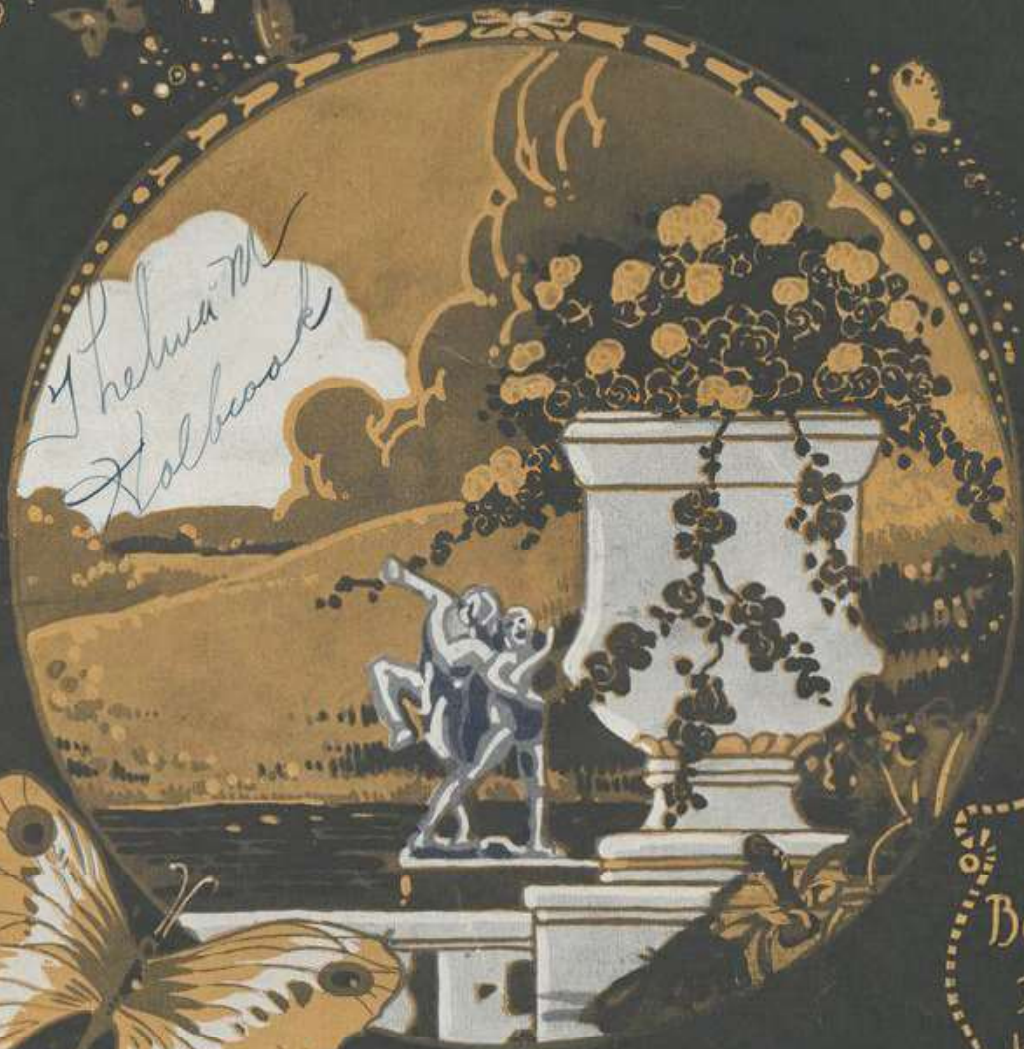


MAKE BELIEVE



*Helena M
Halbrook*

Lyric by
Benny Davis
Melody by
Jack Shilkret

Vp-003456
1921
MAKE

Waterson Berlin & Snyder Co.
STRAND
THEATRE
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WOHLMAN

Try This On Your Piano

ANGELS

(We Call Them Mothers Down Here)

By BERT KALMAR
and HARRY RUBY

Chorus

"An - gels have souls that are pure, ————

p-mf

An - gels have hearts full of love. ————

They hear the pray'rs of ba - bies, Watch - ing each

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MAKE BELIEVE

3

By BENNY DAVIS
& JACK SHILKRET

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a forte (f) dynamic and a 'Moderato' tempo. The melody is composed of quarter and eighth notes, with some chords. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

Voice

There are times when
When your dear - est

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "There are times when / When your dear - est". The piano part features chords and moving lines in both hands, with a piano (p) dynamic marking.

you feel sad and blue _____
friends have turned a - way _____

Some-thing's wrong you
And blue skies a -

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "you feel sad and blue / friends have turned a - way". The piano accompaniment continues with chords and moving lines. Dynamics include forte (f) and piano (p).

don't know what to do. _____
bove have turned to gray. _____

When you feel that way stop and
Don't wor-ry for it may not

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "don't know what to do. / bove have turned to gray." The piano accompaniment continues with chords and moving lines. Dynamics include forte (f) and piano (p).

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think a while, Just make be-lieve and smile. _____
 all be true, Here's my ad-vice to you. _____

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics: "think a while, Just make be-lieve and smile. _____" and "all be true, Here's my ad-vice to you. _____". The piano accompaniment consists of chords and melodic lines in both hands.

Chorus

Make be - lieve you are glad when you're sor - - ry,

The chorus section begins with a vocal line and piano accompaniment. The vocal line has the lyrics: "Make be - lieve you are glad when you're sor - - ry,". The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features a repeat sign at the beginning.

Sun - shine will fol - low the rain; _____ When things go

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Sun - shine will fol - low the rain; _____" and "When things go".

wrong, It wont be long, Soon they'll be right a -

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics: "wrong, It wont be long, Soon they'll be right a -".

gain. ————— Tho' your love dreams have gone, Make be - lieve, don't let on, -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half rest, followed by a series of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

Smile tho' your heart may be brok - en; For when

The second system continues the vocal line and piano accompaniment. The vocal line has a half rest at the beginning, then continues with quarter notes. The piano accompaniment maintains its rhythmic accompaniment.

bad luck de - parts, you will find good - luck starts, don't grieve, just make

The third system continues the vocal line and piano accompaniment. The vocal line has a half rest at the beginning, then continues with quarter notes. The piano accompaniment features a steady eighth-note accompaniment.

be - lieve. ————— Make be - lieve. —————

The fourth system concludes the piece with a first and second ending. The vocal line has a half rest at the beginning, followed by a first ending and a second ending. The piano accompaniment provides accompaniment for both endings.

SENSATIONAL SONG HIT MOONLIGHT

by CON CONRAD

MARGIE

WISHING

Chorus

Moon - light when shad - ows fall. Moon - light

BRIGHT
EYES

MAKE
BELIEVE

I hear you call. Love beams thru ev - ry

RUBY

OLD PAL
Why Don't
You
Answer
Me

sil - vry gleam that's shin - ing, I'm pin -

ANGELS
We Call
Them Mothers
Down Here

I'M
MISSIN'
MAMMY'S
KISSIN'

ing. Moon - light so soft a - bove,

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