writer of "Oh! What A Pal Was Mary!"

CHORUS (Dreamy)

Rain or shine Pal of mine I'm for you! You're the kind hard to find and so few, From a - bove came your love one

Broadcast Nightly from "Station L-O-U-E!" Better Than "Silver Threads"

COPYRIGHT MCMXXV BY CLARKE & LESLIE SONGS, Inc.

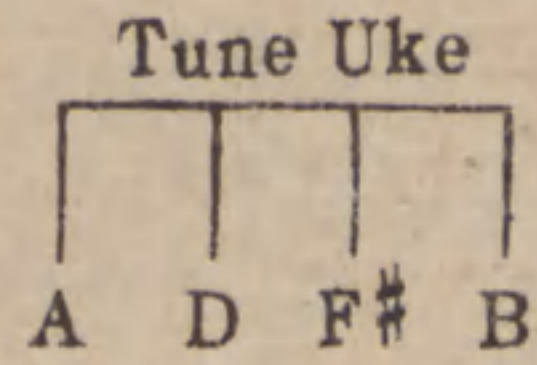
You'll want them for your Piano, Talking Machine and Player Piano

On sale at all counters where "HITS" are sold, or purchase from us direct at 35c. a Copy, Postpaid

CLARKE & LESLIE SONGS 1591-5 BROADWAY, NEW YORK

Masculine Women! Feminine Men!

Words by
EDGAR LESLIE



Music by
JAMES V. MONACO

Hey! Hey! Wom-en are go-ing
Stop! Look! List-en and you'll a-

mad to-day!
gree with me

Hey! Hey!
Things are

Fell-ers are just as bad
not what they used to be

I'll
You'll

say!
see!

Go an-y where!
You say "Hel-lo"

Just stand and stare!
To Un-cle Joe,

London, Eng.
The Lawrence Wright Music Co.
19 Denmark St.
Charing Cross Road, W.C.2

Copyright MCMXXV by Edgar Leslie Inc. 1591-5 Broadway N.Y.C.
Sole Selling Agents Clarke & Leslie Songs Inc. 1591-5 Broadway New York City.
International Copyright Secured. Made in U. S. A. All Rights Reserved.

You'll say they're bugs When you look at the clothes they wear!
Then look a - gain And you'll find it's your Aunt - ie Flo!

CHORUS

Mas-cu-line wom-en! Fem-i-nine men! Which is the Roost-er? Which is the Hen?

It's hard to tell'em a-part to-day, And say Sis-ter is bus-y
Aunt-ie is smok-ing,

learn ing to shave, Broth-er just loves his Per-ma-nent Wave, Its hard to
roll-ing her own, Un-cle is al-ways buy-ing Co-logne,

tell 'em a - part to day; Hey! Hey! Girls were girls and boys were boys when
You go in to give your girl a

I was a tot_ Now we don't know who is who or ev - en what's what!
kiss in the hall_ But in - stead, you find you're kiss - ing her broth er Paul!

Knick - ers and trous - ers bag - gy and wide, No - bod - y knows who's walk - ing in - side
Ma's got a sweat - er up to her chin, Pa has a gird - le hold - ing him in

Those Mas - cu - line Wom - en and Fem - i - nine Men!

FLASHES OF WIT and HUMOR

" EDGAR LESLIE NOVELTY SONGS "

The Farmer Took Another Load Away! Hay! Hay!

Oh! the Farm - er! the Farm - er - took an - oth - er load a - way!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The music is in a simple, rhythmic style with a 2/4 time signature.

Copyright MCMXXV by Clarke & Leslie Songs, Inc., 1591-5 Broadway, New York City.

Wait 'Till To-morrow Night!

Wait'till to mor - row night ————— Bet-ter come ov - er!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The music is in a simple, rhythmic style with a 2/4 time signature.

Copyright MCMXXV by Clarke & Leslie Songs, Inc., 1591-5 Broadway, New York City.

I'm On My Way To Dreamland

I'm on my way to Dream land To

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a treble and bass clef. The music is in a simple, rhythmic style with a 2/4 time signature. The piano part includes a *p f* dynamic marking.

Copyright MCMXXV by Edgar Leslie Inc. 1591-5 Broadway N.Y.C.

You'll want them for your Piano, Talking Machine and Player Piano

FOR SALE AT ALL COUNTERS WHERE "HITS" ARE SOLD
OR PURCHASED FROM US DIRECT at 35¢ A COPY, POSTPAID

CLARKE & LESLIE SONGS ^N/_C 1591-5 B'WAY, NEW YORK