

TATE, J

No. 36 *Mullen's* SIXPENNY SUCCESSES

The Biggest Ballad Hit of the Century.

As Sung with Raging Success in 200 Pantomimes in England.

# IF I SHOULD PLANT A TINY SEED OF LOVE

*(In the Garden of your Heart)*

Sung with  
**TREMENDOUS  
SUCCESS**

BY  
**JEN LATONA**  
"EVERYWHERE."

**FLORENCE YOUNG**  
in "DAIRYMAIDS."

**RUTH LINCOLN**  
in "CINDERELLA."

ALSO BY

Robert McLeish, Rupert Cuthbert, Dick Stead, Irene Beaumont, and others.

Words by BALLARD MACDONALD.

Music by JAS. W. TATE.



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LONDON.

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PUBLISHED BY

**Stanley Mullen**  
*Prop. Ltd.*

MUSIC AND POST CARD PUBLISHERS AND IMPORTERS.  
MELBOURNE: The Strand, 132-134 Elizabeth St.  
SYDNEY: Angel Place, off Pitt St. ADELAIDE: 88 Rundle St.



FELDMAN & CO.,  
NEW YORK.



FROM THE  
Mrs. ROWAN,  
Bookseller, News Agent  
and Stationer,  
ABRIST ST., WARRIMANGUL.

# IF I SHOULD PLANT A TINY SEED OF LOVE.

Words by  
BALLARD MACDONALD.

Music by  
JAS. W. TATE.

Andante moderato

PIANO



The piano introduction is written for piano in a key with three flats (E-flat major or C minor) and a common time signature. It begins with a treble clef and a mezzo-forte (mf) dynamic marking. The melody is simple and lyrical, with a piano accompaniment consisting of chords and single notes.

KEY Ab. || d . r : m . d l r . t : l . s | d . r : m . d l r : - |

1. Bu - sy lit - tle hon - ey bees were buz - zing to and fro,  
2. Don't you know the say - ing that is ve - ry old and true,



The first two lines of the song feature a vocal line with lyrics and a piano accompaniment. The key signature changes to A-flat major (three flats). The tempo remains Andante moderato. The piano accompaniment provides a steady harmonic support for the vocal melody.

Hum - ming in the Sum - mer air, Gath - er - ing the hon - ey and the  
shy - ly asked the blush - ing maid, Somewhere I have heard it said, or



The final two lines of the song continue the vocal and piano accompaniment. The piano accompaniment features a more active bass line in the second system. The piece concludes with a final chord in the piano.

STANLEY MULLEN PROPY, LTD., Melbourne, Sydney and Adelaide

FROM  
Mrs. ROWAN,  
Bookseller, News Agent  
and Stationer,  
KOOBIT ST. WARRARRONG.

The image shows a musical score for a song. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are written below the vocal line. The score includes various musical notations such as slurs, accents, and dynamic markings like 'accel.', 'rit.', and 'colla voce'. There are also some performance instructions like 'C. 4' and 'd. f. Ab.'.

lit - tle drops of dew, That lay with in the blos - soms fair, A  
somewhere I have read That love's a bloom that will not fade, Ah!

youth and a maid thro' a gar - den stray'd, And the youth seem'd out of  
yes said the youth, There's an - oth - er truth, And you've heard it I dare

sorts, So the maid with a smile just to tease him said,  
say, For I've read or been told just the same as you,

I'll give a pen - ny for your thoughts; I was wonder - ing, said he, If  
True love will blossom in a day, Be the gar - den - er, said he, If

CHORUS.

I should plant a tiny seed of love, In the gar - den of your  
heart, Would it grow to be a great big love some day.  
Or would it die and fade a - way, Would you care for it and  
tend it ev - 'ry day, Till the time when all must part, If I should plant a  
tiny seed of love, In the gar - den of your heart. If heart.

*p-ff* *f*

D. C. 8

STANLEY MULLEN PROPY. LTD., Melbourne, Sydney and Adelaide.

# Mullen's Sixpenny Successes.

Try them over on your Piano.

