

# LOLITA

Waltz Song

WORDS BY

Rida Johnson Young

MUSIC BY

# HARRISON ALDRICH.

---

Price 60 cents.  
" 2/- net.

---

M. WITMARK & SONS,  
NEW YORK, CHICAGO, LONDON,  
VIENNA-LEIPZIG, SAN FRANCISCO, TORONTO,  
JOSEF WEINBERGER. CANADIAN AMERICAN MUSIC CO. LTD.  
AUSTRALIA,  
ALLAN & CO.

# LOLITA.

Waltz - Song.

Words by  
RIDA JOHNSON YOUNG.

Music by  
HARRISON ALDRICH.

Tempo di Valse.

Piano. *ff con spirito*

The piano introduction is written in 3/4 time with a key signature of one flat (Bb). It begins with a treble clef and a bass clef. The right hand starts with a triplet of eighth notes (Bb, D, F) followed by a half note G. The left hand plays a series of chords in the bass register, including Bb, D, F, and G.

The piano accompaniment continues with a treble clef and a bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. A dynamic marking of *sfz* is present.

*f*

List, love - I am call - - ing, Lo - li -

The vocal line is written in a treble clef with a key signature of one flat. The lyrics are "List, love - I am call - - ing, Lo - li -". The piano accompaniment is in a bass clef with a dynamic marking of *mf*.

ta, - for thee, - - - - - Soft twi - light is

The vocal line continues with the lyrics "ta, - for thee, - - - - - Soft twi - light is". The piano accompaniment includes a triplet of eighth notes in the right hand and a dynamic marking of *sfz*.

Copyright MCMIV by M. Witmark & Sons.  
International Copyright Reserved.

fall - ing, Lo - li - ta come to me.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "fall - ing, Lo - li - ta come to me." The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines. A triplet of eighth notes is marked above the vocal line.

Bright a - bove gleams the eve - ning star, Ah! bright eve - ning

The second system continues the vocal line with the lyrics "Bright a - bove gleams the eve - ning star, Ah! bright eve - ning". The piano accompaniment includes a dynamic marking of *sfz* (sforzando) and a *rall.* (rallentando) marking over the final notes.

star! Hark, from far tin - kles the light gui - tar.

The third system features the lyrics "star! Hark, from far tin - kles the light gui - tar." The piano accompaniment includes a dynamic marking of *sfz* and a tempo marking of *a tempo*.

Ah! The light gui - tar.

The fourth system concludes with the lyrics "Ah! The light gui - tar." The piano accompaniment features a dynamic marking of *f* (forte) and a *tr.* (trill) marking over the final notes.

*ff*

Come where the dancers are,

at the Al - ca - zar.

*rit.* All life doth seem a gold - en dream *poco accel.* When cir - cled by your arm, my

*rit. mf* *poco accel.*

*a tempo* love, my one, my own. *scherzando* When we're danc - ing, gai - ly

*a tempo* *p*

*molto rit.*

danc - ing, To the mus - ic's 'tranc - ing tone.

*poco accel.*

The man - do - li - na's tremb - ling strain, Doth weave a fair - y charm, an

*poco accel.*

*a tempo*

air - y, fair - y charm, And it seems in all the

*a tempo*

*f*

*p*

world there's no one but we a - lone.

*p*

*dolce*

One just one, you are the on - ly one.

*pp dolce*

I hold you close to my heart, — Oh, Lo - li - ta, I love you, I

*rit.*

love you! One just one, you are the on - ly

*a tempo* *mf*

one, And we shall nev - - er part — not till life

*f*

is done.

*ff*

Ah, Ah,

*ff very broad.*

dance so light, Ah, Ah, rare de - light. Joy

is mine for to - night to - night.

*f*

*rit.*  
All life doth seem a gold-

*ff*  
*rit. mf*

*poco accel.*  
- en dream, When cir - cled by your arm, my love, my one, my

*a tempo*

*poco accel.*  
*a tempo*

*scherzando*  
own. When we're danc - ing, gai - ly danc - ing.

*p*

*molto rit.*  
To the mus - ic's 'tranc - ing tone. The man - do -

*f*  
*molto rit.*

*poco accel.* *a tempo*

li - na's tremb - ling strain, Doth weave a fair - y charm, an air - y,

*poco accel.* *a tempo*

fair - y charm. And it seems in all the

*f*

*p* *Piu mosso.*

world\_ there's no one but we a - lone.

*p*

*p*

Ah,

*p* Ah, Ah, Ah, *f*

*cresc.*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a piano (*p*) dynamic and a melodic line of eighth notes. It then transitions to a forte (*f*) dynamic with a more sustained melodic line. The piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A *cresc.* (crescendo) marking is placed above the piano accompaniment.

Ah, Lo - li - ta, my own.

*poco rall.*

*poco rall.* *a tempo*

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) includes the lyrics "Ah, Lo - li - ta, my own." The tempo marking *poco rall.* (poco rallentando) is placed above the vocal line. The piano accompaniment (bottom two staves) continues with the eighth-note accompaniment and block chords. A *poco rall.* marking is placed above the piano accompaniment, and an *a tempo* marking is placed below it.

*a tempo* *p* Ah, Ah,

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) begins with a rest, followed by a piano (*p*) dynamic and a melodic line. The tempo marking *a tempo* is placed above the vocal line. The piano accompaniment (bottom two staves) continues with the eighth-note accompaniment and block chords.

