

EVA TANGUAY'S GREAT "MOTHER" SONG
M-O-T-H-E-R
A word that means the world to me



WORDS BY
HOWARD JOHNSON

MUSIC BY
THEODORE MORSE



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M-O-T-H-E-R

A Word That Means The World To Me

Lyric by
HOWARD JOHNSON

Melody by
THEODORE MORSE

Andante moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass line. The tempo is marked 'Andante moderato'.

I've been a - round the world, you bet, But nev - er went to school, Hard
When I was but a ba - by, long be - fore I learned to walk, While

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I've been a - round the world, you bet, But nev - er went to school, Hard When I was but a ba - by, long be - fore I learned to walk, While".

knocks are all I seem to get, Per - haps I've been a fool; But still, some ed - u - ca - ted folks, sup -
ply - ing in my cra - dle, I would try my best to talk; It was - n't long, be - fore I spoke, and

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "knocks are all I seem to get, Per - haps I've been a fool; But still, some ed - u - ca - ted folks, sup - ply - ing in my cra - dle, I would try my best to talk; It was - n't long, be - fore I spoke, and".

posed to be so swell, Would fail, if they were called up - on a sim - ple word to spell. Now
all the neigh - bors heard, My folks were ve - ry proud of me, for "Moth - er" was the word. Al -

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "posed to be so swell, Would fail, if they were called up - on a sim - ple word to spell. Now all the neigh - bors heard, My folks were ve - ry proud of me, for "Moth - er" was the word. Al -".

if you'd like to put me to a test, — There's one dear name that I can spell the best: —
though I'll nev - er lay a claim to fame, — I'm sat - is - fied that I can spell the name: —

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "if you'd like to put me to a test, — There's one dear name that I can spell the best: — though I'll nev - er lay a claim to fame, — I'm sat - is - fied that I can spell the name: —".

This composition may also
be had for your Talking
Machine or Player Piano
3307-2

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CHORUS

"M" is for the mil-lion things she gave me, "O" means on-ly that she's grow-ing
is for the mer-cy she pos-ses-ses, means that I owe her all I

old, "T" is for the tears were shed to save me,
own, is for her ten-der sweet ca-res-ses,

"H" is for her heart of pur-est gold;— "E" is for her eyes, with love-light
is for her hands that made a home;— means ev-'ry-thing she's done to

shin-ing, "R" means right, and right she'll al-ways be,
help me, means real and reg-u-lar, you see,

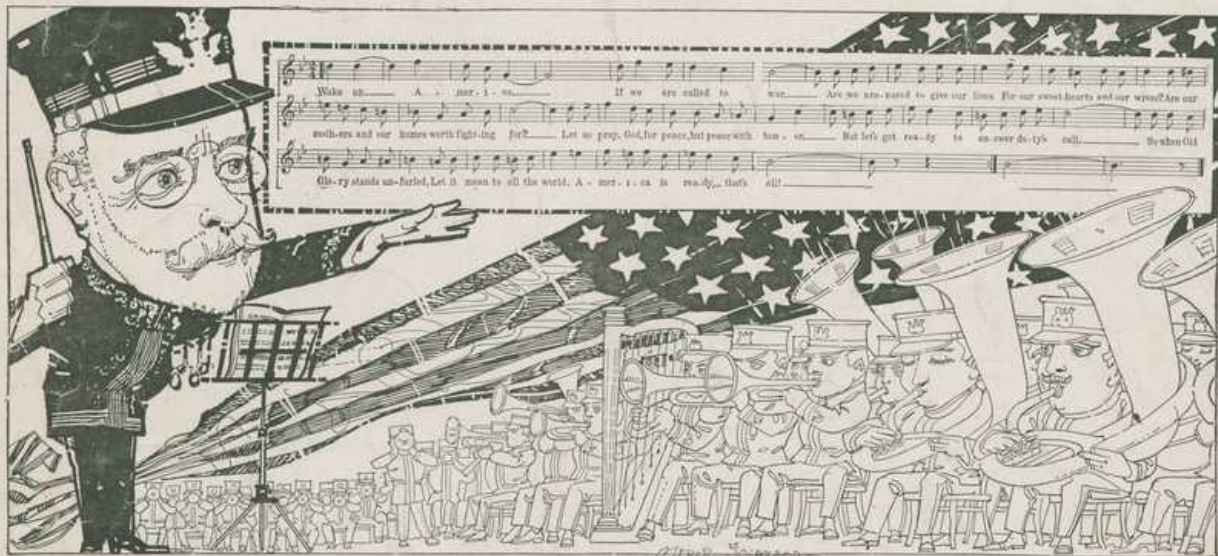
Put them all to-geth-er, they spell "MOTH-ER," A word that means the world to me.—