## WINTER.

Mus. by ALFRED BRYAN.

March *All. viv.*

PIANO

When the snow is falling fast, then let your feet be tapping fast, then let your feet be tapping fast, then let your feet be tapping fast.

With your feet be tapping fast, then let your feet be tapping fast, then let your feet be tapping fast, then let your feet be tapping fast.

## SHIP AHOY!

All The Nice Girls Love a Sailor.

Written by A. J. MILLS.

Moderato con brio

PIANO

When the sailor's ship is coming, then let your feet be tapping fast, then let your feet be tapping fast, then let your feet be tapping fast.

When the sailor's ship is coming, then let your feet be tapping fast, then let your feet be tapping fast, then let your feet be tapping fast.

## The Garden of Roses.

Words by E. DENNEY. Music by JOHANN C. SCHMID.

Piano

PIANO

Clear in the dew, the dew is on the dew, the dew is on the dew, the dew is on the dew, the dew is on the dew.

Clear in the dew, the dew is on the dew, the dew is on the dew, the dew is on the dew, the dew is on the dew.

## We All Went Marching Home Again.

Written and Composed by WILLIAM BARBREAUX.

*All. viv. con brio*

PIANO

When we all went marching home again, then let your feet be tapping fast, then let your feet be tapping fast, then let your feet be tapping fast.

When we all went marching home again, then let your feet be tapping fast, then let your feet be tapping fast, then let your feet be tapping fast.

## FLANNEL FLOWER SCHOTTISCHE.

Composed by E. W. MILLER.

Schottische

PIANO

When the flannel flower is in bloom, then let your feet be tapping fast, then let your feet be tapping fast, then let your feet be tapping fast.

When the flannel flower is in bloom, then let your feet be tapping fast, then let your feet be tapping fast, then let your feet be tapping fast.

## SILVER BELL, TWO STEP.

Two Step

PIANO

When the silver bell is ringing, then let your feet be tapping fast, then let your feet be tapping fast, then let your feet be tapping fast.

When the silver bell is ringing, then let your feet be tapping fast, then let your feet be tapping fast, then let your feet be tapping fast.

STANLEY MULLEN Pty. Ltd., Melbourne, Sydney, Adelaide

# Mullen's Sixpenny Successes.

Try them over on your Piano.

## WHAT IS THE WORLD WITHOUT YOU?

Words and Music by J. HAYDER-CLARKESON.

Andante moderato

PIANO

VOICE

What is the world without you?  
 What is the world without you?  
 What is the world without you?  
 What is the world without you?

## WHEN THE FIELDS ARE WHITE WITH DAISIES.

Words by C. M. DENISON. Music by A. PRATT.

Andante moderato.

VOICE

PIANO

When the fields are white with daisies,  
 And the birds are singing sweetly,  
 And the sun is shining brightly,  
 And the wind is blowing softly,  
 Then I'll be home again,  
 For the world is not the same,  
 When the fields are white with daisies.

## "What's the Matter with Father?"

Words and Composed by WILLIAMS and VAN ALSTINE.

Allegretto

PIANO

VOICE

What's the matter with father?  
 What's the matter with father?  
 What's the matter with father?  
 What's the matter with father?

## I LIKE YOUR APRON AND YOUR BONNET

(AND YOUR LITTLE QUAKER CORN)

Words by JOHN F. HARRINGTON. Composed by ALF. J. LAWRENCE.

Moderato

VOICE

PIANO

I like your apron and your bonnet,  
 I like your little quaker corn,  
 I like your eyes and your smile,  
 I like your heart and your soul,  
 I like your love and your care,  
 I like your life and your prayer,  
 I like your faith and your hope,  
 I like your grace and your love.

## IF I SHOULD PLANT A TINY SEED OF LOVE.

Words by BALLARD MACDONALD. Music by JAS. W. TATE.

Andante moderato

PIANO

VOICE

If I should plant a tiny seed of love,  
 It would grow and bloom and live,  
 It would grow and bloom and live,  
 It would grow and bloom and live.

