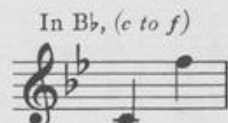


# I WANT WHAT I WANT WHEN I WANT IT



FROM  
**Mlle. MODISTE**

LYRIC BY

**HENRY BLOSSOM**

Music by

**VICTOR HERBERT**

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

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I WANT

# I Want What I Want When I Want It

Lyric by  
HENRY BLOSSOM

Music by  
VICTOR HERBERT

*Pesante* *p* *Allegro molto commodo*

Voice

Though fools may prate of the  
The "fire-side joys" with the

Piano

*f* *sfz* *p*

mar - ri - ed state And the e - vils of bach - e - lor life, — I'm  
fuss and noise Of chil - dren who fight and squall, — May

*marcato*

hap - pi - er far than the mar - ri - ed men are, Who are cursed with a shrew of a  
do for the man on the home - stay - ing place, But it would - n't suit me, not at

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wife. I drink my fill, if I have the will, with  
all Of course, your life, if you have no wife, is

friends who are tried and old, — And oft, when the com - pa - ny's  
lone - some at times and slow, — But wheth - er you mar - ry or

*marcato*

good, I stay; I may not come home till the break of day, But if  
not, they say, You're bound to re - gret — it ei - ther way; Let —

*a tempo*

din - ner is wait - ing and I am a - way, There is no one to nag me or  
those who are sin - gle be sor - ry who may, I'd be sor - ri - er mar - ried, I

*rit.* *molto marcato*

*p accel* *rit.* *p molto cresc.*

*sfz* *marcatissimo*

scold. — For I want what I want when I want it! That's  
 know. — For I want what I want when I want it! That's

*sfz* *sfz* *marcatissimo* *sfz*

*mp* *più cantabile*

all that makes life worth the while. For the  
 all that makes life worth the while. I can

*sfz* *sfz*

wine that to-night fills my soul with de-light, On the  
 find, if I will, lots of good fel-lows still, Who will

*mp*

*con gusto*

mor-row may seem to me vile. — So There's no world-ly pleas-ure my-  
 give me a wel-com-ing smile. — So there's no world-ly pleas-ure my-

*sfz* *p* *poco a poco*

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self I de - ny, There's no one to ask me the  
 self I de - ny, There's no one to ask me the

*cresc.*

where - fore or why, I eat when I'm hun - gry, and  
 where - fore or why, I eat when I'm hun - gry, and

*pesanto* *molto marcato* *portato* *p*

drink when I'm dry. For I want what I want when I  
 drink when I'm dry. For I want what I want when I

*p* *molto rit.* *ff subito*

want it! I want what I want when I want it!  
 want it! I want what I want when I want it!

*lunga* *lunga* *sfz* *più pesanto* *molto allargando*

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# BASS AND BARITONE SOLOS

(The Key With The Voice Range Is The Bass Or Baritone Key)