"WAKE UP, AMERICA"

Featured by SOUSA
AT THE HIPPODROME

NEW YORK AMERICAN, SUNDAY, MARCH 5, 1916

John Philip Sousa Praises "Wake Up, America," New Preparedness Song Introduced at Hippodrome



"LECTURE me, write editorials at me and I may be convinced that preparedness is necessary, but sing me a song that contains your message and I WILL BE won over at once."

Such is the opinion of John Philip Sousa, the noted bandmaster and composer. And that is why he believes that "Wake Up, America," the new patriotic song, will convert more men and women to "peace and preparedness" than all the brilliant rhetoric and sound logic ever written on the subject.

The song, which was written by George Graff, Jr., and Jack Glogau, was introduced at the Hippodrome Sunday evening by Roy La Pearl, the man who is said to have the biggest voice in the world. The enthusiastic welcome which the song received was sufficient to show that it will be extremely popular.

Mr. Sousa, who featured the number on the programme, is a fitting sponsor for a patriotic American song. His father, Antonio de Sousa, fought in both the Mexican and Civil Wars. Mr. Sousa himself is a member of the Lincoln Camp of the Sons of Veterans.

The family, which was originally Portuguese, figures in the early annals of the country's history, and is one of the oldest American names.

"Music has a universal appeal," said Mr. Sousa. "We in America are made up of many nationalities and music is the best medium to weld these different types together."

For twelve years Mr. Sousa led the Marine Band at Washington, so he can speak on the subject of national defense from a soldier's view.

"I do not believe any one in this country wants war. Certainly the soldiers themselves do not. But they realize the necessity of adequate preparedness for defense as the best means of preserving peace."

"With our enormous stretch of waterfront we need a navy large enough to patrol both coasts. We should at least have a navy as large as that of Great Britain. To my mind, an adequate navy is the best sermon for peace!"

A twinkle came into the keen eyes as he added, "Suppose I point a little moral. If Jess Willard were walking down the street, no smart little chap would dare to step up to him and try to obstruct his pathway. Jess

might reach out his arm and quite casually wipe the earth up with the offender."

"Well, I think the United States ought to be in the same position as Jess! We're perfectly willing to be peaceful but we want to be left alone."

Then with a practised eye, the composer glanced over the music. "The refrain is especially good," he said. "It will catch the ear at once with its melody. And that is essential to carry the message which the words convey."

"They are homely words," he mused, "and that is as it should be. 'Homely' means what the term implies. It brings the meaning down to everyday concerns. Most of us think in terms of everyday life and the simple, straightforward appeal goes right to the heart."

"Ninety-five percent of the people of this country want peace and not war. The people are waking up already, and they will demand that the politicians stop wrangling and appropriate sufficient money for defense. Men don't clutch their pocket-books so tightly when their hearts are touched, and that is another rea-

son why such a song as 'Wake Up, America' will do much good. In fact, it might not be a bad idea to sing it to Congress!"

Then the conversation turned to the conditions of modern warfare.

"Modern warfare is terrible," said the composer. "And above all things I think the submarine warfare should be abolished by international laws. It is like hitting below the belt, or worse, like stabbing a man in the dark. I know many men in the submarine service, and I know that though they are loyal and say nothing they would prefer to fight, if necessary to die, in the open, under the blue sky. If we must have war, let us fight openly and aboveboard, and not resort to unfair methods."

"But above all, let America keep out of this fight. There is no reason for us to get into it, but we want to be prepared so that at no future time will any nation or nations feel that they can attack us with impunity. I am for peace—and preparedness. 'Wake Up, America!'"

AMUSEMENTS.

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