## JUST A WEE DEECH-AN-DORIS.

Words and Composed by R. & W. ROBERTSON and WITT SCHULTE.

Moderato (Duet)

PIANO

VOICE

Just a wee deech-an-doris,  
 Just a wee deech-an-doris,  
 Just a wee deech-an-doris,  
 Just a wee deech-an-doris.

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# Muller's

## SIXPENNY SUCCESSES

<p>1 There's Sunshine My Side of the Street (Mother Goose)</p> <p>2 Sunshine Waltz (Including There's Sunshine My Side of St.)</p> <p>3 Bayon.</p> <p>4 Isn't it Lovely to be in Love. [Edison, No. 13674].</p> <p>5 Cheers.</p> <p>6 Walling at the Church. [Edison, No. 9315].</p> <p>7 Song of Australia.</p> <p>8 Just a Little Rocking Chair. [Edison, No. 9222].</p> <p>9 Rose of My Heart.</p> <p>10 She's a Lassie from Lancashire. [Edison, No. 13670].</p> <p>11 I Want You to See My Girl ("Cinderella") [Edison, No. 13811]</p> <p>12 Monowal.</p> <p>13 Rosy's Cozy Bungalow.</p> <p>14 It's Just Her Way.</p> <p>15 Snowflakes.</p> <p>16 Honey Boy. [Edison, No. 9679]</p> <p>17 Chrysanne.</p> <p>18 Good-bye Olga.</p> <p>19 Impudence (Schottische).</p> <p>20 Regimental Post ("Humpty Dumpty").</p> <p>21 Put Me Amongst the Girls. [Edison, No. 13635].</p> <p>22 Good-night Little Daffodil.</p> <p>23 Shine Little Moonflower.</p> <p>24 You Shall Live in a Chaise.</p> <p>25 A Word at Twilight.</p> <p>26 After You With the Sosp, Dear ("Cinderella").</p> <p>27 Australia, Grand Australia ("Cinderella").</p> <p>28 Teach Me to Forget.</p> <p>29 When the World has Lost its Glamour.</p> <p>30 When the Fields are White with Daisies. [Edison, No. 13529]</p> <p>31 Fantomine Waltz ("Cinderella." "Jack &amp; Jill").</p> <p>32 Fantomine Lancers.</p> <p>33 Bombadier ("Cinderella"). [Edison, No. 13799].</p> <p>34 Fou-the-noo ("Jack &amp; Jill"). [Edison, No. 13643].</p> <p>35 Tickle Me, Timothy, Do I. [Edison, No. 13696].</p> <p>36 If I should Plant a Tiny Seed of Love (In the Garden of Your Heart) ("Cinderella.") [Edison, No. 13814].</p> <p>37 Keep on the Sunny Side. [Edison, No. 9271].</p> <p>38 I'm Afraid to Come Home in the Dark. [Edison, No. 19780].</p> <p>39 I Love a Lassie. [Edison, No. 19178].</p> <p>40 Oh! Oh! Antonio ("Cinderella"). [Edison, No. 13772].</p> <p>41 Jean, Jean, from Aber-Aberdeen. [Edison, No. 13631].</p> <p>42 Starlight. [Edison, No. 9166].</p> <p>43 The Singer was Irish. [Edison, No. 13424].</p> <p>44 We Parted on the Shore. [Edison, No. 19176].</p> <p>45 Take Me Round in a Taxi-Cab ("Jack &amp; Jill").</p> <p>46 Whack-Fol-the-Old-of-the-Old-day.</p> <p>47 Connemara ("Cinderella"). [Edison, No. 13840].</p> <p>48 Pushed It Through the Window ("Jack &amp; Jill").</p> <p>49 She Sells Sea Shells ("Jack &amp; Jill"). [Edison, No. 13835].</p> <p>50 Come, be my Rainbow. [Edison, No. 10049].</p> <p>51 There's a Rose at the Gates of England. [Edison, No. 13021].</p> <p>52 Wakes up, Australia!</p> <p>53 Wake up, New Zealand!</p> <p>54 If Those Lips Could Only Speak I [Edison, No. 13643].