

CHAS. DILLINGHAM'S PRODUCTION

OF

AS SUNG
BY THE
FRITZ
SCHEFF
COMIC
OPERA
COMPANY

Mlle. Modiste

MUSIC BY
VICTOR HERBERT
BOOK & LYRICS BY
HENRY BLOSSOM

THE KEOKUK CULTURE CLUB.....	50	
IN DREAMS SO FAIR.....	50	
WHEN THE CAT'S AWAY THE MICE WILL PLAY. Trio.....	50	
THE TIME, THE PLACE AND THE GIRL.....	50	
IF I WERE ON THE STAGE. (Kiss Me).....	50	
LOVE ME, LOVE MY DOG.....	50	
HATS MAKE THE WOMAN.....	50	
I WANT WHAT I WANT WHEN I WANT IT.....	50	
I'M ALWAYS MISUNDERSTOOD.....	50	
THE MASCOT OF THE TROOP.....	50	
THE DEAR LITTLE GIRL WHO IS GOOD.....	50	
ZE ENGLISH LANGUAGE.....	50	
THE NIGHTINGALE AND THE STAR. Waltz Song.....	60	
INSTRUMENTAL		
SELECTION..... 1.00	MARCH..... 50	WALTZES..... 75
LANCIERS..... 50	COMPLETE SCORE..... 2.00	
THE MASCOT OF THE TROOP TWO-STEP.....	50	

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Sp. 002547
1905
IF I WEAS

Volmer

3212

If I Were On The Stage.

(Kiss Me Again.)

Fifi.

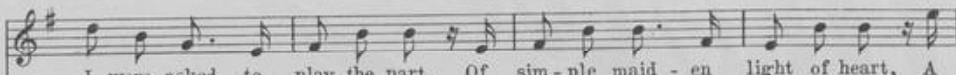
Lyric by
HENRY BLOSSOM.


Music by
VICTOR HERBERT.


Allegro.


FIFI.  If

Piano.  *rit.*


I were asked to play the part, Of sim-ple maid - en light of heart, A

 *P meno mosso.*


vil-lage lass in coun-try clothes, As to and from her work she goes; Id



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Tra la, la, la, la, la, Tra la, la, la, la, Tra la, la, la, la, *ten.* *ten.*

Tra la, la, la, la, la, Tra la, la, la, la, la, Tra la, la, la, la, la, tra *rit.*

la. — If *Allegro.*

they should offer me some day, A pri-ma don-na role to play, A *Meno mosso.*

sing a mer-ry lilt-ing strain, And gai-ly dance to this re-frain.

Tempo di Gavotte Moderne.

ten.

 Tra, la, la, la, la, la, tra, la, la, tra, la, la, tra, la, la, la, la,

pp semplice.

ten.

 Tra, la, la, la, la, tra, la, la, la, la, la, tra, la, la, la, la, la,

poco rit. *a tempo.*

rit.

 Tra, la, la, la, la, la, la, la, la, — Tra, la, la, la, la, la, la,

rit.

state - ly queen with pow - ered hair, Her cost - ly gowns and jew - els rare; I

would not act the part a - miss, I'd sing a pol - o - naise like

rit.

Tempo di Polonaise. *con bravura.*

this. Ah, you will all a - gree that hap - py I should be, Ah!

I'm queen of all the land. Ah! Ah!

