

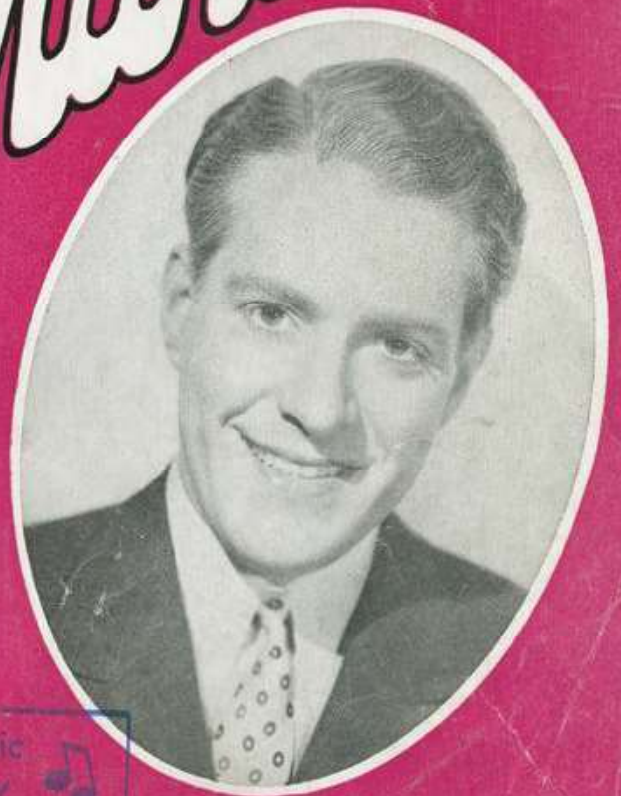
# ITALIAN STREET SONG



JEANETTE  
**MACDONALD**  
*and*  
NELSON  
**EDDY**

IN  
VICTOR  
HERBERT'S

# “Naughty Marietta”



A  
Metro-Goldwyn-Mayer  
PICTURE

AH! SWEET MYSTERY OF LIFE  
I'M FALLING IN LOVE WITH  
SOMEONE  
ITALIAN STREET SONG  
'NEATH THE SOUTHERN MOON  
SELECTION for Piano

Bagaduce Music  
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BOOK AND LYRICS BY  
RIDA JOHNSON YOUNG

Studio Music Store  
44 Birch Street  
Millinocket, Maine

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1921  
ITAL

PERMANENT EDITION  
M. WITMARK & SONS  
NEW YORK  
MADE IN U. S. A.

# Italian Street Song

Lyric by  
RIDA JOHNSON YOUNG

From "Naughty Marietta"

Music by  
VICTOR HERBERT

Allegretto

The musical score is written in G major and 3/8 time. It consists of a piano introduction and four vocal phrases. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with triplets and accents. The vocal melody is simple and expressive, with lyrics in Italian. Dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked *Allegretto*, and the final phrase is marked *a tempo*.

*ff*

*fff*

*f*

*p* *a tempo*

Ah! my heart is back in Na-po-li, — Dear Na-po-li, — dear  
Na-po-li, — and I seem to hear a-gain in dreams — her re-vel-ry, —  
— her sweet re-vel-ry — The man-do-li-nas play-ing

8300

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sweet, the pleas - ant fall of dan - cing - feet, Oh! could I re -

turn, oh! joy - com - pletel Na - po - li, Na - po - li, Na - po - li!

*f rit.*

*ff molto rit. colla voce*

*cresc.*

NOTE-OBLIGATO TO BE SUNG WITH 2<sup>nd</sup> CHORUS ONLY

Allegro moderato

Oh

Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, boom, aye. Zing, zing,

ziz-zy, ziz - zy, zing, zing, Man - do - li - nas gay. Zing, zing, ziz-zy, ziz-zy, zing, zing,

*p-f*

Boom,boom, aye, La, la, la, Ha, ha, ha, Zing, boom aye.

*fff* *f*

La, la, la, la, ha, ha, ha, zing, zing, aye. aye. aye.

