

I LOVE A PIANO



CHAS. B. DILLINGHAM

PRESENTS

GABY DESLYS

In a New Musical Comedy

STOP
LOOK
LISTEN

BY
HARRY B. SMITH
STAGED BY
R. H. BURNSIDE

WORDS AND
MUSIC
BY

IRVING BERLIN

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I LOVE A PIANO

by IRVING BERLIN

Allegro moderato

As a
When a

child, I went wild, when a band played; How I ran to the man, when his hand swayed. Clar-i - nets were my pets, and a green Te-tra-zine starts to war - ble, I grow cold as an old piece of mar - ble; I al - lude to the crude lit - tle

slide trombone I thought was sim - ply di - vine. — But to - day, when they play, I could hiss them; Ev - ry bar is a jar to my par - ty sing - er, who don't know when to pause. — At her best I de - test the so - pran - o, But I run to the one at the

sys - tem; But there's one mu - si - cal in - stru - ment, that I call mine. — pian - o, I al - ways love the ac - comp - ni - ment and that's be - cause: —

CHORUS

I love a pian-o, — I love a pian-o, — I love to hear some-body play — up-on a pian-o, — A grand pi-

an-o, — Itsimp-ly carries me a - way. I know a fine way to treat a Stein-way, I love to

run my fin-gers o'er the keys, the i - vor-ies, — And with the ped-al — I love to med-dle. — When Pa-da-

rew-ski comes this way, — Im so de - light - ed, — If Im in - vi - ted — To hear that longhaired genius

play. — So you can keep your fid-dle and your bow, Give me a P - I - A - N - O, oh, oh, I love to

stop right — be-side an Up-right, Or a hightoned Ba-by Grand. I love a Grand. —

1. 2.

D. S.

© AL. JOLSON'S SENSATIONAL SONG HIT - IN ROBINSON CRUSOE JR.

WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT



Lyric by SAM M. LEWIS and JOE YOUNG Music by GEO. W. MEYER

CHORUS

Where did Rob - in - son Cru - soe go, — with

Fri - day on Sat - ur - day night? — Ev - ry

Sat - ur - day night — they would start in to roam, — And on

Sun - day morn - ing they'd come stag - ger - ing home. — On this

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