brillante
Ah! with lords and la - dies great to kneel and kiss my



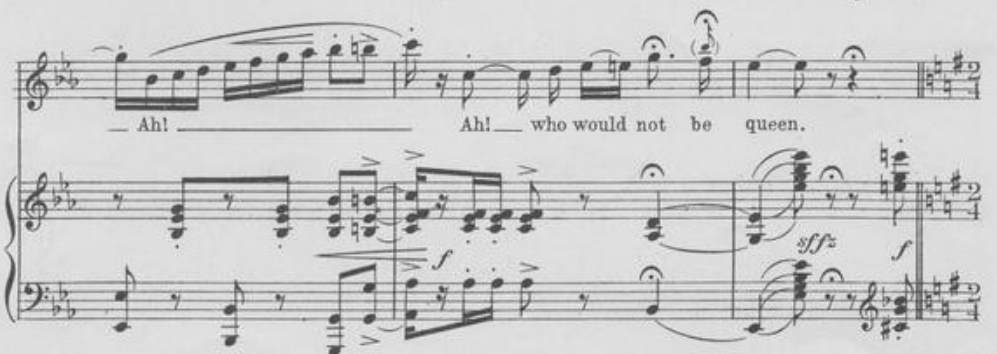
hand. A king up - on the throne To woo me for his own, Ah!



the fair - est ev - er seen. Ah! Ah!



Ah! Ah! who would not be queen.





Allegro.

But

come primo.

rit.

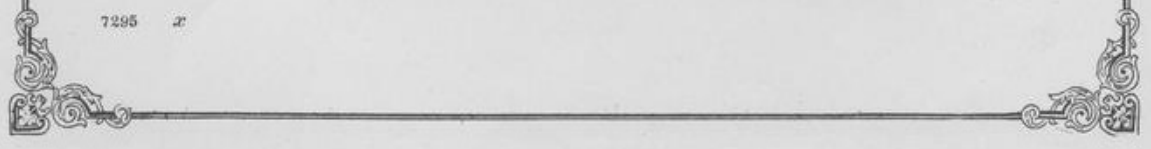
meno mosso.

best of all the parts I'd play, If I could on - ly have my way Would

be a strong ro - man - tic role, E - mo - tion - al and full of soul. And

I be - lieve for such a thing A dream - y sen - suous waltz I'd sing. —

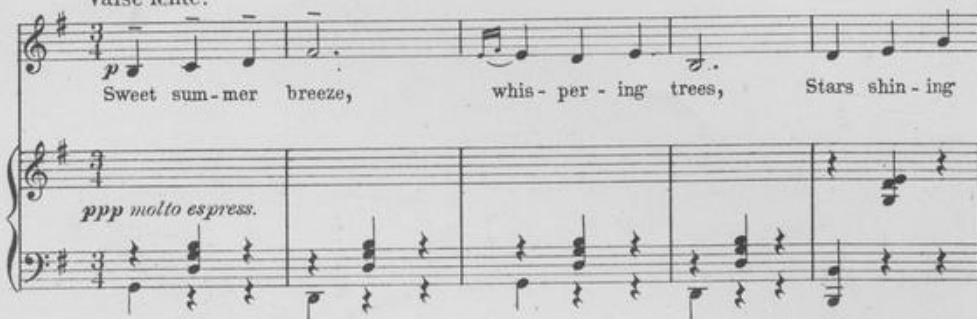
rit.



Valse lente.

p Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing

ppp molto espress.



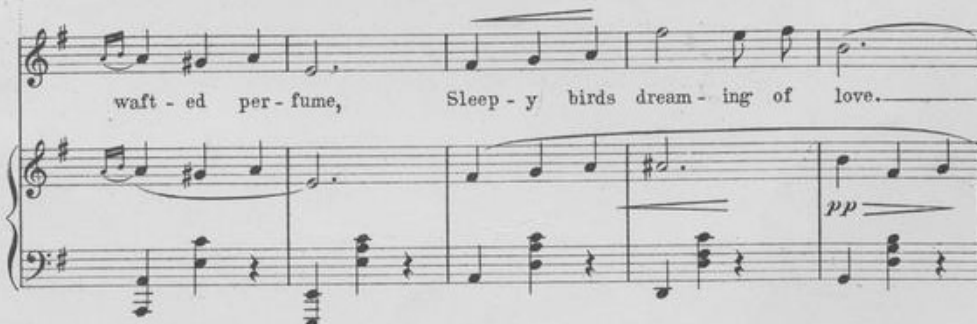
soft-ly a-bove; Ros-es in bloom,

pp



waft-ed per-fume, Sleep-y birds dream-ing of love.

pp



pp Safe in your arms, far from a-larms,

