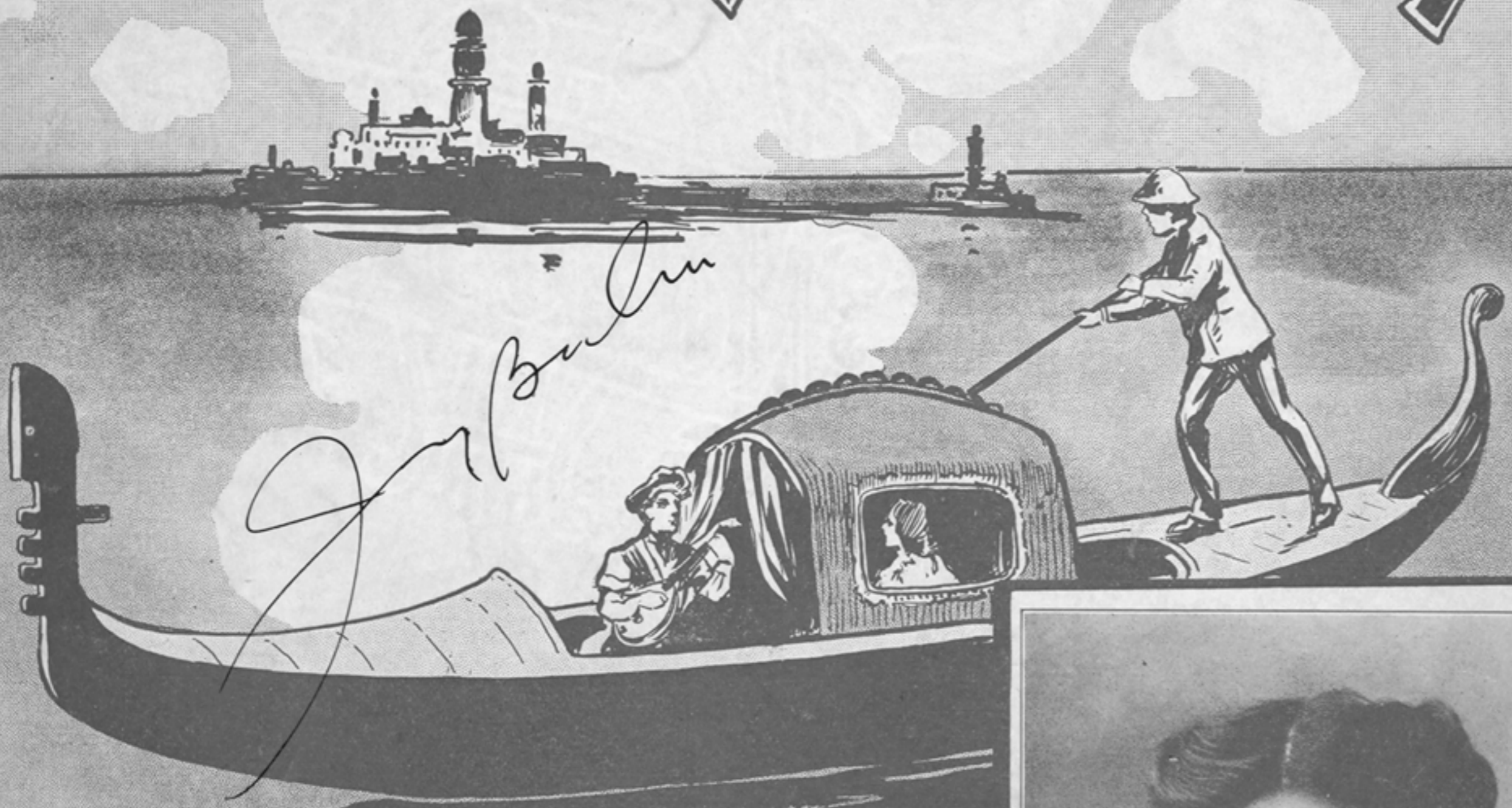


Marie

FROM

Sunny Italy



WORDS BY
I. BERLIN
MUSIC BY
M. NICHOLSON



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Words by
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Moderato.

Piano.

f

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a *f* (forte) dynamic. The right hand features a melodic line with eighth-note patterns and a sustained chord, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a series of chords in the right hand.

Vamp.

p

A piano vamp section in 2/4 time, marked *p* (piano). It consists of a repeating rhythmic pattern of eighth notes in the left hand and sustained chords in the right hand, creating a steady accompaniment for the vocal entry.

p

Oh, Ma - rie, _____ 'neath the win-dow I'm wait - ing, Oh, Ma -
 Oh, Ma - rie, _____ I've been wait-ing so pa - tiently, Oh, Ma -

The vocal entry begins with a *p* (piano) dynamic. The melody is simple and sentimental, with lyrics that are partially obscured by lines. The piano accompaniment continues with the vamp pattern from the previous section.

p

rie, _____ please don't be so ag-gra - va - ting, _____ Can't you see my
 rie, _____ please come out and I shall hap-py be; _____ Raise your win-dow,

The vocal line continues with the same *p* dynamic. The lyrics are partially obscured by lines. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

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f

heart just yearns for you, dear, With fond af - fec - tion, And love that's
 love, and say you're com - ing; The lit - tle birds, dear, Are sweetly

true, dear? Meet me while the Sum-mermoon is beam - ing,
 hum - ming; Don't say, "No," my sweet I - tal - ian Beau - ty,

For you and me the lit - tle stars are gleam - ing;
 There's not an - oth - er maid - en e'er could suit me,

p *ritard.* *f*

Please come out to - night, my queen, Can't you hear my man - do - lin?
 Come out, love, don't be a - fraid, Lis - ten to my se - re - nade,

p *ritard.* *f*

Chorus.

a tempo

p

p-f

My sweet Ma - rie from Sun-ny It - a - ly, Oh, how I do love you, Say that you'll

love me, love me, too, For-ev-er more I will be true, Just say the word and I will

mar-ry you, And then you'll sure-ly be, My sweet Ma - rie from Sun-ny It - a -

1. ly. *f* My sweet Ma - ly. 2.