†AHI SWEET MYSTERY OF LIFE (From "Naughty Marietta") (W) Herbert	Ab (Eb to Eb)-Bb-C-D	MY PALS ARE MY PIPE AND MY STEIN (W) Furth	Bb (Bb to F)
ALBERTA, LET YO' HAIR HANG LOW (R) Arr. Peddick	Eb (C to Eb)	MY TIME IS YOUR TIME (H) Dance	Eb (D to F)
ANY OLD PORT IN A STORM (W) Mills	D (A to B)-F-Ab	MY WILD IRISH ROSE (W) Olcott	Bb (D to E)-C-D
APRIL SHOWERS (From "Bombo") (H) Silvers	Eb (A to C)-G-Bb	NEAPOLITAN LOVE SONG (From "Princess Pat") (W) Herbert	C (B to D)-D-F-G
A-ROVING I'LL GO (W) Woods	C (C to Eb)-Eb	"NEATH THE SOUTHERN MOON" (From "Naughty Marietta") (W) Herbert	Bb (Bb to D)-D
ARROW AND THE SONG, THE (W) Chenoweth	Db (D $\sharp$ to F)	NEPTUNE (W) Gordon	Bb (G to D)-C
AS I DRINK (W) Schaeffer	C (B to F)	†NIGHT AND DAY (From "The Gay Divorcee") (H) Porter	Db (Ab to Db)-Eb
AS I PLAY ON MY OLD BASS VIOL (W) Bingham	D (B to C)	NIGHTINGALES OF LINCOLN'S INN, THE (H) Oliver	D (C to F $\sharp$ )
ASLEEP IN THE DEEP (W) Petrie	D (D to B)-F-G-Bb	OH LUCINDY (H) Deppen	C (C to E)
AUTUMN NOCTURNE (A) Myrow	C (G to E)	OH MISS HANNAH (H) Deppen	D (D to E)-Bb-F
BAFFLED (H) Robinson	A, min. (G to D)-C, min.	†ONE ALONE (From "The Desert Song") (H) Romberg	F (A to D)-Ab
BALLAD OF LITTLE BILLIE (H) O'Hara	Bb (Ab to E)-C	ONE MORE DAY (W) Ball	F (C to C $\sharp$ )-Ab-Bb-C
†BEGIN THE BEGUINE (From "Jubilee") (H) Porter	F (F to F $\sharp$ )	OUT ON THE NODAWAY ROAD (W) Bates	Eb (Bb to Eb)
BELL BUOY, THE (H) Rankin	D (A to D)-F	OUT ON THE STORM SWEET SEA (W) Petrie	Eb (E to Eb)
*BLUE ROOM, THE (From "The Girl Friend") (H) Rodgers	C (A to E)-Eb	PININ' FOR DAT FREEDOM DAY (H) Trent	F (C to F)-Ab
†BODY AND SOUL (H) Green	C, min. (B to C)-E, min.-G, min.	PIRATE CHIEF, THE (R) Moret	Bb (F to C)-D-F
BROTHERS OF ROMANY (H) Stone	C (A to C)-Eb-F-G	PLANTATION (H) Steiner	Db (A to Eb)-Eb-F
CAN'T YO' HEAR ME CALLIN' CAROLINE (W) Roma	C (D to D)	PLY GYPSIES—DANCE GYPSIES (From "Countess Maritzka") (H) Kalman	Bb (Bb to D)-D
CAPTAIN TOLD THE MATE, THE (H) Wallis	G (B to E)-Bb-C	PRAYER TO OUR LADY, A (H) Ford	C (A to D)-Eb-Gb
CHERIE, I LOVE YOU (H) Goodman	Bb (C to E)	RESIGNATION (W) Roma	Bb (D to Eb)-C-Db-Eb
CROSS YOUR HEART (From "Queen High") (H) Gensler		RIF F SONG, THE (From "The Desert Song") (H) Romberg	D (A to E)-F
DANCING IN THE DARK (From "The Band Wagon") (H) Schwartz	C (A to D)-Eb	†ROSE-MARIE (From "Rose-Marie") (H) Friml	C (C to E)-Eb
DAWN BROUGHT ME LOVE AND YOU, THE (W) Kountz	Ab (Bb to Eb)-Bb-C-D	SALT OF THE SEA FOR ME, THE (W) Penn	A (A to D)-Eb
DEAR LITTLE BOY OF MINE (W) Ball	Bb (C to D)-C-Eb-F	SEA IS MY SWEETHEART, THE (R) Shackford	Ab (Ab to Fb)
DEEP DOWN DEEP (W) Shattuck	Ab (C to F)	SMILIN' THROUGH (W) Penn	C (C to D)-Eb-F-G
DESERT SONG, THE (From "The Desert Song") (H) Romberg	C (C $\sharp$ to E)-Eb	*SOMEBODY LOVES ME (From "George White's Scandals") (H) Gershwin	Eb (Bb to C)-G
DESIRE (W) Waring	Eb (Bb to Eb)	SOMETIMES I'M HAPPY (From "Hit the Deck") (H) Youmans	F (E to F)
DOWN IN THE LOCKER OF DAVY JONES (W) Spencer	Ab (Bb to C)-G	*SOMEWHERE A VOICE IS CALLING (H) Tate	D (B to D)-Eb-F-G
*EMBRACEABLE YOU (From "Girl Crazy") (NW) Gershwin	Eb (Bb to C)-G	SONG OF THE NEW DAWN (H) O'Hara	F (C to F)-Ab
FIVE HUNDRED THOUSAND DEVILS (W) Melville	Bb (C to F)	SORTER MISS YOU (W) Smith	C (B to C)-D-Eb-F-G