*f* Ah, Ah, Ah, Lo -

*cresc.*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line (top staff) begins with a forte (*f*) dynamic and a melodic line. The piano accompaniment (bottom two staves) continues with the eighth-note accompaniment and block chords. A *cresc.* (crescendo) marking is placed above the piano accompaniment.

li - ta, my own,

*molto rit.*

*ff rall.*

*molto rit.*

fair Lo -

li - ta you're mine, a - lone!

*sfz*

*sfz*

*Presto.*

# BEAUTIFUL HOME SONG SUCCESSES

Words by DAVE REED, Jr.  
*Maestoso.*

## LOVE ME, AND THE WORLD IS MINE.

Music by ERNEST R. BALL.

I care not for the stars that shine,— I dare not hope to e'er be thine,— I on-ly know I love you, Love me,—and the world is mine.

Copyright MCMVI by M. Witmark & Sons. International Copyright Secured.

*Allegretto.*

## CARISSIMA.

ARTHUR A. PENN.

Oh, hark to the sound of the mu-sic and laugh-ter that fills the air;— The red wine is flow-ing and glasses are clink-ing ev-ry\_ where, Come now Car-iss-i- ma, t

Copyright assigned MCMVII to M. Witmark & Sons. British Copyright Secured.

Words by DAVE REED, Jr.  
Refrain.

## I'D LIVE OR I WOULD DIE FOR YOU.

Music by ERNEST R.

For you\_ my heart seems to pine, dear, For you\_ the sun seems to shine, dear, At last I know you're mine, dear, And I'd live or I would die,— For you\_

Copyright MCMVII by M. Witmark & Sons. International Copyright Secured.

Lyric by JEAN LENOX.

## LOVE DREAMS.

Music by HARRY O. SUTTON.

Love dreams, Love dreams, Al-ways be-fore me, my love seems, Some-times sad, dear, Sometimes your face seems so glad, dear; When I wak-en, there is no joy, not a gleam,

Copyright MCMVI by M. Witmark & Sons. International Copyright Secured.

Words by JOHN EVERETT FAY.  
Refrain. *Andante con moto.*

## TAKE ME WITH YOU IN YOUR DREAMS.

Music by JAMES B. OLIVER.

Take\_ me with you in-to dream-land, Where love light drives out the gloom, Moon-beams bright will guide us on-ward, To\_ the place where pop-pies bloom,

Copyright MCMVII by M. Witmark & Sons. International Copyright Secured.

Words by DAVE REED, Jr.  
*With expression.*

## MY DEAR.

Music by ERNEST R. BALL.

All the world is bright and fair, skies are won-drous clear\_ Flow'rs have brightest gowns to wear, all for you my dear.\_ E'en the ros-es on your breast

Copyright MCMVII by M. Witmark & Sons. International Copyright Secured.

Words by DAVE REED, Jr.  
*Maestoso.*

## THE DOOR OF HOPE.

Music by ERNEST R. BALL.

I heard\_ the crash-ing of thun-der, In rage\_ the el-e-ments rose,— The earth\_ seem'd bursting a- sun-der, From Heav'n and sweet re- pose,— The

Copyright MCMVII by M. Witmark & Sons. International Copyright Secured.

Lyric by STANISLAUS STANGIE.  
*Andante sostenuto.*

## SWEET THOUGHTS OF HOME.

Music by JULIAN EDWARDS.

Home, home, tho'ts of h me, Are with me night and day, They fol-low me\_ on land on sea, At work at rest at play,— Home, home, tho'ts of home, When

Copyright MCMIV by M. Witmark & Sons. International Copyright Secured.

Words by CLIFTON BINGHAM.  
*Andante.*

## SLEEP AND FORGET.

Music by CONSTANCE V. WHITE.

Sleep and for-get the night is here, Tho' it is dark, love, I am near, Let me be all the world to you, I will be faith-ful, yes, and true; Fear not the shad-ows that

Copyright MCMVI by M. Witmark & Sons. International Copyright Secured.

Words by GEO. GRAFF Jr.  
Refrain. *Moderato con espressione.*

## AS LONG AS THE WORLD ROLLS ON.

Music by ERNEST R. BALL.

As long-as the world rolls on, dear,— As long as the world rolls on— There's naught for me, But to live for thee, Just as long as the world rolls on.—

Copyright MCMVII by M. Witmark & Sons. International Copyright Secured.

—IF YOU ARE INTERESTED IN HIGH-CLASS SONGS, SEND FOR—

## "OUR BLACK AND WHITE SERIES"

A 48 page catalog containing reproductions of over 200 titles and thematic pages of some of the most beautiful numbers of this kind, including the above, written in recent years.

A GREAT BOOK of REFERENCE for VOCAL TEACHERS.

SENT ABSOLUTELY FREE.

ENCLOSE TWO 2c STAMPS FOR POSTAGE.

M. WITMARK & SONS,

Witmark Building,

NEW YORK N. Y.

Our  
BLACK & WHITE  
SERIES  
A COLLECTION OF  
BEAUTIFUL SONGS  
BY WELL KNOWN WRITERS

Our  
BLACK & WHITE  
SERIES  
A COLLECTION OF  
BEAUTIFUL SONGS  
BY WELL KNOWN WRITERS