</p> <p>55 A Heart Full of Love and a Pocket Full of Money. [Edison, No. 13738].</p> <p>56 Poppies (A Japanese Romance). [Edison, No. 13764].</p> <p>57 Silverheels (Indian Intermexzo Two-Step). [Edison, No. 9217]</p> <p>58 Cherry (Intermezzo Two-Step) ("Jack &amp; Jill").</p> <p>59 He Was Very Kind to Me. [Edison, No. 13783].</p> <p>60 My Girl's a Yorkshire Girl (Ed. by Gum She's a Champion). [Edison, No. 13787].</p> <p>61 John Willie, Come on! [Edison, No. 13771].</p> <p>62 Won't You Come to Me in Canada? [Edison, No. 3779].</p> <p>63 An Revolt, My Little Hyacinth.</p> <p>64 Little Star.</p> <p>65 When I Kiss Noreen (Allen Doonee).</p> <p>66 A Toast to Dear Old Erin (Allen Doonee).</p> <p>67 Now I Have to Call Him Father. [Edison, No. 10080].</p> <p>68 Rainbow Intermexzo. [Edison, No. 10066].</p> <p>69 Put a Bit of Powder on It, Father. [Edison, No. 13755].</p> <p>70 Love's Language (Allen Doonee).</p> <p>71 Logic ("Cinderella").</p> <p>72 Everybody Works but Father. [Edison, No. 9100].</p> <p>73 "Stamp Up!"</p> <p>74 Lety Braxton (Barbara) Waltz.</p> <p>75 Dear Old Ireland (Allen Doonee).</p> <p>76 Every Fellow's in Love With a Girl.</p> <p>77 Dreaming.</p> <p>78 Chorister's Waltz.</p> <p>79 County Kerry Waltz.</p> <p>80 My Lass From Erin's Isle (Allen Doonee).</p> <p>81 Where My Dear Mother Lies (Allen Doonee).</p> <p>82 Smile! Smile! Smile! [Edison, No. 9224].</p> <p>83 Good-bye, Dear Old Melbourne (Sydney or Local).</p> <p>84 Put on your Old Field Shawl.</p> <p>85 Roses or ng Dreams. [Edison, No. 2].</p> <p>86 Mandy L. no. [Edison, No. 10011].</p> <p>87 Elefense.</p> <p>88 Bottle O' "Babes in the Wood".</p> <p>89 Kitchener March ("Babes in the Wood").</p> <p>90 For Months, and Months, and Months ("Aladdin").</p> <p>91 Heliotrope Valse.</p> <p>92 Girl in the Cloys and Shawl.</p> <p>93 Tommy Tootsley ("Babes in the Wood").</p> <p>94 You're the One! ("Babes in the Wood").</p>	<p>96 I Used to Sigh for Silvery Moon ("Babes in the Wood").</p> <p>97 I Want to go to Idaho ("Babes in the Wood").</p> <p>98 I am Longing for Someone to Love Me ("Aladdin").</p> <p>99 Honor the Flag of Your Country ("Babes in the Wood").</p> <p>100 Two Little Wanders ("Babes in the Wood").</p> <p>101 If There Wasn't Any Money in the World.</p> <p>102 Oh! Oh! Ah! Ah! ("Babes in the Wood").</p> <p>103 Has Anybody Here Seen Kelly? [Edison, No. 12078].</p> <p>104 Is Anybody Looking for a Widow? ("Babes in the Wood") [Edison, No. 12048].</p> <p>105 Veda, Be Mine I. ("Babes in the Wood").</p> <p>106 Is the Old Home Still Where it Used to Be?</p> <p>107 Cornflower ("Babes in the Wood"). Barn Dance.</p> <p>108 Bottle O' Two-Step ("Babes in the Wood").</p> <p>109 Babes in the Wood Waltz.</p> <p>110 Babes in the Wood Lancers.</p> <p>111 Flannel Flower Schottische ("Babes in the Wood").</p> <p>112 By the Blue Lagoon ("Babes in the Wood").</p> <p>113 Bravo! Scouting Boys. [Gramophone, No. 42888].</p> <p>114 Oh, I Must Go Home To-night. [Ambrol, No. 12056].