

I'LL SEE YOU IN C-U-B-A

By
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I'll See You In C-U-B-A

Moderato con moto

By IRVING BERLIN

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady bass line with chords. Dynamics include *f* (forte) and *p* (piano).

Not so far from here, There's a ve - ry live - ly at - mos - phere, Ev - 'ry - bod - y's
Take a friends ad - vice, Drink - ing in a cel - lar is - n't nice, An - y - bod - y

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). Dynamics include *p* (piano).

go - ing there this year; And there's a rea - son: — The sea - son — o - pened last Ju -
who has got the price; Should be a Cu - ban: — Have you been long - ing for the

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). Dynamics include *p* (piano), *f* (forte), and *p subito* (piano subito). The tempo marking *marc.* (marcato) is present at the beginning of the piano part.

ly, Ev - er since the U. S. A. went dry, Ev - 'ry - bod - y's
'smile' That you hav - n't had for quite a - while, If you have, then

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs).

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p rall.

go - ing there and I'm go - ing too I'm on my way to
fol - low me and I'll show the way

p rall.

CHORUS *Slow and languidly*

Cu - ba there's where I'm go - ing, Cu - ba

p-mf dolciss

— there's where I'll stay. Cu - ba where wine is

f marc. *cresc.*

p tenderly *mp*

flow - ing And where dark eyed Stel - las Light their fel - lers

p *dim.* *mp e tenerezza*

p-mf

pan - a - tel - las Cu - ba where all is hap - py,

The first system of the score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "pan - a - tel - las Cu - ba where all is hap - py,". The piano accompaniment is in the same key signature and includes a bass line in bass clef. The dynamic marking *p-mf* is placed above the vocal line and below the piano accompaniment.

Cu - ba where all is gay; Why don't you plan a

f marc. *p* *risoluto*

The second system continues the vocal line with the lyrics "Cu - ba where all is gay; Why don't you plan a". The piano accompaniment features a prominent chordal texture. Dynamic markings include *f marc.* (forte, marcato), *p* (piano), and *risoluto* (resolute).

won - der - ful trip, To Ha - va - na hop on a ship, And I'll see you In C - U - B -

The third system continues the vocal line with the lyrics "won - der - ful trip, To Ha - va - na hop on a ship, And I'll see you In C - U - B -". The piano accompaniment maintains a rhythmic accompaniment with various chordal structures.

1 2

A. A.

f marc. fz *fz*

The fourth system shows the end of the vocal line with two endings, labeled "1" and "2", both starting with "A.". The piano accompaniment features a more active rhythmic pattern. Dynamic markings include *f marc.* (forte, marcato), *fz* (forzando), and *fz* (forzando).