GLO'STERMAN, THE (W) Blount	D (C to E)	SPRING'S A LOVABLE LADY (W) Elliott	Eb (C to Eb)-F-G-A
GOLDEN DAYS (From "The Student Prince") (H) Romberg	C (A to E)-Eb	STAND FORTH AND FIGHT (H) O'Hara	C, min. (A to Db)-E, min.-G, min.
GOOD GREEN ACRES OF HOME, THE (R) Fain-Kahal	Eb (Eb to F)	SOUTHEARTED MEN (From "The New Moon") (H) Romberg	D (A to D)-F-G
GOOD WILL TO MEN (H) O'Hara	Eb (Bb to Eb)-G	STRIKE UP THE BAND (From "Strike Up the Band") (NW) Gershwin	Bb (F to F)
GYPSY LOVE SONG (From "The Fortune Teller") (W) Herbert	A (A to C $\sharp$ )-Bb-C-Eb	SUNSHINE OF YOUR SMILE, THE (H) Roy	D (B to D)-Eb-F-G
GYPSY JAN (From "The Fortune Teller") (W) Herbert	C-min. (G to D)	SWANEE (NW) GERSHWIN	D (A to D)-F
HEIDELBERG (STEIN SONG) (From "The Prince of Pilsen") (W) Luders	Eb (Bb to Eb)-G-Bb	SWEET ADELIN (W) Armstrong	Bb (D to Eb)
HERE IN MY ARMS (From "Dearest Enemy") (H) Rodgers	F (C to G)	SWEET THOUGHTS OF HOME (W) Edwards	Db (Ab to Db)-Eb-G
HERE'S LOVE AND SUCCESS TO YOU (W) Ball	Ab (C to Eb)-Bb-C	TANG OF SEA, THE (H) Walton	C (C to D)
HOI FOR THE BRINY DEEP (W) Ball	Bb (G to C)-C-Eb-F	†TEA FOR TWO (From "No No Nanette") (H) Youmans	F (C to D)-Ab
HOME TO MY JOY AND THREE (W) Vanderpool	Eb (D to E)	TELL ME PRETTY MAIDEN (From "Floradora") (H) Stuart	Eb (Bb to Eb)
HOUSE OF HOSPITALITY, A (R) McLoughlin	C (C to E)-E	THAT OLD IRISH MOTHER OF MINE (W) Van Tiltz	Eb (Bb to D)-G-Bb
HOWDY DO, MIS' SPRINGTIME (W) Guian	D (A to D)-F-G	THAT WONDERFUL MOTHER OF MINE (W) Goodwin	Ab (Bb to Eb)-Bb-C-Eb
HURRAH FOR THE ROLLING SEA (H) Finck	Bb (Bb to D)	THERE IS A GARDEN IN MY HEART (H) Deppen	C (B to D)-Eb-F
HURRAH FOR THE SPANISH MAIN (W) Feinbloom	Eb (Bb to Eb)-F	THERE'S A LONG, LONG TRAIL (W) Elliott	F (C to C $\sharp$ )-G-Ab-Bb-C
I FEAR NO PERILS OF THE DEEP (W) Phillips	F (Bb to C)	THINE ALONE (From "Eileen") (W) Herbert	C (A to D)-Eb-F-G
†I KISS YOUR HAND, MADAME (English and German Text) (H) Erwin	Eb (Bb to F)	THOSE SONGS MY MOTHER USED TO SING (W) Smith	C (B to C)-Eb-F-G
I'LL FORGET YOU (W) Ball	F (C to C $\sharp$ )-Ab-Bb-C	TILL THE SANDS OF THE DESERT GROW COLD (W) Ball	G (A to C)-Bb-C-D
†I'LL SEE YOU AGAIN (From "Bitter Sweet") (H) Coward	Ab (Ab to Db)-C	TILL WE MEET AGAIN (R) Whiting	F (C to Bb)-Ab
I LOVE A PARADE (H) Arlen	Eb (D to F)	TOMASSO ROTUNDO (Basso Profundo) (H) O'Hara	C (C to C)-Eb
I LOST MY HEART IN HEIDELBERG (English and German Text) (H) Raymond	G (D to E)	TO ONE BELOVED (W) Goode	F (C to D)-Ab
IN A LITTLE TOWN NEAR BY (W) Maley-Turner	C (C to C $\sharp$ )-Eb-G	TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY (W) Shannon	C (C to C)-Eb-F-G
IN A MONASTERY GARDEN (H) Ketelbey	Eb (Bb to Eb)-F-G	TORREADOR'S LOVE SONG, A (W) Couchois-\$1.00	Eb (G to Eb) Ab
IN THE DEPTHS OF THE SEA (W) Spaulding	Ab (G to C)	TO THE LAND OF MY OWN ROMANCE (From "The Enchantress") (W) Herbert	Bb (D to D)-C, min.
IN THE GARDEN OF MY HEART (W) Ball	Bb (Bb to D)-C-Eb-F	TRADER JOHN (H) Flagler	A, min. (A to C)-C, min.
INDIAN LOVE CALL (From "Rose-Marie") (H) Friml	Db (Ab to F)-Eb-F	TRAMPI TRAMPI TRAMPI (From "Naughty Marietta") (W) Herbert	C (C to E)-Eb
I SING AS I SAIL WITH THE ROLLICKING GALE (W) Krouse	F (F to D)	TWO HEARTS IN 3/4 TIME (English and German Text) (H) Stolz	Ab (C to Eb)-C