</p> <p>115 I Want Mr. Schneider.</p> <p>116 Up in an Aeroplane.</p> <p>117 My Watermelon Loo.</p> <p>118 They're Rushing the Early Doors.</p> <p>119 Riding on the Dummy (Mind the Curves).</p> <p>120 Kindly Step this Way.</p> <p>121 Don't Argue.</p> <p>122 Prince and Beggar Maid (Patrol March)</p> <p>123 I Wish I Lived Next Door to You.</p> <p>124 Grow, Little Mushroom, Grow.</p> <p>125 Aladdin Lancers.</p> <p>126 Pride of the Prairie.</p> <p>127 Shine on, Harvest Moon.</p> <p>128 Save a Little One for Me.</p> <p>129 Serves You Right.</p> <p>130 We're all Waiting for a Girl.</p> <p>131 Let's All Go On the Pier.</p> <p>132 Pats Waltz.</p> <p>133 Moonlight Serenade (The New "Hiawatha").</p> <p>134 Oh! Chantecler.</p> <p>135 I've Been Out with Charlie Brown.</p> <p>136 My Wife's Gone.</p> <p>137 Come on, Come on, Come on.</p> <p>138 The Top Note Song.</p> <p>139 Ship Ahoy.</p> <p>140 After the Dance is Done.</p> <p>141 Grand March of the Flowers.</p> <p>142 The Wedding in the Jungle.</p> <p>143 Maggie Schneider.</p> <p>144 He Wipes the Tear from Every Eye.</p> <p>145 Come into the Garden, John.</p> <p>146 The Wedding of Sandy McNa.</p> <p>147 By the Light of Your Eyes.</p> <p>148 Molly O'Morgan (The Irish-Italian Girl).</p> <p>149 The Navy (March and Two-Step).</p> <p>150 My Sunlight Sue.</p> <p>151 When They Ask You What Your Name is.</p> <p>152 The Hobnail Boots that Farver Wore.</p> <p>153 La! La! La! La! (Sing this Chorus with me).</p> <p>154 We Can't Go into the Parlor.</p> <p>155 I Would Rather be Where the Girls are.</p> <p>156 Jack and the Beanstalk Waltz.</p> <p>157 Jack and the Beanstalk Lancers.</p> <p>158 Hi! Hi! Hi! Mister McKie.</p> <p>159 Miss O'Hara in her Emerald Tiara.</p> <p>160 Flanagan.</p> <p>161 Angel of My Dream.</p> <p>162 The Pretty Little Girl from "Nowhere."</p> <p>163 I Wonder Who's Kissing Her Now.</p> <p>164 Captain Ginch, O.T. ("The Gay Getsette").</p> <p>165 I Do Like to be Beside the Seaside.</p> <p>166 The Garden of Roses.</p> <p>167 Jack and the Beanstalk Two-Step.</p> <p>168 Coronation Waltz.</p> <p>169 On the Silvery Sands.</p> <p>170 Don't Take Me to the Seaside!</p> <p>171 That is the World Without You.</p> <p>172 Silver Bell.</p> <p>173 What's the Matter with Father.</p> <p>174 Silver Bell Two-Step.</p> <p>175 Just a Wee Dooch-an-Doris.</p> <p>176 I Like Your Apron and Your Bonnet.</p> <p>177 We All Went Marching Home Again.</p> <p>178 Winter.</p> <p>179 I'm Twenty-one To-day.</p> <p>180 Sing Something Irish to Me.</p> <p>181 If You Talk in Your Sleep.</p> <p>182 Oh, You Beautiful Doll.</p> <p>183 Who Were You With Last Night.</p> <p>184 It's Just Like Bein' at Home.</p> <p>185 When the Convent Bell is Ringing.</p> <p>186 Moonlight Bay.</p> <p>187 When Life's Son is Setting.</p> <p>188 When You're Far from the Old Folks at Home.</p> <p>189 Your Love is Life to Me.</p>
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