

MR. OSCAR HAMMERSTEIN PRESENTS
NAUGHTY MARIETTA

A COMIC OPERA

WITH M^{lle}. **EMMA TRENTINI** ~

BOOK & LYRICS BY
 RIDA JOHNSON YOUNG

MUSIC BY

~ **VICTOR HERBERT** ~



NAUGHTY MARIETTA	60	LIVE FOR TO-DAY	60
MR. VOODOO	60	SWEET BY AND BY, THE	60
SWEET MYSTERY OF LIFE, AH (The Dream Melody)	60	IF I WERE ANYBODY ELSE BUT ME	60
I'M FALLING IN LOVE WITH SOMEONE	60	YOU MARRY A MARIONETTE	60
'NEATH THE SOUTHERN MOON (FOR THEE)	60	IT'S PRETTY SOFT FOR SIMON	60
IT NEVER, NEVER CAN BE LOVE	60	<small>INSTRUMENTAL</small> DREAM MELODY (Intermezzo)	60
ITALIAN STREET SONG	60	WALTZES	75
		SELECTION	1.00
		SCORE	2.50

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I'm Falling In Love With Some One.

Lyric by
RIDA JOHNSON YOUNG.

Music by
VICTOR HERBERT.

Valse lento.

I've a ver - y strange
Now, I don't mind con -

mf accel. *pp*

feel - ing I ne'er felt be - fore, 'Tis a kind of a grind of de -
fess - ing that I used to scoff At this sort of a sport of flir -

pres - sion; ——— My heart's act - ing strange - ly, it feels rath - er
ta - tion; ——— I used to be - lieve that I'd nev - er be

sore, At least it gives me that im - pres - sion. My
 caught, In this fool - ish but fond com - pli - ca - tion. I'm

puls - es leap mad - ly with - out an - y cause, Be - lieve me, I'm
 los - ing all rel - ish for things that were dear, I'm look - ing for

tell - ing you tru - ly, I'm gay with-out pause, then sad with-out
 trou - ble and know it, When some one is near, I'm feel - ing quite

f *p poco rit.*

rit. *molto rit.*
pp

cause, My spir - its are tru - ly un - ru - ly. For I'm
queer, But I heart - i - ly hope I don't show it.

molto rit.

REFRAIN.

poco a poco. *a tempo.*

fall - ing in love with some one, some

pp poco a poco. *a tempo.*

one girl; I'm fall - ing in love with some

one, head a - whirl; Yes! I'm

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'one', followed by a half note 'head', a half note 'a', a half note 'whirl;', and a half note 'Yes!'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes beamed together.

fall - ing in love with some one, plain to

The second system continues the vocal line with 'fall - ing in love with some one, plain to'. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

see, I'm sure I could love some one mad - -

pp rit.

The third system has the vocal line 'see, I'm sure I could love some one mad - -'. The piano accompaniment is characterized by sustained chords in the right hand and a simple bass line. The dynamic marking *pp rit.* is placed above the final notes of the system.

ly, If some one would on - ly love me!

rit. *molto rit.* *p*

The fourth system concludes with the vocal line 'ly, If some one would on - ly love me!'. The piano accompaniment features a complex texture with many notes, including a prominent melodic line in the right hand. Dynamic markings *rit.*, *molto rit.*, and *p* are used throughout the system.