ITALIAN STREET SONG (From "Naughty Marietta") (W) Herbert	D (D to F)-F	TWO SHAKESPEARE SONGS (W) Mason	F (D to F)
IT'S HOME TO ME (W) Lockhart	Eb (Bb to Eb)-F-Ab	TAKE, OH TAKE THOSE LIPS AWAY A SEA DIRGE	Eb (D to E)
I WANT TO BE HAPPY (From "No No Nanette") (H) Youmans	C (C to E)	†VALENCIA (From "The Great Temptations") (H) Padilla	F (C to E)
I WANT WHAT I WANT WHEN I WANT IT (From "Mille, Modiste") (W) Herbert	G (A to D)-Bb	VIENNA, MY CITY OF DREAMS (English and German text) (H) Siczynski	F (B to D)-G-Bb
†JALOUSIE (Jealousy) (H) Gade	A, min. (A to E)-C, min.	VOLCANO, THE (W) Gordon	C (B to D)-D
JUNE BROUGHT THE ROSES (H) Openshaw	F (A to D)-Ab-Bb-C	*WANTING YOU (From "The New Moon") (H) Romberg	C (G to E)-Eb
JUST A COTTAGE SMALL (By A Waterfall) (H) Hanley	C (C to D)-Eb-F	†WHAT IS THIS THING CALLED LOVE (From "Wake Up and Dream") (H) Porter	Ab (Ab to Db)-C
JUST A MEMORY (H) Henderson	F (C to E)	WEST OF THE GREAT DIVIDE (W) Ball	C (D to D)-Eb-F-G
†KISS IN THE DARK, A (W) Herbert	C (C $\sharp$ to E)-D-Eb	WHEN BIG PROFUNDO SANG LOW "C" (R) Botsford	C (F to C)
KISS ME AGAIN (From "Mille, Modiste") (W) Herbert	F (A to F)-G-A-Bb	WHEN DAY IS DONE (English and German Text) (H) Katcher	A (C to F)-Bb
*L'AMOUR-TOUJOURS-L'AMOUR (Love Everlasting) (H) Friml	C (B to G)-D-F	WHEN IRISH EYES ARE SMILING (W) Ball	C (C to E)-D-F
LAMPLIT HOUR, THE (W) Penn	Ab (C to Eb)-Bb-C	WHEN OLD FRIENDS MEET AGAIN (R) Kountz	F (C to D)
LET THE REST OF THE WORLD GO BY (W) Ball	Ab (Eb to Eb)-C	WHEN YOU'RE AWAY (From "The Only Girl") (W) Herbert	D (A to D)-F-G
LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRLAND (W) Ball	F (A to D)-Ab-Bb-C	WHERE THE RIVER SHANNON FLOWS (W) Russell	C (C to D)-Eb-F-G
LITTLE BROWN HAND (W) Penn	Bb (C to D)-C-Eb	WHO KNOWS? (W) Ball	Bb (Bb to C)-Db-Eb-F
LOVE ME AND THE WORLD IS MINE (W) Ball	Bb (C to Eb)-C-Db-Eb	WILD FLOWER (From "Wildflower") (H) Youmans-Stothart	C (C to E)
LOVE NEST, THE (From "Mary") (H) Hirsch	Eb (Bb to F)	WITH A SONG IN MY HEART (From "Spring Is Here") (H) Rodgers	C (B to D)-Eb
LOVE SENDS A LITTLE GIFT OF ROSES (H) Openshaw	C (B to D)-D-Eb-F	†YOU AND THE NIGHT AND THE MUSIC (From "Revenge With Music") (H) Schwartz	A, min. (A to D)-C, min.
MA BELLE (From "The Three Musketeers") (H) Friml	D (B to F)	YOU ARE FREE (From "Apple Blossoms") (H) Jacobi	Eb (Bb to Eb)-G
MEMORIES (Golden Memory Days) (W) Sanford	Ab (Bb to Eb)-Bb-C	YOUR EYES HAVE TOLD ME SO (R) Blaufuss	Eb (Bb to Eb)-F-Ab
MESSAGE OF THE VIOLET, THE (From "The Prince of Pilsen") (W) Luders	D (D to E)-F	†YOUR IS MY HEART ALONE (H) Lehar (Dein Ist Mein Ganzes Herz—English & German Text)	Ab (Bb to Eb)-C-D
MOONBEAMS (From "The Red Mill") (W) Herbert	Bb (Bb to Eb)-C-Eb	†ZIGEUNER (From "Bitter Sweet") (H) Coward	C (Ab to E)-Eb
MOON MADNESS (H) Cadman	Ab (A to D)-F-Eb		
MOTHER MACHREE (W) Ball-Olcott	Bb (Bb to D)-C-F		
MY BUDDY (R) Donaldson	Eb (Bb to C)-G		
MY HEART STOOD STILL (From "A Connecticut Yankee") (H) Rodgers	F (C to D)-Ab		
MY HERO (From "The Chocolate Soldier") (W) Straus	Bb (Bb to Eb)-D		
MY OWN UNITED STATES (From "When Johnny Comes Marching Home") (W) Edwards	F (B to C)-Ab-Bb-C		

\*English and French Text

†English and Spanish Text

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