

IN THE DAYS WHEN WE WENT GYPSYING.

A S O N G,

The Melody by

J. N. Spore.

The Symphonies & Accompaniments

Newly Arranged

by

JOSEPH PHILIP KNIGHT.

Pr 38 Cts nett

New York Published by DAVIS & HORN 411 Broadway.

Entered according to act of Congress in the year 1839 by Davis & Horn in the Clerks office of the District Court of the Southern District of New York

IN THE DAYS WHEN WE WENT GIPSYING.

MODERATO CON ANIMA.

PIANO

FORTE.

The first system of music consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and starts with a forte (*f*) dynamic, providing a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The upper staff has a key signature change to one sharp (F#) and continues the melodic line. The lower staff features a fortissimo (*sf*) dynamic, with a more active accompaniment.

The third system introduces a vocal line on a single staff. The lyrics are: "In the days when we went gip-sy-ing, A long while a -". The piano accompaniment continues below, with a repeat sign at the beginning of the system.

The fourth system continues the vocal line with the lyrics: "go, The Lads and Lasses in their best, Were dress'd from top to toe. We". The piano accompaniment provides a steady harmonic support.

danc'd, and sung the jo- - cund song Up- - on the for- - est green, And

nought but mirth and jolli- - ty, A round us could be- seen. And thus we pass'd the

plea- - sant time, Nor thought of care or woe, In the days when we went

gip- sy- ing, A long. while a- - go In the days when we went gip- - sy- ing, A

long while a- - go.

All hearts were light, and eyes were bright, While nature's face was
 gay; The trees their leafy branches spread, And perfume fill'd the May. 'Twas
 there we heard the Cuckoo's note Steal softly through the air, While every scene a-
 round us look'd Most beautiful and fair. And thus we pass'd the pleasant time, Nor
 thought of care or woe, In the days when we went gipsy-ing, A long while a-

The musical score consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line is written in a single staff with a treble clef. The lyrics are placed below the vocal line. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The key signature has one sharp (F#), and the time signature is 4/4.

go. In the days when we went gip-sy-ing, A long while a-go.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "go. In the days when we went gip-sy-ing, A long while a-go." The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggiated figures.

The second system of the musical score shows the piano accompaniment for the second line of the song. It continues the rhythmic and harmonic patterns established in the first system, with a focus on chordal textures and melodic lines in both hands.

We fill'd a glass to ev'-ry Lass, And all our friends most dear, And

The third system of the musical score includes the vocal line and piano accompaniment for the second line of the song. The lyrics are: "We fill'd a glass to ev'-ry Lass, And all our friends most dear, And". The piano accompaniment continues with its characteristic rhythmic accompaniment.

wish'd them ma-ny hap-py days, And ma-ny a hap-py year! To

The fourth system of the musical score includes the vocal line and piano accompaniment for the third line of the song. The lyrics are: "wish'd them ma-ny hap-py days, And ma-ny a hap-py year! To". The piano accompaniment continues with its characteristic rhythmic accompaniment.

friends a-way, we turn'd our thoughts With feel-ings kind and free. And

The fifth system of the musical score includes the vocal line and piano accompaniment for the fourth line of the song. The lyrics are: "friends a-way, we turn'd our thoughts With feel-ings kind and free. And". The piano accompaniment continues with its characteristic rhythmic accompaniment.

oh! we wish'd them with us there, Beneath the forest tree. And thus we pass'd the

pleasant time, Nor thought of care or woe, In the days when we went gip-sy-ing, A

long while a-go. In the days when we went gip-sy-ing, A long while a-go.

p

f

f