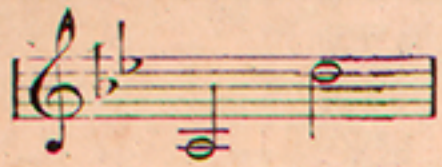
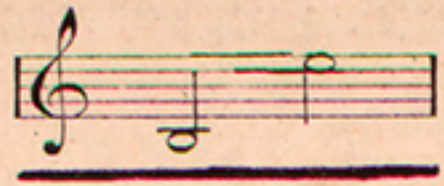


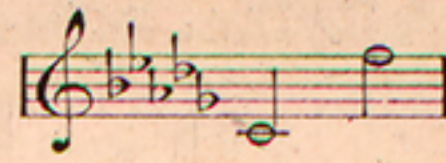
No 1 IN B \flat



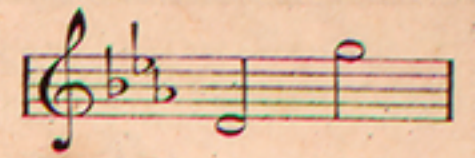
No 2 IN C



No 3 IN D \flat



No 4 IN E \flat



H. Puth

LITTLE GREY HOME IN THE WEST



WORDS BY

D. EARDLEY-WILMOT

MUSIC BY

HERMANN LÖHR

ALSO PUBLISHED AS

VOCAL DUET (FOR MEZZO SOPRANO AND BARITONE)	75
" " (FOR SOPRANO AND CONTRALTO)	75
" " (FOR SOPRANO AND TENOR)	75
FEMALE OCTAVO (QUARTETTE FOR S.S.A.A.)	15 NET
MIXED OCTAVO (QUARTETTE FOR S.A.T.B.)	15 NET
MALE OCTAVO (QUARTETTE FOR T.T.B.B.)	15 NET
PIANOFORTE SOLO	60
SONG ORCHESTRATIONS (IN ALL KEYS)	
14 PARTS AND PIANO	90 NET
10 PARTS AND PIANO	65 NET
DANCING VALSE PIANO SOLO	60
DANCING ORCHESTRATIONS	
14 PARTS AND PIANO	1. 20
10 PARTS AND PIANO	95

PRICE 40 CENTS
NET

EXCEPT CANADA AND FOREIGN COUNTRIES

CHAPPELL & CO LTD.

MELBOURNE LONDON SYDNEY

FOR THE COUNTRIES OF NORTH AMERICA

CHAPPELL - HARMS, INC.

NEW YORK

Copyright, MCMXI, by Chappell & Co Ltd.

LITTLE GREY HOME IN THE WEST.

SONG.

May be had on all
Records, Piano & Word-Rolls

Words by
D. EARDLEY-WILMOT.

Music by
HERMANN LÖHR.

Moderato.

VOICE.

PIANO.

The first system of the musical score consists of three staves. The top staff is for the voice, showing a whole rest. The middle and bottom staves are for the piano, with a treble and bass clef respectively. The piano part begins with a *mf* dynamic and includes a *con Led.* marking. The key signature is one flat (B-flat) and the time signature is 6/8.

The second system continues the musical score. The voice staff contains the lyrics: "When the gold-en sun sinks in the hills, And the". The piano accompaniment continues with a *mf* dynamic. The lyrics are aligned with the vocal line.

The third system continues the musical score. The voice staff contains the lyrics: "toil of a long day is o'er Though the". The piano accompaniment continues with a *mf* dynamic. The lyrics are aligned with the vocal line.

Copyright, MCMXI, by Chappell & Co., Ltd.

ALL RIGHTS RESERVED
Including Public Performance For Profit

road may be long, in the lilt of a song I for - get I was wear-y be -

rall.

- fore _____ Far a - head, where the blue sha-dows fall _____ I shall

a tempo *cresc.*

come to con-tent-ment and rest; And the toils of the day will be

f ten. *f colla voce*

all charmed a - way In my lit - tle grey home of the west. _____

dim. *rit - en.* *a tempo*

mf

8

mf

There are hands that will wel - come me in _____ There are

mf

lips I am burn - ing to kiss _____ There are

two eyes that shine just be - cause they are mine, And a

thou - sand things o - ther men miss _____ It's a

cresc.
 cor - ner of heav - en it - self _____ Though it's

on - ly a tum - ble - down nest, *f ten.* But with love brood - ing there, why, no

f colla voce

dim. place can com - pare With my *rall. molto* lit - tle grey home in the west.

dim. rall. molto p