*ff* *Segue to A* *Fine*

**A** A to B may omitted

La, la, la, la

*ff*

La, la, la, la,

*ff*

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*ff* Shouted

Zing La, la, la, la!

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Zing La, la, la, la!". The piano accompaniment is in G major and 2/4 time, starting with a forte (*ff*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line. There are trills and triplets in the piano part.

Ziz - zy, ziz - zy, zing, zing, zing, Ziz - zy, ziz - zy, zing, zing,

The second system continues the vocal melody with the lyrics "Ziz - zy, ziz - zy, zing, zing, zing, Ziz - zy, ziz - zy, zing, zing,". The piano accompaniment remains in G major and 2/4 time, with a forte (*ff*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes.

zing.

The third system shows the vocal line with the word "zing." and a long rest. The piano accompaniment continues with a rhythmic pattern in G major and 2/4 time, featuring a forte (*ff*) dynamic.

*fff* *pp* *resc.* *D.S. al Fine*

The fourth system is a piano solo in G major and 2/4 time. It begins with a forte (*fff*) dynamic, followed by a piano (*pp*) section marked "resc." (ritardando). The piece concludes with a double bar line and the instruction "D.S. al Fine". A circled letter "B" with a copyright symbol is located at the end of the system.



- AH SWEET MYSTERY OF LIFE SONG
- WHEN IRISH EYES ARE SMILING SONG
- GYPSY LOVE SONG SONG
- SMILIN' THROUGH SONG
- MOTHER MACHREE SONG
- GRATEFUL O LORD AM I SACRED SONG
- DEAR LITTLE BOY OF MINE SONG
- LAMPLIT HOUR SONG
- CAN'T YOU HEAR ME CALLIN' CAROLINE SONG
- THE KISS WALTZ SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- ALL FOR YOU SONG
- THERE'S A LONG, LONG TRAIL SONG
- I COME TO THEE SACRED SONG
- KISS ME AGAIN SONG
- TO THE LAND OF MY OWN ROMANCE SONG
- TEACH ME TO PRAY SACRED SONG
- THINE ALONE SONG
- GOD SHALL WIPE AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
- MEM'RIES GOLDEN MEMORY DAYS SONG
- SUNRISE AND YOU SONG
- THERE'S A SUNNY SMILE WAITING FOR ME SONG
- WHERE THE RIVER SHANNON FLOWS THE IRISH SWANEE RIVER SONG



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RECALL the mad thought of a lovely dance  
And a stroll into a night trembling  
There he told me of my charms, how could I resist?  
Suddenly within his arms I was held and kissed!

Oh! that kiss in the dark was to him just a lark,  
But to me 'twas a thrill supreme!  
Just a kiss in the dark but it kindled the spark,  
The awaking of love's young dream.

That was love in all its pow'r; yet today it seems  
Like a sweet but fleeting hour, in the land of dreams.  
There we parted in the dawn, he had played a part;  
But the mem'ry lingered on in my trembling heart.

SOLO—Three Keys  
C. (12 to e) D. (12 to f2)  
Es (12 to e1) —40c

DUET—Two Keys  
C. (Melody High) Es. (Melody High)—50c  
Violin or Cello—Obligato—15c

QUARTET  
Male and Mixed Voices—15c

Moderate Waltz—Time

Oh, that Kiss in the dark Was to him just a lark,  
But to me 'twas a thrill supreme!  
Just a Kiss in the dark

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- IN A LITTLE TOWN NEAR BY SONG
- MY EVENING SONG SONG
- RESIGNATION SONG
- KISS ME GOODNIGHT SONG
- IN THE GARDEN OF MY HEART SONG
- THAT WONDERFUL MOTHER OF MINE SONG
- CLOSER STILL WITH THEE SACRED SONG
- MOTHER O' MY MOTHER SONG
- HONEY IF YOU ONLY KNEW SONG
- HOWDY DO MIS' SPRINGTIME SONG
- OH LORD REMEMBER ME SACRED SONG
- JUST BEEN WONDERING ALL DAY LONG SONG